

# Notable acquisitions

Objektyp: **Group**

Zeitschrift: **Annual report / Swiss National Library**

Band (Jahr): **104 (2017)**

PDF erstellt am: **22.07.2024**

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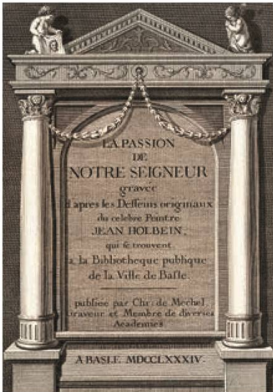
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## Notable Acquisitions

### Monographs

#### Pre-1900



Œuvre de Jean Holbein, 1780–1795

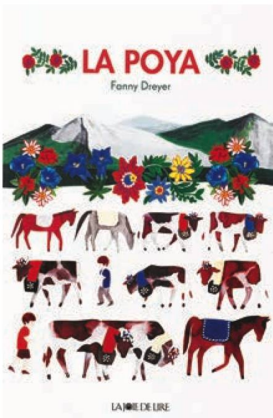
AMMON, Karl Wilhelm, *Karl Wilhelm Ammon's allgemeines Haushierarzneibuch oder vollständiger Unterricht, wie man die Krankheit-en der Pferde, des Rindviehes, der Schafe, Schweine, Hunde und des Federviehes, auf die leichteste und wohlfeilste Art heilen kann*, Bern, gedruckt bei J.A. Weingart, 1847.

BERNADIN DE SAINT-PIERRE, Henri, *Études de la nature*, 5 vols, Bâle, chez Tourneizen, imprimeur-libraire, 1797.

HOLBEIN, Hans, *Œuvre de Jean Holbein ou Recueil de Gravures d'après les plus beaux ouvrages de ce fameux peintre*, à Basle, Chrétien de Mechel, 1780–1795, 4 Teile.

MAUPIN, M., *L'art de faire le vin, ou expériences sur la bonification de tous les vins, tant bons que mauvais, lors de la fermentation, à l'usage de tous les vignobles, avec les principes les plus essentiels sur la manière de gouverner les vins*, Neuchâtel, de l'imprimerie de Favre et Comp., 1785.

SAMELI, Henri, *Das graphische Rechnen in der Seidenfabrikation mit Jul. Billeter's Apparaten*, Wädenswil, Druck von Baumann & Funk, 1894.



Fanny Dreyer, *La Poya*, 2017

#### Post-1900

CASÈ, Pierre, *Impronte 2016: sette incisioni in rilievo*, Locarno, Unitas, 2016.

*Commistioni: segni e voci in un territorio*, calcografie e xilografie di Carla Ferricoli su brani degli scrittori bleniesi Remo e Sandro Beretta, Malvaglia, E. di C., 2017.

DIARD, Christophe, *Un certain Frédéric Pajak*, Lausanne, Les Editions Noir sur blanc, 2017.

DREYER, Fanny, *La Poya*, Genève, La Joie de lire, 2017.

HOHLER, Franz, *Kamenny patop: navela* (=Die Steinflut: eine Novelle), Minsk, Halijafy, 2017.

KUJI, Mitsuhsa, *Wolfsmund* (japanischer Originaltitel), Tokyo, Kadokawa, Bd. 8, 2016.

LÜHTY, Herbert, *Die Bilderhandschrift von Ennenda*, mit einem Vorwort von Jakob Tanner und einer biographischen Skizze von Christoph Lüthy, Bern, Peter Lang, 2017.

PARZIVAL, 'Bonan tagon! mia nomo estas Parzival', Biel/Bienne, Edition Haus am Gern, 2017.



Parzival, *Bonan tagon! mia nomo estas Parzival*, 2017

## Prints and Drawings Department

### Archives and collections

BAUMGARTNER, Christian (1855–1942): extensive collection of watercolours (landscapes, rare portraits, still lifes), sketch-books of journeys to Italy and Germany. With his traditional documentary “Kleinmeister” style of landscape painting, Christian Baumgartner is an important representative of the Swiss landscape *veduta* tradition and as such a successor to the Schweizer Kleinmeister. (gift)

BRUHIN, Rudolf (\*1929): extensive documentation on the preservation of historic organs. The archive complements the organ preservation archives of Jakob Kobelt and his tutor Ernst Schiess in the Federal Archives of Historic Monuments. (gift)

GERSTNER, Karl (1930–2017): As agreed with Karl Gerstner during his lifetime, the NL received the fine art section of the original donation (the design section), consisting of archival records, materials and personal effects, following his death. (gift)

INVENTORY OF HISTORICAL TRAFFIC ROUTES OF SWITZERLAND (IVS): Supplied by the Federal Roads Office (FEDRO). The archive contains information on the course of historical routes, their history, condition and importance in the form of field surveys, records of inspections, plans and map entries, photos and publications. Thanks to support from FEDRO, the extensive archive was swiftly processed with expert assistance.

KUHN, Claude (\*1948): entire poster output including designs and preliminary sketches. (gift)

### Editions, artists' books, plates and drawings

DEÉR, Katalin (\*1965): *12-zwei 2015–2027*, 2015–2017. Poster action in 12 parts, 9/12 parts, art in architecture, reflections on a site in transformation: Cantonal Hospital and Children's Hospital of Eastern Switzerland in St.Gallen.

GACHNANG, Johannes (1939–2005): *l'Univers morbide de la faute – 6 Briefe an Freunde: Hommage à Louis Soutter; An meinen Freund Georg Baselitz; Poem Jim Dine; A letter to Jasper Johns; Standart für A. E. Penck [R]; Sorcier Chaissac je te salue!* 1971. Portfolio of 6 etchings, printed in an edition of 27 copies in the studio of Hedy Weber-Hippele, Zurich, signed Johannes Gachnang numbered 4/27.

SCHIBIG, Marco (\*1955): *Tannzapfenbibliothek* 2015/16. Artists' book / special edition, comprising part 1/2, artist's booklet and part 2/2, original additions as a free photographic work on the theme of libraries.

*Street photography revisited*, 2017. Artists' book.

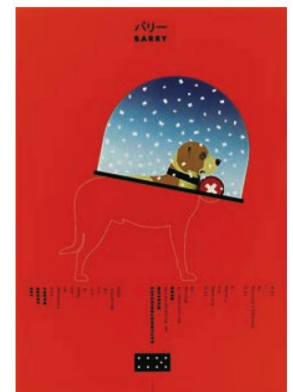
STINGRAY EDITIONS: Martina Kausch and Kambiz Shafei, *Double Editions, Volume I and II*. 2017. Artists' book edition consisting of two selected books collaged into a new edition: Vol. I, Wohnsiedlung Halen des Architekturbüros A5, Vol. II. Moderne Bauformen.



Claude Kuhn, *Boxen*, Kursaal Bern, 1992



Claude Kuhn, poster design for *Barry, 200 Jahre*, Natural History Museum Bern, 2000



Claude Kuhn, *Barry, 200 Jahre*, Natural History Museum Bern, 2000

## Swiss Literary Archives



Charles Linsmayer  
(photo: Peter Friedli)

BEETSCHEN Olivier (\*1950): Manuscripts and typescripts of his entire oeuvre, his correspondence and some booklets as well as other personal documents, archives of his work as editor-in-chief of the *Revue de Belles-Lettres*.

BINDER, Hannes (\*1947): Part of his drawings dealing with Swiss literature, literary works and individual authors, in particular the Friedrich Glauser Collection.

BLATTER, Silvio (\*1946): Notes, workbooks, pictorial sketches and numerous stages in the development of all of his works; typescripts of the journalistic works; correspondence, including some relatively large collections of correspondence with fellow writers such as Jürg Amann, Urs Faes and Martin R. Dean.

LINSMAYER, Charles (\*1945): Correspondence with Swiss authors; some precious items of literary documents from Swiss literary history.

LITERARISCHE GESELLSCHAFT BERN (1889–1998): Materials on the cultural and social activities of the society since its foundation in 1889, minutes book 1930–2000, correspondence 1929–1978, semester programmes 1892–1943 and 1976–1988.



Helen Meier  
(photo: Yvonne Böhler)



Elisabeth Meylan  
(photo: Jean-Pierre Meylan)

MEIER, Helen (\*1929): Manuscripts and typescripts of prose texts; notebooks containing early poems and aphorisms from the 1950s; correspondence with the publisher Egon Ammann. The personal documents also include address books, appointments diaries, literary awards, personal diaries (from the 1980s onwards) and photos of travels and readings.

MEYLAN Elisabeth (\*1937): Manuscripts, correspondence inter alia with Arche-Verlag publishers, diaries, photos, audio recordings and digital documents.

MÜHLETHALER, Hans (1930–2016): Small number of typescripts of unpublished plays, correspondence and e-mails, including with BoD-Verlag publishers and with Amazon on the concept of self-publishing, of which he is one of the first practitioners in Switzerland, as well as documentary material on his time in Berlin during 1967/68, small number of photos.

PAGNARD, Rose-Marie (\*1943): Manuscripts and typescripts of the fourteen novels and collections of short novels published between 1985 and 2016, typescripts of unpublished texts as well as personal notebooks in connection with her fictional works, numerous documents from her work as a journalist and literary critic and on the genesis of her works in collaboration with the painter René Myrha, correspondence (with authors, publishers and university staff), iconographic documents, reviews.

## Swiss National Sound Archives

SCHNYDER Bruno (1954–2015): Manuscripts, typescripts and individual texts (short prose works), portfolios on individual materials, extensive correspondence with Erika Burkart 1973–2000 and personal documents.

SPESCHA, Flurin (1958–2000): Manuscripts, typescripts and documentation on the genesis of the literary works, various versions of translations, journalistic and editorial works, notes, diaries, correspondence, reviews, audiovisual materials, personal documents and individual objects.

WYSS, Hedi (\*1940): Some manuscripts and mainly typescripts of most of the published literary works (prose, large collection of poems); manuscript of an unpublished novel; typescripts of journalistic works and occasional texts.

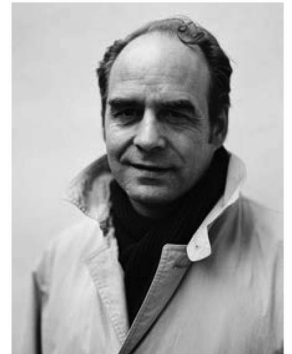
KRIPS, Josef (1902–1974): 953 audio carriers, mostly vinyl records.

SCHAFFHAUSEN JAZZ FESTIVAL ARCHIVE (1990): around 90 audio carriers; contains concerts, discussions and lectures.

VALENTE, Caterina (\*1931): Around 900 audio carriers, largely vinyl records.



Rose-Marie Pagnard  
(photo: Sébastien Agnetti)



Flurin Spescha  
(photo: Ayse Yavas)



Josef Krips, 1.1.1930  
(photo: Wikipedia)