

Zeitschrift: Asiatische Studien : Zeitschrift der Schweizerischen Asiengesellschaft = Études asiatiques : revue de la Société Suisse-Asie
Herausgeber: Schweizerische Asiengesellschaft
Band: 4 (1950)
Heft: 1-4

Rubrik: Erhaltene Bücher = Livres reçus

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

Download PDF: 20.07.2025

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>

Crossing of the First Threshold. After this the "Belly of the Whale" (or the night sea journey) forms a decisive ordeal. After further trials and victories initiation follows resulting in "Apotheosis", "The Ultimate Boon" and finally the return and reintegration with society.

The Cosmogonic Cycle (Part II) "unrolls a great vision of the creation and destruction of the world which is vouchsafed as revelation to the successful hero ... The hero and his ultimate god, the seeker and the found are ... understood as the outside and the inside of a single, self-mirrored mystery, which is identical with the mystery of the manifest world".

The author quotes freely from modern psychological sources, including both Freud and Jung, thus using an analytical approach as an aid towards understanding the spiritual adventure of the hero, who seeks to attain and bring back the treasure of superhuman knowledge and wisdom. However, little attempt is made to interpret the myths, the author preferring to let "the ancient meaning become apparent by itself", through the constant repetition of the same story-pattern with infinite individual variations.

The material ranges from the life and transfiguration of Christ and the life of Buddha (his ordeal and victory under the "Bo Tree") to such stories as the Sleeping Beauty and the Frog Prince. One of the chief merits of the material chosen is that a wealth of rare and little known myths and tales are given more space than the well known ones, thus making the collection a valuable source book for further study.

The book is richly illustrated with beautiful and unusual plates from Bali, Egypt, Persia, Tibet, India, China, Japan, Polynesia, Assyria, Cambodia etc., to mention only the eastern sources. Further material, including Christian, Hebrew and Sumerian sources, is taken from the following lands: Greece, Algiers (Paleolithic), France, the Sudan, Nigeria, Argentina, Mexico, Honduras, and Alaska.

The author astutely observes (p. 382) that all the varied attempts to interpret mythology represent so many facets of the truth and are determined by the various viewpoints of the judges, since "mythology shows itself to be as amenable as life itself to the obsessions and requirements of the individual, the race, the age".

C. BAUMANN

ERHALTENE BÜCHER · LIVRES REÇUS

LILY ABEGG, *Ostasien denkt anders*. Zürich, Atlantis, 1949.

The Art of Greater India. An exhibition of Indian Art. Los Angeles County Museum, 1950 (Catalogue).

JEAN BUHOT, *Histoire des arts du Japon*, I: Des origines à 1350. Annales du Musée Guimet. Paris, Vanoest, 1949.

- F. T. CHENG, *China, das Werk des Konfuzius*. Aus dem Englischen übertragen von A. Wiegand. Zürich, Rascher, 1949.
- ERNST DIEZ, *Shan Shui, die chinesische Landschaftsmalerei*. Wien, W. Andermann, 1943.
- F. C. ENDRES, *Die großen Religionen Asiens*. Zürich, Rascher, 1949.
- ED. ERKES, *Ho-shang-kung's Commentary on Lao-tse*. Ascona, Artibus Asiae Publ., 1950.
- J. K. FAIRBANK and K.-CH. LIU, *Modern China, A Bibliographical Guide to Chinese Works 1898–1937*. Cambridge (Mass.), Harvard University Press, 1950.
- OTTO FRANKE, *Geschichte des chinesischen Reiches*, IV. Berlin, W. de Gruyter, 1948.
- FUNG YU-LAN, *A Short History of Chinese Philosophy*. New York, Macmillan, 1948.
- JEAN GEBSER, *Ursprung und Gegenwart*, 1. Bd. Stuttgart, Deutsche Verlagsanstalt, 1949.
- R. HALL and N. WHYMANT, *The 3000 Commonest Chinese Terms*. London, Luzac, 1948.
- E. HAENISCH, *Lehrgang der chinesischen Schriftsprache*. 3 Bände. 2. Auflage. Leipzig, Harrassowitz, 1940/1949.
- S. H. HANSFORD, *Chinese Jade Carving*. London, Lund Humphries, 1950.
- E. HERRIGEL, *Zen in der Kunst des Bogenschießens*. Konstanz, Curt Weller, 1948.
- S. HUMMEL, *Zum ontologischen Problem des Daoismus. – Polarität in der chinesischen Philosophie. – Geheimnisse tibetischer Malereien. – Elemente der tibetischen Kunst. – Das Gespenstische in der japanischen Kunst*. Leipzig, Harrassowitz, 1948/49.
- R. P. KRAMERS, *K'ung Tzu Chia Yü, The School Sayings of Confucius*. Leiden, Brill, 1950.
- FRANZ KUHN, *Übertragungen aus dem Chinesischen: Das Tor der östlichen Blüte*. Düsseldorf, Aug. Bagel, 1949. MAO TUN, *Schanghai im Zwielficht*. Berlin, H. Wiegankow, 1949. *Und Buddha lacht*. Baden-Baden, Kairos, 1950.
- W. LIEBENTHAL, *The Book of Chao*. Peking, The Catholic University, 1948.
- J. E. VAN LOHUIZEN-DE LEEUW, *The «Scythian» Period*. Leiden, Brill, 1949.
- H. MASPERO, *Mélanges posthumes sur les religions et l'histoire de la Chine*. 3 vol. (*Les religions chinoises, Le Taoïsme, Etudes historiques*). Paris, Civilisations du Sud, 1950.
- E. PREETORIUS, *Gedanken zur Kunst*. München, R. Piper, 1947.
- H.-CH. PUECH, *Le Manichéisme, son fondateur – sa doctrine*. Paris, Civilisations du Sud, 1949.
- SRI RAMAKRISHNA, *Worte des Meisters*. Zürich, Rascher, 1949.
- C. REGAMEY, *Buddhistische Philosophie*. (Bibliogr. Einführungen.) Bern, Francke, 1950.
- HANS SCHÄR, *Erlösungsvorstellungen und ihre psychologischen Aspekte*. Zürich, Rascher, 1950.
- P. W. SCHMIDT, *Der Ursprung der Gottesidee*. III. Teil, 9. Band, *Die asiatischen Hirtenvölker: die primären Hirtenvölker der Alt-Türken, der Altai- und der Abakan-Tataren*. Freiburg i. d. Schweiz, Paulusverlag, u. Münster i. Westf., Vlg. Aschendorff, 1949.
- MEISTER SHANKARA, *Upadeshasâhasrî*, übersetzt von P. Hacker. Bonn, L. Röhrscheid, 1949.
- TJAN TJOE SOM, *Po Hu T'ung, The Comprehensive Discussions in the White Tiger Hall*. Leiden, Brill, 1949.

- C. W. VON SYDOW, *Selected Papers on Folklore*. Copenhagen, Rosenkilde and Bagger, 1948.
- ILZA VEITH, *Huang Ti Nei Ching Su Wen, The Yellow Emperor's Classic of Internal Medicine*. Baltimore, Williams & Wilkins, 1949.
- TH. H. WHITE und A. JACOBY, *Donner aus China*. Aus dem Amerikanischen von B. Deyle-Reck. Zürich/Wien, Europa-Verlag, 1949.
- R. WILHELM, *I Ging, das Buch der Wandlungen* (1. und 2. Buch, 6.–8. Tausend). Düsseldorf/Köln, E. Diederichs, o. J. – *The I Ging or Book of Changes*. The R. Wilhelm Translation rendered into English by C. F. BAYNES. 2 vols. New York, Pantheon Books, 1950.
- A. ZISCHKA, *Asien, Hoffnung einer neuen Welt*. Oldenburg, Oldenburger Verlagshaus, 1950.

ART NEWS 1950

January to June

DISCOVERIES

Amman, Jordan. A group of figures or part of them, nearly life-size or smaller, have been unearthed outside the city walls at the north-end of the citadel. Some of them consist of limestone, and one of a harder stone; they are of different states of preservation and have traces of colour. One of the complete figures has an inscription so far untranslatable in its plinth. They show both Egyptian and Mesopotamian influences and are ascribed to the ninth century B. C. – A cemetery dating from about A. D. 500 has been discovered in Central Palestine. Ten stone coffins containing pottery, decorated pottery lamps and a glass statue and bracelet have been found.

Baghdad. A stone portrait statue, 50 cm high, representing a scribe and high priest of a Sumerian king, of which scholars have known for six years but which had disappeared in illicit trade, has been seized by the Iraqi Government. The work, which dates from about 2700 B. C., is said to be the finest Sumerian sculpture which has been discovered up to now.

Karachi. At Mohenjo Daro a granary has been excavated, which is the best preserved of all known buildings of the Indian Valley civilization. It was originally over 45 m long and is architecturally very notable. The excavations have been supervised by Dr. Mortimer Wheeler.

Philadelphia. Excavations directed at Nippur in Iraq by Dr. Donald E. McCown for the University of Pennsylvania Museum and the Oriental Institute of the University