

Sumati's Subhsitval

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SUMATI'S SUBHĀṢITĀVALĪ

Christian Lindtner, Copenhagen

The numerous collections, or anthologies, of "nice Sanskrit verses" — for this is how the terms *subhāṣita*, *sūkti*, *sūkta* are here actually employed — can with the help of various criteria conveniently be divided into several groups.

First may be mentioned those collections that traditionally are ascribed to a single poet, rather than to a compiler. These collections tend to come in hundreds, or in fifties, etc. (*śataka*, *pañcāśikā*, etc.). With the possible exception of the ones ascribed to Cāṇakya, the most famous of such early collections include those traditionally ascribed to Bhartṛhari, Amaru, Vyāsa, Bilhaṇa and Śilhaṇa. Each of these collections has its own unmistakable "flavour" and distinctive character. They may contain a genuine nucleus but it is virtually impossible to prove to what extent these collections as we have them today are in fact the work of a single poet. New verses may have been interpolated in the course of their transmission. It is worthy of notice that in none of these collections does the description of the seasons play any significant role, as is e.g. the case with the *Ṛtusamhāra*, traditionally ascribed to Kālidāsa.

All these collections bear at least a *formal* relationship to earlier collections that are also traditionally ascribed to a single poet. They include not only the famous *Sattasāi*, or *Saptaśatī*, of Hāla, composed in Māhārāṣṭrī Prākṛit and divided into seven "centuries", but above all numerous Buddhist collections on a large variety of topics, e.g. *Prajñāśataka*, *Yogaśataka*, *Ratnāvalī* (consists of five centuries), all ascribed to Nāgārjuna, *Catuḥśataka*, by Āryadeva, *Śatapañcāśatka* and *Catuḥśataka* (= *Varṇārhavarṇa*) by Mātṛceṭa, etc. If these Buddhist masters did not introduce the *śataka* genre they at least did very much to propagate it.

Not to be confounded with compilations are the numerous *imitations* that the collections of Bhartṛhari, Amaru, etc. later on gave inspiration to. Three "centuries", for instance, deeply indebted to Amaru, all extremely rare and hardly known to the histories of Indian literature, but of a very fine quality, are *Śṛṅgārahārāvalī*, *Śṛṅgārasamjivini* and *Śṛṅgārakallola*, to which I shall revert elsewhere.

Then there are the anthologies that are clearly compilations and that do not pretend to be anything else. Often, but not always, names of poets or sources are provided. The only independent contribution of the com-

piller consists in his *choice* and in his *arrangement* of the verses compiled from other sources, primary and secondary.

Among these anthologies we may again distinguish between *major* and *minor* ones. The major ones are as a rule also the earlier ones. They contain numerous "nice verses" from a variety of sources that are otherwise lost (or at least not yet known) to us. They are, in chronological order:

SRK	<i>Subhāṣitaratnakoṣa</i> of Vidyākara, ca. 1120 A.D.
SUK	<i>Saduktikarnāmṛta</i> of Śrīdharadāsa, 1205 A.D.
SM	<i>Sūktimuktāvalī</i> of Jalhaṇa, 1258 A.D.
SP	<i>Śārṅgadharapaddhati</i> of Śārṅgadhara, 1363 A.D.
SSN	<i>Subhāṣitasudhānidhi</i> of Sāyaṇa, ca. 1375 A.D.
SRH	<i>Sūktiratnahāra</i> of Sūrya, ca. 1375 A.D.
SA	<i>Subhāṣitāvalī</i> of Vallabhadeva, 15th century A.D.

For further details see the various bibliographies of L. Sternbach (e.g. in *Indologica Taurinensia* I (1973), 169-255, *ibid.*, III-IV (1975), 455-476); *Mahāsubhāṣitasamgraha* I, Hoshiarpur 1974, pp. vii-clxii; *Subhāṣita, Gnostic and Didactic Literature*, Wiesbaden 1974).

There are many other such major anthologies compiled from the 15th century onwards. Most of them have already been edited but some of them are still only available in mostly unique Sanskrit manuscripts. Among the most important of such anthologies that remain to be edited may be mentioned the *Śrṅgārālāpa* and the *Kāmasamūha*. The *Kāmasamūha* is one of the valuable early collections that was overlooked by Sternbach.

Then there is a very large number of minor anthologies. To a large extent, but by no means exclusively, they draw on secondary sources for their materials. The number of "new" verses is relatively small. Many of the minor anthologies are mentioned briefly by modern scholars such as M. Krishnamachariar, *History of Classical Sanskrit Literature*, Delhi 1974, pp. 384-390c, and Sternbach, as mentioned above. But, as the various catalogues amply show, there are still enormous amounts of collections, mostly anonymous, that were not even mentioned by Krishnamachariar and Sternbach. Several of these are quite important.

Other sources that contain "new" as well as old verses include narrative texts such as *Pañcatantra*, *Hitopadeśa*, *Vetālapañcaviṃśatikā*, etc. Many verses are also to be found in the various textbooks on *alamkāraśāstra*. Most of these have already been edited, but again there are many that are still awaiting publication.

Finally we have the *modern* anthologies. Of the numerous ones compiled and published in India the most comprehensive is the *Subhāṣitaratnabhāṇḍāgāra* (ed. Nārāyaṇ Rām Āchārya "Kāvyaṭīrtha", Bombay 1952). The only drawback of this fine work is that it neither gives variant readings nor but occasional source references. Then there are the Western anthologies. For long the most important has been Otto Böhtlingk's *Indische Sprüche*, the second edition of which appeared St. Petersburg 1870-1873 in three volumes. It was reprinted Osnabrück 1966, and L. Sternbach published his *Supplement to O. Böhtlingk's Indische Sprüche*, Wiesbaden 1965. To this, again, was added a *Revised Supplement to O. Böhtlingk's Indische Sprüche*, Part I, Verses 1-500, Torino 1974, also by Sternbach. All these materials Sternbach has attempted to collect in his stupendous successor to *Indische Sprüche: Mahāsubhāṣitasamgraha*, the first instalment of which was published by the Vishveshvaranand Vedic Research Institute in Hoshiarpur in 1974. The editorial work is now in the hands of S. Bhaskaran Nair who took over after Sternbach passed away in 1981. Volume VI (*kiṃ-kai*) appeared in 1987.

The *Subhāṣitāvalī* here edited for the first time, is, according to its colophon and its final verse, the work of a certain Sumati. He is probably from Nepal as are the two only known manuscripts. It belongs to the group of minor anthologies, and it is probably ca. 300 years old. About the author nothing is known apart from his name as a compiler.

There are several anthologies known under the title *Subhāṣitāvalī*, most famous of which, of course, is that of Vallabhadeva. Our compiler only has the title and a few verses in common with Vallabhadeva's anthology.

The main value of the minor anthologies, apart from a small number of "new" verses, consists in the variant readings. These are often quite considerable. Very often the minor anthologies display variants not known from older sources. This seldom, if ever, means that the new variants are better or more authentic than readings found in primary or older secondary sources. It is clear that compilers not seldom took the liberty to introduce new readings of their own, sometimes perhaps as a result of mere *lapsus memoriae*. In this way even more recent minor anthologies achieve a certain, if limited, independent value. It would, of course, be quite wrong of the modern editor to "correct" such variants. It goes without saying that some of these "new" variants may also be due to scribal inadvertence, they may be simple errors, or they may have been borrowed from other sources. To make the correct decision in this matter is not always quite easy.

In particular the modern reader has to keep the latter possibility in mind, because, as known, common variants and errors mostly point to a common source. The minor anthologies may, in other words, help us draw a picture of the history of the transmission and interrelationship of the various extant anthologies. It is therefore very important that modern editors carefully note all the variants, no matter how irrelevant they may seem in themselves.

One of the supreme tasks of the historian of Sanskrit *subhāṣita* literature will obviously be to recover and identify as much as possible of the wreckage of India's lost poets. It is certainly true, as has often been pointed out, that Sanskrit literature is mostly so anonymous and impersonal that there seems to be no prospect in attempting to assign the many *subhāṣitas* to individual poets. Nevertheless one should try to sift things out. The first attempts to draw up lists of India's lost poets and their extant verses were made by Th. Aufrecht. His work was continued by F.W. Thomas (in his *Kavīndravacanāsamuccaya*) and by D.D. Kosambi and V.V. Gokhale (in their edition of the *Subhāṣitaratnakoṣa*). Finally Sternbach, adding to their findings, collected all the materials then available in his monumental *Poésie Sanskrite conservée dans les anthologies et les inscriptions*, I-III, Paris 1980-1985. This gives the names of no less than 1920 Sanskrit poets with an inventory of the initial lines of their extant verses. The verses themselves, with all the variants and references are given in the *Mahāsubhāṣitasamgraha* with translations, etc. This work, as said, is still in progress. See also Sternbach's *A Descriptive Catalogue of Poets Quoted in Sanskrit Anthologies and Inscriptions*, I-II, Wiesbaden 1978-1980.

In spite of the enormous work done by Sternbach there is still enough left to be done by his successors in this field. Numerous verses and variants have not been recorded by Sternbach. Many anthologies have not been identified, many are still in manuscript awaiting an editor.

One such anthology, as said, is Sumati's *Subhāṣitāvalī* (SĀS), here edited for the first time on the basis of two manuscripts, both from Nepal:

- L Foll. 23; size 11 in. by 4,5 in.; large, clear Devanāgarī writing; 7 or 8 lines in a page. — Belongs to the India Office Library. Cat. 4033 (1518b), collection of H.T. Colebrooke. 222 verses. Author: Sumati.
— My thanks are due to Mr. Russell Webb, London, for providing me with an excellent xerox of the MS.

N Foll. 12 (1,10 and 11 missing); size 24,5 cm. by 9,1 cm.; small, fairly clear Devanāgarī writing; 9 lines in a page. — From the Nepal-German Manuscript Preservation Project (NGMPP). Reel I 56/14. 206 verses. Author: Sumati. — My thanks are due to Dr. H.-O. Feistel, Berlin, who kindly provided me with the microfilm of this and other works from Nepal.

To the edition of the Sanskrit text I have appended a *Pāda*-Index, or *pratīkas*, and a table of sources (*fontes*). As far as possible, to avoid prolixity and repetitions, I only refer to *modern* Western compendia, i.e. Böhrling's *Indische Sprüche* (IS) and/or Sternbach's *Mahāsubhāṣita-saṃgraha* (MS). Here further references, variants, etc. will, as a rule, be found. If Sumati's verses could not be identified in IS or MS, I have referred to other anthologies, namely Bhartṛhari's *Śatakatrāyādi-Subhāṣitasamgraha* (BK) (ed. D.D. Kosambi, Bombay 1948), *Cāṅakya-Nīti-Text-Tradition*, II, parts ii-iii (CS) (ed. L. Sternbach, Hoshiarpur 1967-1968), Jalhaṇa's *Sūktimuktāvalī* (SM) (ed. E. Krishnamacharya, Baroda 1938), *Śārngadhara-paddhati* (ŚP) (ed. P. Peterson, Bombay 1915), *Subhāṣitaratnabhāṇḍāgāra* (SR) (ed. Nārāyaṇ Rām Āchārya "Kāvya-tīrtha", Bombay 1952), *Subhāṣitāvalī* of Vallabhadeva (SU) (ed. P. Peterson, Bombay 1886), *Subhāṣitamuktāvalī* (SUM) (ed. R.N. Dandekar, Poona 1962), *Śrī-Sūktāvalī* (SUK) (ed. C. Lindtner, in *Indo-Iranian Journal* XXXVI (1993), 211-233). (Note that these abbreviations differ somewhat from those given e.g. by Sternbach, and above.)

It goes without saying that these references do not give the *fontes* that Sumati actually used. They only point out, with further references, where Sumati's verses *also* occur. In my opinion it would be somewhat preposterous to attempt to form an opinion about the precise sources of Sumati at the present state of research in this field. Among other desiderata I would mention that it would be very useful to have at least a *critical apparatus* of ŚP and SU made available. These anthologies have often been drawn upon by later compilers but we cannot be sure that they used the text as established by P. Peterson in 1915 and 1886, respectively. A Danish version of this anthology along with *Śrī-Sūktāvalī* will appear under the title *Gode Ord fra det gamle Indien*.

SUBHĀṢITĀVALĪ

Śrī-Gaṇeśāya Namaḥ //

vidvān //

1. vidvattvaṃ ca nṛpatvaṃ ca naiva tulyaṃ kadā cana /
svadeśe pūjyate rājā guṇī sarvatra pūjyate //
2. yady api bhavati virūpo vastrālaṃkāraveṣaparihinaḥ /
sajjanasabhāpraviṣṭo vibhāti vidyādhiko manujaḥ //
3. apūrvaḥ śabdakośo 'yaṃ vidyate tava Bhārati /
vyayato vṛddhim āpnoti kṣayam āpnoti saṃvṛtaḥ //

guruḥ //

4. kruddho gurur vadati yāni vacāṃsi śiṣye
madhyāhnasūrya iva tāni dahanti tasya /
tāny eva kālapariṇāmasukhāvahāni
paścād bhavanti kusumākaraśitalāni //
5. anyāni śāstrāṇi vinodamātraṃ
prāpteṣu kāleṣu na taiś ca kiṃ cit /
cikitsitaṃ jyotiṣamantravādaṃ
pade pede pratyayam āvahanti //

vidyāprāptiḥ //

6. alaso mandabuddhiś ca sukhito vyādhipīḍitaḥ /
nidrāluḥ kāmukaś caiva ṣaḍ ete śāstraghātakāḥ //
7. veśyānām iva vidyānāṃ bahavo mukhacumbinaḥ /
hṛdayagrāhiṇas tāsāṃ bhavanti viralā janāḥ //
8. nālasypahatena nānyamanasā nācāryavidveṣiṇā
na bhrūbhaṅgakaṭākṣavismayakarīṃ simantiṇiṃ dhyāyatā /
nānudyogavatā na ca pravasaṭā mānaṃ ca notkarṣatā
loke khyātikaraḥ satām avikalo vidyāguṇaḥ prāpyate //

mūrkhadvāram //

9. mūrkhatvaṃ hi sakhe mamāpi rucitaṃ yasmiṃs tadaṣṭau guṇā
niścinto bahubhojaneṣv anurato rātrau divā supyate /
kāryākāryavicāraṇāndhabadhiro mānāpamānau samau
kṛtvā sarvajanasya mūrdhani padaṃ mūrkhāḥ sukhaṃ jīvati //

10. varam parvatadurgeṣu bhrāntaṃ vanacaraiḥ saha /
na mūrkhajanasamṣargaḥ surendrabhavaneṣv api //
11. upadeśo hi mūrkhāṇaṃ prakopāya na śāntaye /
payahpānaṃ bhujamgānāṃ kevalaṃ viṣavardhanam //
12. varam garbhasrāvo varam ṛtuṣu naivābhigamaṇaṃ
varam jātaḥ preto varam api ca kanyaiva janitā /
varam vandhyā bhāryā varam api ca garbheṣu vasatir
na cāvidvān rūpadraviṇabalayukto 'pi tanayaḥ //

paṇḍitanindā //

13. prastāve yaḥ sabhāmadhye bhāṣate na subhāṣitam /
viduṣas tasya vidvattvaṃ palālaphalasamṇibham //
14. pāpaṭhīti sakalaṃ suvāṇmayaṃ
bobudhīti na ca kiṃ cid apy asau /
ratnabhāram iva gardabhaḥ sadā
vāvahīti na ca bobudhīti saḥ //
15. kiṃ kaves tena kāvyena kiṃ kroḍena dhanuṣmatām /
parasya hṛdaye lagnaṃ na dhūnayati yac chirah //
16. bubhukṣitair vyākaraṇaṃ na bhujyate
pipāsitaiḥ kāvyaraso na piyate /
na chandasā kena samuddhṛtaṃ kulaṃ
hiraṇyam evārjaya niṣkalāḥ kalāḥ //

vacanadvāram //

17. he jihve kaṭukasnehe madhuraṃ kiṃ na bhāṣase /
madhuraṃ vada kalyāṇi loke hi madhuraṃ priyam //
18. priyavākyapradānena sarve tuṣyanti jantavaḥ /
tasmāt tad eva vaktavyaṃ vacane kiṃ daridratā //
19. hetuyuktaṃ ca tathyaṃ ca satyaṃ sādhujanapriyam /
yā hi vaktuṃ na jānāti tāṃ jihvāṃ kiṃ na rakṣati //
20. vacas tasya prayoktavyaṃ prayukte labhyate phalam /
svādur bhavati cātyantaṃ rāgaḥ śuklapaṭe yathā //

buddhiḥ //

21. udirito 'rthaḥ paśunāpi gr̥hyate
 hayās ca nāgās ca vahanti tāḍitāḥ /
 anuktam apy ūhati paṇḍito janaḥ
 pareṅgitajñānaphalā hi buddhayaḥ //

santaḥ //

22. kṣāro vārinidhiḥ kalaṅkakaluṣās candro ravis tīkṣṇagur
 jīmūtas capalāśrayo 'rthipaṭalādṛśyaś ca svarṇācalaḥ /
 śūnyaṃ vyoma sudhā dvijihvavidhurāste kāmadhenuḥ paśuḥ
 kāṣṭhaṃ kalpatarur dṛṣat suramaṇis tat kena sāmyaṃ satām //
23. nindantu nītinipuṇā yadi vā stuvantu
 lakṣmīḥ samāviśatu gacchatu vā yatheṣṭam /
 adyaiva vā maraṇam astu yugāntare vā
 nyāyyāt pathaḥ pravicalanti padaṃ na dhīrāḥ //

upakāraḥ //

24. ratnākaraḥ kiṃ kurute padārthaiḥ
 kiṃ vāpi Vindhyaḥ karibhiḥ karoti /
 śrīkhaṇḍakhaṇḍair malayācalo vā
 paropakārāya satām vibhūtayaḥ //
25. upakārakaraḥ pravaraḥ pratyupakāraṃ karoti madhyasthaḥ /
 nīcas tad api na kurute upakāre vahati śatrutvam //
26. pibanti nadyaḥ svayam eva nāmbhaḥ
 khādanti na svādupalāni vṛkṣāḥ /
 ambhodharo varṣati nātmahetoḥ
 paropakārāya satām vibhūtayaḥ //
27. kiṃ kiṃ nopakṛtaṃ tena kiṃ na dattaṃ mahātmanā /
 priyaṃ prasannavaktreṇa prathamam samudāhṛtam //
28. yaḥ śalākāvasare tṛṇo 'pi bhūpaiḥ prasāryate svakaraḥ /
 anavasare 'pi guṇako hṛdayād uttāryate sa hāraḥ //

vivekaḥ //

29. ekaṃ hi cakṣur amalaṃ khalu tad viveko
 vidvadbhir eva saha saṃvasatir dvitīyam /
 etad dvayaṃ bhuvī na yasya sa sarvato 'ndhas
 tasyāpamārgacalane khalu ko 'parādhaḥ //

samavāyaḥ //

30. girayo yena bhidyante dharā yena vidīryate /
saṃhateḥ paśya māhātmyaṃ tṛṇair vāri nivāryate //
31. bahūnāṃ sārabhūtānāṃ samavāyo duratyayaḥ /
tṛṇair vibhajyate rajjur badhyante dantinas tayā //
32. asahāyatamo loke labhate gaṇanāṃ kaḥ kaś cid apy ekaḥ /
eko 'py anyasahāyo na gaṇayati daśottarāṃ vṛddhim //

suparivāraḥ //

33. saiva bhūmis tad evāmbhaḥ paśya putraviśeṣataḥ /
āmre madhuratā nityaṃ kaṭutā nimbapādape //

pratijñā //

34. diggajakamaṭhakulācalaphaṇipatividhṛtāpi calati vasudheyam /
pratipannam amalamanasāṃ na calati puṃsāṃ yugānte 'pi //
35. prārabhyate na khalu vighnabhayān na nīcailḥ
prārabhya vighnavihitā viramanti madhyāḥ /
vighnailḥ sahasraguṇitair api hanyamānāḥ
prārabdham uttamaguṇā na parityajanti //

balam //

36. hastī sthūlataṛaḥ sa cāṅkuśavaśaḥ kiṃ hastimātro 'ṅkuśo
vajreṇābhihataḥ pated iha giriḥ kiṃ vajramātro giriḥ /
dīpe prajvalite praṇāśyati tamaḥ kiṃ dipamātraṃ tamas
tejo yasya virājate sa balavān sthūleṣu kaḥ pratyayaḥ //

ahaṃkāraḥ //

37. abhimāno dhanāṃ yeṣāṃ ciraṃ jīvanti te narāḥ /
abhimānena hīnānāṃ kiṃ dhanena kim āyuṣā //

satpuruṣanindā //

38. śaityaṃ nāma guṇas tavaiva tad anu svābhāviki svacchatā
kiṃ brūmaḥ śucitāṃ bhavanti śucinaḥ sparśena yasyāpare /
kiṃ cātaḥ param asthiteḥ sthitipadaṃ tvaṃ jīvaṇaṃ dehināṃ
tvaṃ cen nīcapathena gacchasi payaḥ kas tvāṃ niroddhum kṣamaḥ //

nīcagarvanindā //

39. tāvad garjati maṇḍūkaḥ kūpam āśritya nirbhayaḥ /
yāvat karikarākāraḥ kṛṣṇasarpo na dṛśyate //
40. kṣīṇaś candro viśati taralair maṇḍalaṃ māsi māsi
labdhvā kām cit punar api kalām dūradūrānuvartī /
saṃpūrṇaś cet katham api tadā spardhate cātīmānaṃ
no daurjanyād viramati jaḍo naiva dānād varaṃ tat //
41. avamśapatito rājā mūrkhaputro hi paṇḍitaḥ /
nirdhano dhanam āśādyā tṛṇavan manyate jagat //
42. yady api mṛ gamadakuṅkumacandanavāsitaṃ laśunam /
tad api na bhavati sugandhi prakṛtiguṇā jātidoṣeṇa //
43. nadīsthito gacchati haṃsalilayā
na vāyaso nādati kokilāsvaram /
yavāḥ prakīrṇā na bhavanti śālayas
tathā hi nīcaḥ prakṛtiṃ na muñcati //
44. garjati śaradi na varṣati varṣati varṣāsu niḥsvano meghaḥ /
nīco vadati na kurute na vadati kurute ca sajjano lokaḥ //
45. rājadaṇḍabhayāt pāpaṃ na caranty adhamā janāḥ /
paralokabhayān madhyāḥ svabhāvād eva cottamāḥ //

puruṣajanmanindā //

46. dharmārthakāmamokṣāṇāṃ yasyaiko 'pi na vidyate /
ajāgalastanasyeva tasya janma nirarthakam //
47. jihvā dagdhā parānna hastau dagdhau pratigrahāt /
mano dagdhaṃ parastrībhīr mantrasiddhiḥ kathaṃ bhavet //

guṇādhikāraḥ //

48. na saukhyasaubhāgyakarā guṇā nṛṇāṃ
svayaṃ gṛhitā yuvatistanā iva /
parair gṛhitaṃ dvitayaṃ virājate
na tena gṛhṇanti nijaṃ guṇaṃ budhāḥ //
49. guṇā guṇajñeṣu guṇibhavanti
te nirguṇaṃ prāpya bhavanti doṣāḥ /
susvādutoyaṃ pravahanti nadyaḥ
samudram āśādyā bhavanty apeyāḥ //

putraḥ //

50. vinā stambhaṃ yathā geḥaṃ vinā dehas tathātmanā /
tarur vinā yathā mūlair vinā putraṃ tathā kulam //
51. aputrasya gṛhaṃ śūnyaṃ diśaḥ śūnyā hy abāndhavāḥ /
mūrkhasya hṛdayaṃ śūnyaṃ sarvaśūnyaṃ daridrataḥ //

guṇastutiḥ //

52. guṇair uttūgatāṃ yāti noccairāsanasaṃsthitāḥ /
prāsādaśikharastho 'pi kākaḥ kiṃ garuḍāyate //
53. guṇeṣu kriyatāṃ yatnaḥ kim ātopaiḥ prayojanam /
vikriyante na nādena gāvaḥ kṣīreṇa varjitāḥ //
54. guṇinaḥ samīpavartitvāt pūjyo lokād guṇahīno 'pi /
vimalekṣaṇaprasaṅgād aṅjanam āpnoti kāṅkṣi //

guṇayukto daridraḥ //

55. guṇayukto 'py adho yāti riktaḥ kūpe ghaṭo yathā /
guṇahīno 'pi saṃpūrṇo ghaṭaḥ śīrasi dhāryate //
56. duṣṭo 'pi duṣṭa eva syād duṣṭasaṃyogam āsritaḥ /
aśleṣāmūlayor jātaḥ putro 'pi na vilokyate //

durjananindā //

57. poto dustaravārīrāśitarāṇe dīpo 'ndhakārāgame
nirvāte vyajanaṃ madāndhakariṇāṃ darpopaśānte sṛṅṅiḥ /
itthaṃ tad bhuvī nāsti yasya vidhinā nopāyacintā kṛtā
manye durjanacittavṛttiharāṇe dhātāpi bhagnodyamaḥ //
58. aho khalabhujāṅgasya viparītāyudhakramaḥ /
karṇe lagati cānyasya prāṇair anyasya yujyate //
59. kṣudraḥ svalpāya kāryāya parasya vyaśane kṣamaḥ /
makṣikāṅām abhāvāya kuṣṭhī sūryāstam īhate //
60. khalāḥ satkriyamāṇo 'pi dadāti kalahaṃ satām /
dugdhadhauto 'pi kiṃ yāti vāyasaḥ kalahaṃsatām //
61. candanād api saṃbhūto dahaty eva hutāśanaḥ /
viśiṣṭakulajāto 'pi yaḥ khalāḥ khala eva saḥ //

62. aho prakṛtisādṛśyaṃ śleṣmaṇo durjanasya ca /
madhuraiḥ kopam āyāti kaṭukair upasāmyati //

durjanasaṃgatīḥ //

63. saṃtaptāyasi saṃsthitasya payaso nāmāpi na jñāyate
muktākāratayā tad eva nalinīpatrasthitaṃ rājate /
svātyāṃ sāgaraśuktimadhyapatitaṃ muktāphalaṃ jāyate
prāyeṇādhamamadhyamottamajuṣām evaṃvidhā vṛttayaḥ //
64. vṛkṣaṃ kṣiṇaphalaṃ tyajanti vihagā dagdhaṃ vanāntaṃ mṛgāḥ
puṣpaṃ pītarasaṃ tyajanti madhupāḥ śuṣkaṃ saraḥ sārasāḥ /
nirdravyaṃ purusaṃ tyajanti gaṇikā bhraṣṭaṃ nṛpaṃ mantriṇaḥ
sarve kāryavaśād bhajanti hi janāḥ kaḥ kasya vā vallabhaḥ //

ādarahḥ //

65. ehy āgaccha samāviśāsanam idaṃ prīto 'smi te darśanāt
kā vārttā hy atidurbalo 'si hi bhavān kasmāc ciraṃ dṛśyase /
ity evaṃ gr̥ham āgate praṇayiṇi ye bhāṣayanty ādarāt
teṣāṃ yuktam aśāṅkitena manasā gantuṃ gr̥haṃ sarvadā //

maitrī //

66. ādau tanvī bṛhanmadhyā vistīrṇā ca pade pade /
nivartate kadā cin na satāṃ maitrī saritsamā //
67. vidyā mitraṃ pravāsasya dharmo mitraṃ mṛtasya ca /
vyādhitasyausadhaṃ mitraṃ bhāryā mitraṃ punaḥ punaḥ //
68. prāpte bhaye bhayāt trāṇaṃ prītiviśrambhābhājanam /
kena ratnam idaṃ sṛṣṭaṃ mitram ity akṣaradvayam //
69. ārambhagurvī kṣayiṇī krameṇa
laghvī purā vṛddhimatī ca paścāt /
dīnasya pūrvārdhaparārdhabhinnā
chāyeva maitrī khalasajjanānām //
70. īśvareṇa samaṃ prītir na me Lakṣmaṇa rocate /
gate ca gauravaṃ nāsti āgate ca dhanakṣayaḥ //

anādarahḥ //

71. nārcanti ratnāni samudrajāni
parikṣakā yatra na santi deśe /

- trilakṣamūlyaṃ khalu candrakāntes
tribhir varātaiḥ pravadanti gopāḥ //
72. chedaś candanacūtacampakavane rakṣā kariradrume
hiṃsā haṃsamayūrakokilakule kākeṣu lilāratih /
mātaṅgeṣu khareṣu yatra samatā karpūrakarpāsayor
eṣā yatra vibhāvanā guṇigaṇe deśāya tasmai namaḥ //
73. tyaja nijaguṇābhimānaṃ marakata patito 'si nirguṇe vaṇiji /
kācamaṇer api mūlyaṃ yadi labhase tad api te na bhūri //

paranindā //

74. prāyeṇātra kulānviṭaṃ kukulajāḥ strivallabhaṃ durbhagā
dātāraṃ kṛpaṇāḥ śucīn aśucayo vittānviṭaṃ nirdhanāḥ /
vairūpyopahatās ca kāntapuruṣaṃ dharmānviṭaṃ pāpino
nānāśāstravicakṣaṇaṃ ca puruṣaṃ nindanti mūrkhā janāḥ //
75. duṣṭo bhānuḥ svatikṣaṇe nicāḥ parayaśo' gninā /
aśaktās tatpadaṃ gantuṃ tato nindāṃ pracakrire //

upahāsaḥ //

76. bālasakhitvam akāraṇahāsyam
striṣu vivādam asajjanasevā /
gardabhayānam asaṃskṛtavāṇi
ṣaṭsu naro laghutām upayāti //
77. nārī paramukhaprekṣī kavir avyavahāravīt /
apathyasevī rogī ca kiyadbhir nopahasyate //

mātāpitarau //

78. janitā copanītā ca yaś ca vidyāṃ prayacchati /
annadātā bhayatrātā pañcaite pitarāḥ smṛtāḥ //
79. rājapatnī guroḥ patnī mitrapatnī tathaiva ca /
patnimātā svamātā ca pañcaitā mātaraḥ smṛtāḥ //
80. tīrtheṣu snānadānādyaiḥ puṇyam eva hi kevalam /
trivargaḥ prāpyate puṇbhilḥ pitroś caraṇasevayā //

bāndhavaprasāṃsā //

81. deśe deśe labhed bhāryāṃ deśe deśe ca putrakān /
na taṃ deśaṃ prapaśyāmi yatra bhrātā sahodaraḥ //
82. kaṭukasyāpi vṛkṣasya cchāyā bhavati śitalā /
nirguṇo 'pi varam bandhuḥ yaḥ paraḥ para eva saḥ //

bhāgineyaḥ //

83. upakāraśatenāpi dānaiś cāsaṃkhyavistaraiḥ /
lālanāt pritiṭpūrvasmād agrāhyo bhaginīsutaḥ //

putrastutiḥ //

84. tātaṃ na tāpayati naiva malaṃ prasūte
snehaṃ na saṃharati naiva guṇān kṣiṇoti /
duḥkhāvasānasamaye calatāṃ na dhatte
satputra putra iva sadmani ko 'pi dīpaḥ //
85. ekenāpi suputreṇa pavitraguṇaśālinā /
surabhi kriyate gotraṃ candaneneva kānam //
86. ekenāpi suputreṇa siṃhī svapiti nirbhayā /
sahaiva daśabhiḥ putrair bhāraṃ vahati gardabhiḥ //
87. kiṃ jātair bahubhiḥ putraiḥ śokasaṃtāpakārakaiḥ /
varam ekaḥ kulālambi yatra viśrāmyate kulam //

kuputranindā //

88. ekena śuṣkavṛkṣeṇa dahyamānena vahninā /
dahyate tadvanaṃ sarvaṃ kuputreṇa kulaṃ yathā //

kanyāstutiḥ //

89. bhūṣayaty agrajā kāpi kulaṃ kāpi ca dūṣayati /
vidyud vidyotaty evābhraṃ kālīkā hi kalaṅkayati //

varalakṣaṇam //

90. kulaṃ ca śīlaṃ ca sanāthatā ca
vidyā ca vittaṃ ca vapur vayas ca /
etān guṇān sapta parikṣya kanyā
deyā budhaiḥ śeṣam acintaniyam //

91. rūpaṃ varayate kanyā mātā vittam pitā śrutam /
bāndhavāḥ svajanāṃś caiva miṣṭānnam itare janāḥ //

kanyālakṣaṇam //

92. varayet kulajāṃ prājño virūpām api kanyakām /
rūpādhyam naiva nīcasya vivāhaḥ sadṛśe kule //
93. kākākṣi vakranāsā praviraladaśanā śyāmatālauṣṭhajihvā
śuklāṅgī samhatābhrūḥ kucayugaviṣamā naiva kharvā na dīrghā /
piṅgākṣi rūḍhakeśā kharaparūṣaravā sthūlajāṅghordhvakeśī
kanyaiṣā varjanīyā dhanasutarahitā duṣṭāśilā ca nityam //

strīstutiḥ //

94. ādau dharmadhurā kuṭumbanicaye kṣiṇe ca sādharmaṇā
viśvāse ca samihite ca bhaginī lajjāvaśā ca snuṣā /
vyādhou śokapariplute ca janani śayyāsthite kāmīni
trailokye 'pi na vidyate bhuvī nṛṇāṃ bhāryāsamo bāndhavaḥ //

strīnindā //

95. darśanād dharate tejaḥ sparśanād dharate balam /
saṅgāc ca harate āyur nārī pratyakṣarākṣasī //
96. kaṅṭhasthaḥ kālakūṭo 'pi Śaṃbhoḥ kim api nākarot /
so 'pi dandahyate sribhiḥ striyo hi paramaṇi viṣam //
97. karpāsakāśojjvalakeśasaṃcayā
stanau pralambāv udarodadhogatau /
śuktau jaratkalmaṣasaṃnibhabhruvau
tathāpi raṅḍā suratābhilāṣīni //

strīcaritram //

98. yad antas tan na jihvāyāṃ jihvāyāṃ yan na tad bahiḥ /
yad bahis tan na kurute vicitracaritāḥ striyaḥ //

śṛṅgāraḥ //

99. dhik tasya mandamanasaḥ kukaveḥ kavitvaṇ
yaḥ strīmukhaṃ ca śaśinaṃ ca samikaroti //
bhrūbhaṅgavibhramakaṭākṣanirikṣitāni
kopaprasādarucirāṇi kutaḥ śaśāṅke //

100. strimudrāṃ makaradhvajasya paramāṃ sarvārthasaṃpatkarīm
enāṃ ye pravihāya yānti kudhiyaḥ svargādimokṣecchayā /
tair doṣair vinihanya te drutataraṃ nagnikṛtā muṇḍitāḥ
ke cit pañcaśikhikṛtā iha bhava kāpālikās cāpare //

kandarpaḥ //

101. vikalayati kalākuśalaṃ harati śuciṃ paṇḍitaṃ viḍambayati /
adharayati dhīrapuruṣaṃ kṣaṇena makaradhvajo devaḥ //
102. eko rāgiṣu rājate priyatamādehārdhahārī Haro
nīrāgeṣu punar vimuktalalanāsaṅgo na yasyāparaḥ /
durvārasmarabāṇapannagaviṣavyāsaṅgamugdhā janāḥ
śeṣāḥ kāmaviḍambino hi viṣayān bhoktuṃ na moktuṃ kṣamāḥ //

rājā //

103. utkhātān pratiropayan kusumitāṃś cinvaī laghūn vardhayan
kubjān kaṅṅakino bahir viracayan viśeṣayan saṃhatān /
siñcayann atinavān vivekasalilai rakṣan parebhyaḥ sadā
mālākāra iva prapañcacaturo rājā cirāṃ jīvati //
104. eka eva mahān doṣas tvadiye vimale kule /
vighnanti paitṛkiṃ kīrtiṃ jātā jātā guṇādhikāḥ //

atha rājanūtiḥ //

105. krūraṃ vyasaninaṃ lubdham alpaganthim anākṛtim /
mūrkhān anyāpakartāraṃ nādhipatyē niyojayet //
106. sālasyaṃ dīrghasūtraṃ ca lubdhaṃ vyasaninaṃ śāṭham /
asaṃtuṣṭam asaktaṃ ca tyajed bhṛtyaṃ narādhipaḥ //
107. vedavedāṅgatattvajño japahomaparāyaṇaḥ /
āśīrvādaparo nityam eṣa rājapurohitaḥ //
108. pravīṇaḥ kuśalo dakṣaḥ svāmibhaktaś ca nityaśaḥ /
alubdhaḥ satyavādī ca bhāṇḍāgāre niyojayet //
109. iṅgitākāratattvajño balavān priyadarśanaḥ /
nayānaya-parijñātā pratihāro vidhiyate //
110. vaidyaśāstrakṛtābhyāsaḥ sarvajñāḥ priyadarśanaḥ /
āyuhśīlaguṇopeta eṣa vaidyo vidhiyate //
111. śauryadhairyasamāyukto vāhaneṣu jitāsanaḥ /
śiṣṭaḥ pratāpabāṇeṣu senādhyakṣo vidhiyate //

112. kĀnāḥ khañjās ca muṇḍās ca kubjā vṛddhās ca paṅgavaḥ /
rājñās cāntaḥpure nityaṃ kartavyā rakṣakā budhaiḥ //
113. mūrkhē niyojite 'mātye trayo doṣā mahipateḥ /
ayaśās cārthahānīs ca narake patanaṃ tathā //
114. tulyārthaṃ tulyasāmarthyaṃ marmajñāṃ cāvamāninam /
ardharājyaharaṃ bhṛtyaṃ yo na hanyāt sa hanyate //
115. duṣṭasya daṇḍaḥ svajanasya pūjā
nyāyena kośasya ca saṃpravṛddhiḥ /
apakṣapāto 'rthiṣu rāṣṭrarakṣā
pañcaiva yajñāḥ kathitā nṛpāṇām //
116. satyānṛtā ca paruṣā priyavādinī ca
himsrā dayālur api cārthaparā vadānyā /
nityavyayā pracuranityadhanāgamā ca
vārāṅganeva nṛpanītir anekarupā //
117. pitā vā yadi vā bhrātā putro vā yadi vā suhṛt /
praṇacchedāya vā gacched dhantavyo nāsti pātakam //
118. vivāde likhyate patrī tadabhāve ca sākṣiṇam /
sākṣyabhāve smṛtaṃ divyaṃ sarveṣāṃ eṣa nirṇayaḥ //
119. āyante skhalitaiḥ pādair mukhavaivarṇyam eva ca /
lalāṭaṃ svidyate yad vā gadgadāḥ pāpakarmaṇaḥ //
120. prasannavadano hṛṣṭaḥ spaṣṭavākyaḥ prasannadṛk /
sabhāyāṃ vakti sāmartyaṃ satyavādi naraḥ śuciḥ //
121. ādityacandrāv anilānalau ca
dyaur bhūmir āpo hṛdayaṃ yamaś ca /
ahaś ca rātriś ca ubhe ca saṃdhye
karmāṇi jānanti narasya vṛttam //

adhikāriṇaṃ prati //

122. narapatihitakartā dveṣatāṃ yāti loke
janapadahitakartā tyajyate pārthivendraiḥ /
iti mahati virodhe vartamānaḥ samāno
nṛpatijanapadānāṃ durlabhaḥ kāryakartā //
123. prāpya varān adhikārāñ śatrumitreṣu bandhuṣu /
nākṛtaṃ nopakṛtaṃ na satkṛtaṃ tena kiṃ kṛtam //

124. varaṃ vanaṃ varaṃ bhaikṣaṃ varaṃ bhāropajīvanam /
varaṃ vyādhir manuṣyānāṃ nādhikāreṇa sampadaḥ //
125. suhṛdām upakārakāraṇād dviṣatām apy apakārakāraṇāt /
nṛpasamśraya iṣyate budhair jaṭharaṃ ko na bibharti kevalam //
126. āsannam eva nṛpatir bhajate manuṣyaṃ
vidyāvihinam akulinam asaṃgataṃ vā /
prāyeṇa bhūmipatayaḥ pramadā latās ca
yaḥ pārśvato bhajati taṃ pariveṣṭayanti //

rājasevā //

127. apradhānaḥ pradhānaḥ syād yadi seveta pārthivam /
pradhāno 'py apradhānaḥ syād yadi sevāvivarjitaḥ //
128. vidyāvatāṃ mahecchānāṃ guṇavikrayaśālinām /
sevā vṛttividhānaṃ ca nāśrayaḥ pārthivaṃ vinā //
129. antaḥpuracaraiḥ sārdaṃ yo na maitrīṃ samācaret /
na kalatrait narendrasya sa bhaved rājavallabhaḥ //
130. dviṣi dveṣaparo yaḥ syād iṣṭānām iṣṭakṛt tathā /
sa naro naranāthasya bhaved atyantavallabhaḥ //

saṃgrāmaḥ //

131. vṛtticchedavidhau dvijātimaṇe svāmigrahe saṃkaṭe
saṃprāpte śaraṇe kalatraharaṇe mitrāpadāṃ vāraṇe /
prāṇatrāṇaparāyaṇaikamanasāṃ yeṣāṃ na śastragrahās
tān ālokya vilokyate mṛgayate sūryo 'pi sūryāntaram //

durgasthānam //

132. na gajānāṃ sahasreṇa na ca lakṣeṇa vājinām /
tad yaśaḥ sādhyate bhūpailiḥ durgeṇaikena yal labhet //

vairavākyam //

133. dattvāpi kanyakāṃ vairiṃ nihantavyo vipaścitā /
anyopāye na śakyo yo hate doṣo na vidyate //
134. navanītisamāṃ vāṇiṃ kṛtvā cittaṃ ca nirdayam /
tathā prabodhyate śatruḥ śāntaye bodhyate yathā //

mukhyasevakah //

135. rājā tuṣṭo 'pi bhṛtyānāṃ grāmamātraṃ prayacchati /
te 'pi saṃmānamātreṇa prāṇair apy upakurvate //
136. Tṛṣṇe devi namas tubhyaṃ dhairyavismayakāriṇi /
Viṣṇus trailokyanātho 'pi yat tvayā vāmanīkṛtaḥ //

bubhukṣā //

137. tyajet kṣudhārtā mahilā svaputraṃ
khādet kṣudhārtā bhujagī svaputraṃ /
bubhukṣitaḥ kiṃ na karoti pāpaṃ
kṣiṇā narā niṣkaruṇā bhavanti //
138. varṣāsu lavaṇam amṛtaṃ śaradi jalaṃ gorasaś ca hemānte /
śiśire cāmalakaraso ghṛtaṃ vasante guḍam coṣṇe //

samudranindā //

139. vātollāsitakallolaṃ dhik te samudra garvitam /
yasya tīre tṛṣṇā krāntaḥ pānthah pṛcchati kūpikām //
140. asti jalaṃ jalarāśau kṣāraṃ tat kiṃ vidhīyate 'nena /
laghur api varaḥ sa kūpo yatrākaṇṭhaṃ janaḥ pibati //

kalih //

141. dharmah pravrajitas tapaḥ pracalitaṃ satyaṃ ca dūraṃ gataṃ
pṛthvi mandaphalā nṛpās ca kuṭilā dravyārjakā vañcakāḥ /
lokaḥ strīvaśagaḥ striyo 'ticapalā laulyaṃ gatā brāhmaṇāḥ
sādhuḥ sīdati durjanaḥ prabhavati prāyaḥ praviṣṭe kalau //

śaṅkhaḥ //

142. tātaḥ kṣīranidhiḥ svasā jaladhijā bhrātā sureśadrumaḥ
saujanyaṃ saha kaustubhena śucitā yasya dvijeśād api /
dhik karmālasa eṣa eva adhunā pāṣaṇḍikānāṃ kare
viśrāntaḥ prativāsaraṃ pratigṛhaṃ bhaikṣeṇa kuḥṣiṃbharaḥ //

lakṣmīḥ //

143. ālasyaṃ sthiraṭām upaiti bhajate cāñcalyam udyogitaṃ
mūkatvaṃ mitabhāṣitaṃ vitanute maurkhyaṃ bhajed ārjavam /
pātrāpātravicārasāraviraho gacchaty udārātmatāṃ
mātar Lakṣmi tava prasādavasato doṣā api syur guṇāḥ //

lakṣmīnindā //

144. gacchaty anyakarābalaṃ vanakaradvastatḥ pataty āsanād
bhrāntaṃ paśyati no śṛnoti sahasā yuktaṃ ca no bhāṣate /
nānāvārttikasaṃcayaiḥ parivṛtaḥ san mantrasaṃstambhito
hā hā kiṃ bhujagāsito na hi na hi śṛigarvito mānavaḥ //
145. kiṃ tayā kriyate lakṣmyā yā vadhur iva cañcalā /
yā ca veśyā ca sāmānyā pānthair api ca bhujyate //

dhanavardhanam //

146. yasyārthās tasya mitrāṇi yasyārthās tasya bāndhavāḥ /
yasyārthāḥ sa pumāl loka yasyārthāḥ sa ca paṇḍitāḥ //
147. vayovṛddhās tapovṛddhā ye ca vṛddhā bahuśrutāḥ /
sarve te dhanavṛddhasya dvāre tiṣṭhanti kiṃkarāḥ //
148. pūjyate yad apūjyo 'pi yad agamyo 'pi gamyate /
vandyate yad avandyo 'pi tat prabhāvo dhanasya ca //

dhananindā //

149. varaṃ hālāhalaṃ pītaṃ sadyaḥ prāṇaharaṃ viṣam /
na ca duṣṭadhanādhyasya bhrūbhaṅgakuṭilānanam //
150. bhakte dveṣo jaḍe prītir ucitaṃ gurulaṅghanam /
mukhe ca kaṭutā nityaṃ dhanināṃ jvaraṇām iva //
151. ālambitāḥ parair yānti praskhalanti same pathi /
avyaktāni ca bhāṣante dhanino madyapā iva //
152. arthānām arjane duḥkham arjitānām ca rakṣaṇe /
tyāge duḥkhaṃ vyaye duḥkhaṃ dhig arthān kaṣṭabhājanān //

kṛpaṇanindā //

153. yady api dhanena dhaninaḥ kṣititalanihitena bhogarahitena /
tasmād vayam api dhaninas tiṣṭhati naḥ kāñcano meruḥ //
154. dātavye bhoktavye sati vibhave saṃcayo na kartavyaḥ /
paśyeha madhukarāṇām saṃcitam arthaṃ haranty anye //
155. kīṭikāsaṃcitaṃ dhānyaṃ makṣikāsaṃcitaṃ madhu /
kṛpaṇopārjitā lakṣmīḥ parair evopagṛhyate //

156. varam vanaṃ vyāghragajendrasevitaṃ
 drumālaye tyaktaphalāmbubhojanam /
 tṛṇeṣu śayyā paridhānavalkalaṃ
 na bandhumadhye dhanahīnajīvitam //
157. utpadyante vilīyante nirdhanānāṃ manorathāḥ /
 bālavaidhavyadagdhānāṃ kulastrīṇāṃ kucā iva //
158. tāvad guṇā gurutvaṃ ca yāvan nārthayate parān /
 arthī cet puruṣo jātaḥ kva guṇāḥ kva ca gauravam //
159. vijñaptas tvaṃ vadasi bahuśo dīyate dīyate vā
 dārūpāṇāṃ bhavati sadṛśaṃ rūpam ekaṃ caturṇām /
 dvau dānārthau dvayam api tathā khaṇḍane pālāne vā
 no jānīmaḥ kathayasi bhavān kasya dhātoḥ prayogam //
160. śūli jātaḥ kadaśanavaśād bhaikṣayogāt kapāli
 vastrābhāvād vīgalitavasalaḥ snānadauṣṭhyāj jaṭāvān /
 itthaṃ rājāṃs tvadanusaraṇād īśvaratvaṃ mayāptaṃ
 nādyāpi tvaṃ mama narapate hy ardhaçandram dadāsi //

mṛtyuḥ //

161. na pariharati mṛtyuḥ paṇḍitaṃ śrotriyaṃ vā
 dhanakanakasamarthaṃ bāhuvīryānviṭaṃ vā /
 tapasi niyamayuktaṃ duḥsthitaṃ susthitaṃ vā
 vanagata iva vahniḥ sarvabhakṣi hutāśaḥ //

vairāgyam //

162. agre gītaṃ sarasakavayaḥ pārśvato dākṣiṇātyāḥ
 pṛṣṭhe lilāvalayaraṇitaṃ cāmaragrāhiṇīnām /
 yady asty evaṃ kuru bhavarasāsvādane lampaṭatvaṃ
 no cec cetaḥ praviśa sahasā nirvikalpe samādhau //
163. vaidyaṃ pānarataṃ naṭaṃ kupaṭhitaṃ mūrkhāṃ parivrājakaṃ
 yuddhe kāpuruṣaṃ viḍaṃ vivayasaṃ svādhyāyahīnaṃ dvijam /
 rājyaṃ bālanṛpaṃ ca mantrarahitaṃ mitraṃ chalānveṣināṃ
 bhāryāṃ yauvanagarvitāṃ pararatāṃ muñcanti te paṇḍitāḥ //
164. kāke śaucyaṃ dyūtakāre ca satyaṃ
 sarpe śāntiḥ strīṣu kāmopaśāntiḥ /
 klībe dhairyāṃ madyape tattvacintā
 rājā mitraṃ kena dṛṣṭaṃ śrutaṃ vā //

165. sukhanisukhanivāsau duḥkhitānāṃ vinodaḥ
 śravaṇaḥṛdayahāri manmathasyāgradūtaḥ /
 ratirabhasavidhānād vallabhaḥ kāminināṃ
 jayati sukhanidhānaḥ pañcamaś copavedaḥ //
166. harati hariṇacittaṃ kā kathā cetanānāṃ
 rasayati ca maheśaṃ ko varāko nareśaḥ /
 vitarati khalu muktiṃ kaḥ prayāṇārthasiddhim
 ahaha jagadabhīṣṭaṃ kasya sevyo na nādaḥ //
167. mattehakumbhadalane bhuvī santi śūrāḥ
 ke cit pracaṇḍamṛgarājavadhe ca dakṣāḥ /
 kiṃ tu bravīmi balināṃ purataḥ prasahya
 kandarpadalane viralā manuṣyāḥ //

svakarma //

168. samīhitaṃ yan na labhāmahe vyaṃ
 prabho na doṣas tava karmaṇo mama /
 divāpy ulūko yadi nāvalokate
 tadāparādhaḥ katham aṅśumālīnaḥ //

bhavitavyaṃ //

169. pātālam āviśatu yātu surendraloke
 kiṃ vā punar vasatu gacchatu parvatāgre /
 mantrauśadhapraharaṇaiś ca karotu rakṣāṃ
 yad bhāvi tad bhavati nātra vicārahetuḥ //

vidhir balavān //

170. chittvā pāśam apāśya kūṭaracanām bhaṅktvā balād vāgurāṃ
 paryantāgniśikhākālāpajaṭilān nirgatya dūraṃ vanāt /
 vyādhānāṃ śaragocarād atijavenāplutya dhāvan mṛgaḥ
 kūpāntaḥ patitaḥ karoti vidhure kiṃ vā vidhau pauruṣam //
171. udayati yadi bhānuḥ paścime digdiśāyāṃ
 vikasati yadi padmaṃ parvatāgre śīlāyām /
 vicalati yadi meruḥ śītatāṃ yāti vahnir
 na hi calati narāṇāṃ bhāvinī karmarekhā //
172. eraṇḍatāṃ gacchati kalpavṛkṣaś
 cintāmaṇī loṣṭadaśām upaiti /
 vandhyāyate kāmādughaś ca dhenuḥ
 sadaiva daivopahatasya puṃsaḥ //

173. ārohatu giriśikharaṃ praviśa vivaraṃ prayātu pātālam /
vidhilikhitākṣaramālaṃ phalati kapālaṃ na bhūpālaḥ //
174. pattraṃ naiva yadā karīraviṭape doṣo vasantasya kiṃ
nolūko 'py avalokate yadi divā sūryasya kiṃ dūṣaṇaṃ /
varṣā naiva patanti cātakamukhe meghasya kiṃ dūṣaṇaṃ
yat pūrvaṃ vidhinā lalāṭalikhitaṃ mārṣṭuṃ ca kas tat kṣamaḥ //
175. na sa prakāraḥ ko 'py āste yatra sā bhavitavyatā /
chāyeva nijadehasya śakyate kartum anyathā //
176. bhavitavyaṃ bhavaty eva nālikelaphalāmbuvat /
gantavyaṃ gatam ity āhur gajabhuktakapitthavat //
177. udyamaḥ sāhasaṃ dhairyaṃ balaṃ buddhiḥ parākramaḥ /
ṣaḍ ete yasya vidyante tasmād devo 'pi śāṅkate //
178. nirādaro naro yas tu muhūrtam api tiṣṭhati /
tiṣṭhate tatra dāridryaṃ virodhī yatra bāndhavaḥ //
179. śaśini khalu kalaṅkaḥ kaṅṭakaṃ padmanāle
sudadhijalam apeyaṃ paṇḍite nirdhanatvam /
yuvatijanaviyogo durlabhatvaṃ svarūpe
dhanapatikṛpaṇatvaṃ nirviveko vidhātā //
180. śaśidivākarayor grahapīḍanaṃ
gajavihaṅgamayor api bandhanam /
matimatāṃ ca nirīkṣya daridratāṃ
vidhir aho balavān iti me matiḥ //
181. vidhinā mantrapavitraṃ bhuktaṃ kākasya nirmitam /
vidhinā paṅkajasiktaṃ śaivālaṃ rājahaṃsasya //

cintādvāram //

182. ghṛtatailalavaṇataṇḍulavastravibhvacintayā satatam /
naśyati vimalamater api buddhiḥ puruṣasya vidhanasya //

madyapānam //

183. ekataś caturo vedā brahmajñānaṃ tu caikataḥ /
ekataḥ sarvapāpāni madyapānaṃ tu caikataḥ //
184. lajjādravyaharaṃ kulasya nidhanaṃ cittasya saṃtāpanaṃ
nīcāir nīcataraṃ pramādajanaṃ śīlasya vidhvaṃsanam /
śīlpajñānavināśanaṃ smṛtiharāṃ śaucasya nirṇāśanaṃ
madyaṃ doṣasahasramārgakuṭilaṃ ko nāma vidvān pibet //

māṃsam //

185. ghātakaś cānumantā ca bhakṣakaḥ krayavikrayi /
lipyante māṃsapāpena ye cānye 'pi Yudhiṣṭhira //
186. hiraṇyadānaṃ godānaṃ bhūmidānaṃ tathaiva ca /
abhakṣaṇaṃ ca māṃsasya na ca tulyaṃ kadā cana //

ahiṃsā //

187. hemadhenudharādīnaṃ dātāraḥ sulabhā bhuvi /
durlabhaḥ puruṣo loke yaḥ prāṇeṣv abhayapradaḥ //
188. vasanty araṇyeṣu caranti dūrvāḥ
pibanti toyāny aparigrahāṇi /
tathāpi vadhyā hariṇā nṛpāṇaṃ
lokaḥ kim ārādhayituṃ samarthaḥ //

asatyam //

189. nāsatyavādīnaḥ saukhyaṃ prāṇino 'sti kadā cana /
dṛśyate nāpi kalyāṇaṃ kālakūṭam ivāṣṇataḥ //

lampaṭaḥ //

190. svādhīne 'pi kalatre nīcaḥ paradāralampaṭo bhavati /
saṃpūrṇo 'pi taḍāgo 'sti kākaḥ kumbhodakaṃ pibet //
191. na hi paśyati jātyandhaḥ kāmāndho 'pi na paśyati /
na paśyati madonmattas tv arthī doṣaṃ na paśyati //

indriyam //

192. tāvad eva puruṣaḥ sacetanas tāvad ākalayati kṣamāṃ naraḥ /
tāvad āvahati mānam uttamaṃ yāvad indriyavaśaṃ na gacchati //

manaḥśuddhiḥ //

193. dānaṃ pūjā vrataṃ caiva tīrthasevā śrutaṃ tathā /
sarvam etad vṛthā tasya manaḥ śuddhaṃ na yasya vai //
194. cittayāttaṃ dhātubaddhaṃ śarīraṃ
citte naṣṭe dhātavo yānti nāśam /
tasmāc cittaṃ yatnato rakṣaṇīyaṃ
svasthe citte buddhayaḥ saṃbhavanti //

samuccayaḥ //

195. ko 'rthān prāpya na garvito viṣayiṇām kasyāpado 'staṃ gatāḥ
 strībhiḥ kasya na khaṇḍitaṃ bhuvī manaḥ ko nāma rājñām priyaḥ /
 kaḥ kālasya na gocarāntaragataḥ ko 'rthāgato gauravaḥ
 ko vā durjanavāgurāsu patitaḥ kṣemeṇa yātaḥ pumān //
196. daurmantryān nṛpatir vinaśyati yatiḥ saṅgāt suto lālanād
 vipro 'nadhyanāt kulaṃ kutanayāc chilaṃ khalopāsanāt /
 hrīr madyād anavekṣanād api kṛṣiḥ snehaḥ pravāsāśrayān
 maitrī cāpraṇayāt samṛddhir anayāt tyāgāt pramādād dhanam //
197. śāthyena maitriṃ kapaṭena dharmam
 paropatāpena samṛddhibhāvam /
 sukhena vidyām paruṣeṇa nārīṃ
 vāñchanti ye vyaktam apaṇḍitās te //
198. śrutena buddhir vyasanena mūrkhata
 priyeṇa nārī salilena nimnagā /
 niśā śaśāṅkena dhṛtiḥ samādhinā
 nayena cālamkriyate narendratā //
199. sujīrṇam annam suvicakṣaṇaḥ sutaḥ
 suśāsītā strī nṛpatiḥ susevitaḥ /
 sucintya coktaṃ suvicārya yat kṛtaṃ
 sudīrghakāle na ca yāti vikriyām //
200. nāgo bhāti madena kaṃ jalaruhaiḥ pūrṇendunā śarvarī
 śīlena pramadā javena turago nityotsavair mandiram /
 vāṇī vyākaraṇena haṃsamithunair nadyaḥ sabhā paṇḍitaiḥ
 satputreṇa kulaṃ vanāni kusumair nityā suvyaktaṃ vibhuḥ //
201. pratyāsannā vināśāya dūrasthā na phalapradāḥ /
 sevyatām madhyabhāgena rājā vahnir guruḥ striyaḥ //
202. ācāraḥ kulam ākhyāti deśam ākhyāti bhāṣitam /
 saṃbhramaḥ sneham ākhyāti vapur ākhyāti bhojanam //
203. roge pathyam prabhau tathyam khale nyāyo ripau kṣayaḥ /
 jñāne dhyāne bale dāne straiṇe mārḍavam auśadham //
204. varam na jāto yadi mūrkhāṇām
 varam mṛto yas tu karoti pāpam /
 varam kṣudhārto 'pi parānnabhogī
 varam vibhāryo yadi duṣkalatram //

205. dhanadhyānaprayogeṣu vidyāsaṃgrahaṇeṣu ca /
āhāre vyavahāre ca tyaktalajjaḥ sukhi bhavet //
206. abhracchāyā khalapritir navaśasyāni yoṣitaḥ /
kiṃcitkālōpabhogyāni yauvanāni dhanāni ca //
207. vyavasāye na dāridraṃ paṭhato nāsti mūrkhata /
maunena kalaho nāsti nāsti jagarato bhayam //
208. śāstreṣu niścitadhiyā paricintanīyaṃ
svārādhitō 'pi nṛpatiḥ pariśaṅkaniyaḥ /
ātmikṛtā ca yuvatī pariśaṅkaniyā
śāstre nṛpe ca yuvatau ca kutaḥ sthīratvam //
209. ghoṭakaḥ kṛṣṇināśāya vittanāśāya kuñjaraḥ /
śyālako gṛhanāśāya sarvanāśāya durjanaḥ //
210. tāvad yajñatapaḥkriyāḥ sukṛtināṃ tāvac ca vidyodyamau
nītyā tāvad amī narādhipatayaḥ pānti prajāḥ putravat /
tāvan mitrakalatrapitṛṣu nṛṇāṃ snehaś ca saṃvardhate
yāvat tvaṃ prativāsaraṃ jaladhara kṣiṇo tale varṣasi //
211. saṃprati na kalpataravo na siddhayo vā devā varadā na ca /
jalada tvayi viśrāmyati ced gato 'pi hi jagadārambhaḥ //
212. haṃsāḥ padmavanāśayā madhulihāḥ saurabhyagandhāśayā
pānthāḥ svādupalāśayā balibhujo gṛdhrāś ca māṃsāśayā /
dūrād āgatapadmarāganicaye niḥsāra mithyonnate
re re śālmalipādapa pratidinaṃ ke na tvayā vañcitāḥ //
213. chāyām anyasya kurvanti svayaṃ tiṣṭhanti cātape /
phalanti ca parasyārthe nātmārthe hi mahādramāḥ //
214. na tādṛk karpūre na ca malayaje no mṛgamade
phale vā puṣpe vā tvayi vasati yādṛk parimalaḥ /
api tv eko doṣas tvayi khalu rasāle samadhikaṃ
pike vā kāke vā gurulaghuviveko na vasati //
215. varaṃ karīro marumārgavartī
yaḥ pānthasevāḥ kurute padārthaiḥ /
kiṃ kalpavṛkṣaiḥ kanakācalair vā
paropakārapratilambhaduḥsthaiḥ //
216. nīrasāny api rocante karpāsasya phalāni ca /
yeṣāṃ hi satataṃ janma pareṣāṃ guhyaguptaye //

kṣudhā //

217. ādau rūpavināśinī kṛśakarī kāmasya vidhvamsinī
jñānaṃ mandakarī tapaḥkṣayakarī dharmārthanirmūlinī /
putrabhrātṛkalatrabhedanakarī lajjākulacchedinī
sā māṃ pīḍati sarvadoṣajanani prāṇaprahāri kṣudhā //
218. grāme 'smin vada ko mahān vijayate tāladrumāṇaṃ vanaṃ
ko dātā rajako dadāti vanaṃ prātar gṛhītvā niśi /
ko vidvān paravittasaṃgrahavidhau sarve 'pi paurā janāḥ
kasmāj jīvasi he sakhe viśakṛminyāyena jīvāmy aham //
219. na sā vidyā na tac chīlaṃ na tad dānaṃ na sā kalā /
arthārthibhir na tac chauryaṃ dhanināṃ yan na kīrtyate //

durjanaḥ //

220. khalāḥ sarśapamātrāṇi paracchidrāṇi paśyati /
ātmano bilvamātrāṇi paśyann api na paśyati //
221. saha jāndhadṛśaḥ svadurnaye paradoṣekṣaṇadivycakṣuṣaḥ /
svaguṇocagiro munivratāḥ paravarnagrahaṇeṣv asādhavaḥ //

daridraḥ //

222. he daridra namas tubhyaṃ siddho 'haṃ tvatprasādataḥ /
paśyāmy ahaṃ jagat sarvaṃ na māṃ paśyati kaś cana //
223. uttiṣṭha kṣaṇamātram udvaha sakhe dāridrabhāraṃ mama
śrāntas tāvad ahaṃ cirān maraṇajaṃ seve tvadīyaṃ sukham /
ity ukte dhanavarjitaṃ na bahuśo nītaḥ śmaśāne śavo
dāridryān maraṇaṃ varaṃ sukham iti jñātvā sa tuṣṇiṃ sthitaḥ //
224. cāṇḍālāś ca daridrāś ca dvāv etau sadṛśāv iha /
cāṇḍālasya na gṛhṇanti daridro na prayacchati //

saṃtoṣaḥ //

225. sarpāḥ pibanti pavanaṃ na ca durbalās te
vṛkṣais tṛṇair vanagajā balino bhavanti /
kandaiḥ phalair munivarāḥ kṣapayanti kālaṃ
saṃtoṣa eva puruṣasya paraṃ nidhānam //
226. nānāprastāvasaṃyuktā nānāśāstrasamuddhṛtā /
supūrvikā sumatinā likhitā bhāṣitāvalī //

// iti Śrī-Subhāṣitāvalī samāptā //

APPARATUS CRITICUS

- 1-7 *fol. om.* N (*incip.* -ti viralā janāḥ N)
 4c kāla- N: kāle L
 6d ṣaḍ N: khaḍ L
 9 *tit.* mūrkhadvāram L : mūrkhāḥ N
 9a rucitaṃ L: ruciraṃ N; b supyate L: supyati N; d mūrdhani N: mūrdhni L
 12a ṛtuṣu N : mṛtyur L
 13d -phalasaṃnibham L : -puṣpaṃ [saṃ]nibham N
 14a su *om.* N; bobudhīti L : bodhaṃ bobudhīti N
 15b kroḍena dhanuṣmatām L: kāṇḍena dhanuṣmataḥ N; c hṛdaye N: hṛdayaṃ L
 16d niṣkalāḥ: niḥkalā L: niḥphalā N
 17d loke hi madhuraṃ priyaṃ L: loko hi madhurapriyaḥ N
 18a -pradānena L: -dānena N
 19d rakṣati L: rakṣasi N
 20b prayukte N : prayotte (*pro* yatrokte ?) L
 22b -paṭalādr̥ṣyaś ca svarṇācalaḥ L: -paṭalādr̥ṣyo na rukmācalaḥ N
 24a padārthaiḥ L: hi ratnair N; b kiṃ vāpi Vindhyaḥ L: Vindhyaḥ kiṃ N
 25a paropakāraḥ pravaro ' pi N; b madhyasthaḥ : madhyamaḥ LN; d upakāre L : paropakāram upakāre N
 27 *post 27 ad.* N samayaḥ
 28b svakaraḥ (*pro* sa karaḥ?) L : karaḥ N; d sa *om.* N . - *metr. def.*
 29a tad viveko L : vartate tad N; b saṃvasatir : saṃgati L : saṃmilanam N
 30d taryeta (?) varidhis ṛṇa(i)ḥ N
 31d tayā L : tathā N
 32b labhate gaṇanāṃ kaḥ kaścid apy ekaḥ N : gaṇanāt kaścid apy ekaḥ L; c anyasahāyo : anyasahāye L : anyasahāyo N; d gaṇayati N : gaṇayati ca L. - *metr. def.*
 35a nīcaiḥ N : vīcaiḥ L; b -vihātā N : -vihitā L
 36c dīpe prajvalite L: dīpaṃ prajvalati N
 37 *om.* N; a dhanaṃ N : dhano L
 38c sthitipadaṃ L: sthitimatām N; jivanaṃ N: jīvitum L; d gacchasi N: gacchati L.- *post 38* nīcagarvanindā L: nīcavarganindā N
 40c cātimānaṃ N: ceti bhānor L
 42b laṣunam : laṣuṇaṃ L: laṣunam N. - *metr. def.*
 43b vāyaso nādati N: cāpaso nadati L; c yavāḥ L: yathā N
 44c vadati L : tad api N
 46c -stanasyeva N: -stanasyaiva L
 48d tena L : tava (*aut* te ca) N
 50b dehas tathātmanā L: dehaṃ yathātmanā N
 51b hy abāndhavāḥ N : hi bāṇḍhaśaḥ L; d daridrataḥ L : daridratā N
 54a samīpavartitvāt N : samīpavartitvāt L; b lokād L : loke N
 61b hutāśanaḥ L : hi pāvakaḥ N
 63d -juṣām L: -guṇā N; *sec. man. in marg.* L *ad.* -guṇāḥ saṃsargato jāyate (!) *ante 63 ad.* N *tit.* durjanasaṃsargaḥ
 65b vārttā L : vārtā N; c āgate praṇayini L : āgagate priyatame N

- 67 (= N 68)b dharmo mitraṃ mṛtasya N: dharmamitraṃmṛtasya L
68 (= N 69) *ad. post hoc* N: vidyā mitraṃ pravāse ca bhāryā mitraṃ gṛheṣu ca/
āturadhanamitraṃ ca dharmas ca maraṇāntika//(!)
69 (=N 67) *ad. post hoc* N: iṣṭaṃ dadāti gṛhṇāti guhyam ākhyāti pṛcchati/
bhuṅkte bhojayate caiva ṣaḍvidhaṃ pṛtilakṣaṇam//(MS 6144)
70c gate L : āgate N; d āgate L : gate N
71a nārcanti (*sive* nārghanti) : nārcati L : nārthati N
72a karīra- N: karila- L; b -mayūra- L: -kapota- N; C yatra samatā N : yā
samatulā L; d vibhāvanā L : vivekitā ? N
73d na L: ca N
74a kulānviṭaṃ: kulaṃkulaṃ LN
75a duṣṭo bhānuḥ svatikṣaṇe N: duṣṭā bhanūsvatī kṣaṇena L
76b vivādam asaj- N: vivādaḥ ku- L
78a janitā copanētā ca N : pitarau janapitā ca L. - *om. tit.* L
80a labhed bhāryāṃ L : bhava bhāryā N; b putrakān L : putrakāḥ N; c trivargaḥ
L: trivargaṃ N
82c varaṃ bandhuḥ L: sa bandhur yo N
83c lālanāpṛitipūrvasyād LN
84a tāpayati N: tāpayeti L; naiva malaṃ L: navaphalaṃ N; d putra iva L: eka iva
N
85 *om.* N
86b svapiti N: supiti L
89a agrajā L: agrajān N; b ca *om.* N; c vidyud uddyotayaty N : vidyudvidyota L;
d hi L : pi N. - *metr.!* - *post* 89 *om.* L varalakṣaṇam
90a sanāthatā N: sanāthatāṃ L; b vidyā N: vidyāṃ L; d acin- N: ācin- L
93b śuklāṅgī saṃhatā bhrūḥ L : suṣkāṅgī hasatabhrūḥ N; naiva kharvā L : atīva
hrasvā N; c -keśā L : -keśī N; d -suta- L: -tusa- N
94b ca snuṣā L : śuśruṣā N; C -pariplute N : -parivāte L
97a karpāsakāśojjala- N : karpāsakāśojjala- L; C jaratkalmaṣa-? N : jaratachaka-
L (*pro* jaratkacchapa-?)
99c -vibhrama- L : -vīkṣaṇa- N; d -rucirāṇi L : -hasitāni N
100c tair doṣair L: tai depir N; d -kṛtā iha bhave L: -kṛtās ca jaṭilāḥ N
101c adharayati L: adhīrayati dhīrayati N
102c -vyāsaṅga- L: -vyāsakta- N
103b kaṇṭhakino N: kaṇṭhavino L; c siṅcayann L: siṅcaś caiva N; d prapañcacaturo
L : prayoganipuno N; jīvati L : nandati N
104 N *om.* atha *post* 104
105b alpa- L: svalpa- N
106c asaktaṃ L: asatvaṃ N
108c alubdhaḥ L : anarghaḥ N; d bhāṇḍā gāre N : bhāṇḍā gāre L
109c nayānaya- L: na jñānayan N
110 = 111 N
111 = 110 N; c śiṣṭaḥ N: śiṣṭa- L
114b cāvamāninam L: cāpamāninam N
115b saṃpravṛddhiḥ N: saṃpravṛtṭiḥ L; c rāṣṭrarakṣā L: rājapakṣāḥ N
117c prāṇacchedāya vā gacched L: prāṇadviṣe yadā gadve N

- 118b sākṣiṇaḥ N: sākṣiṇam L; d eṣa N: eva L
 119c lalāṭaṃ L: lalāṭaḥ N; gadgadāḥ: gadgadā LN; pāpakarmaṇaḥ N: pāpakarmaṇā L
 120b -vākyaḥ: -vākva- LN; c vakti: vaktu LN
 122-153 fol. om. N (fin. 121c rātri ... incip. 154b)
 122a dveṣatāṃ L (pro dveṣyatāṃ?)
 123d tena: tat tena L
 125a upakārakāraṇād: upakārakayāti L
 128b -śālinām : -śālinā L
 131b saṃprāpte : saṃprāpti IJ; d mṛgayate : mrigayate L
 133c śakyo : śakye L (pro -nāśakyo ?)
 136 post 136 L bubhutsā, male pro bubhukṣā
 141d sādhuḥ : sādhu L; prabhavati : pravardhati L
 142d pratigṛhaṃ : pratigṛhe L
 143a ālasyaṃ: ālasye L; b -bhāṣitāṃ: -bhāṣitaṃ L; maurkhyam N : maurkhye L; c udārātmatāṃ: udārātmanāṃ L
 152d arthān kaṣṭabhājanān: arthāt kaṣṭabhājanāt L
 154b na kartavyaḥ N : 'nityaḥ L; c -karāṇam N : -kāriṇam L d anye N: ane L
 156 om. N
 159a bahuśo: bahuso L: bahudhā N; diyate N: diyete L; c khaṇḍane pālāne L : pālāne khaṇḍane N; d bhavān N : bhavat L
 160b vasaḥ N: vasaṇaḥ L; snānadauṣṭhyāj L: snehaśūnyāj N; c -anusaraṇād N : -upagamād L; nādyāpi N : yady api L; hy ardha- N: nārdha- L
 161b -samarthaṃ N: -samarthe L; d vanagata iva L: na gaṇayati N
 163 om. N
 164 om. N
 165 om. N
 166a cetānānām L: cetasānām (non male) N; b nareśaḥ L: maheśaḥ N; c -siddhim L: -siddhir N
 168 om. hoc et tit. N
 169b vasatu gacchatu parvatāgre N: gacchatu parvatendre L; d bhāvi tad: bhāvitaṃ L: bhavite N.- post hoc vidhibalavān L: vidhibalī N
 170a bhaṅktvā L: bhuktā N; C -javenāplutya L: -javenotsukhya N
 171 om. N
 172d (= c in N: b-c-d-a) puṃsaḥ L: jantor N
 173b praviśa vivaraṃ L: taratu samudraṃ N; d na N : na ca L
 174 om. N
 175d śakyate L : na śakyā N
 177 om. N; a udyamaḥ : udyamaṃ L
 178a nirādaro naro yas tu L : nirdamo hi naro yatra N; b muhūrtam api L : pavāreti N; c dāridryaṃ N : dāridraṃ L
 179c durlabhatvaṃ N : durbhagatvaṃ L (in marg.)
 181a vidhinā L : saghṛtaṃ N; b bhuktaṃ L : bhakṣaṃ N . - post hoc cintā pro cintādvāram N
 182b -vibhava- N : -dhanavibhava- L; d vidhanasya : nirdhanasya LN. - post hoc madyam N (pro madyapānam ut L)

- 184b nīcair L : nīcam N
 185a ghātakaś cānu- N: ghātakam anu- L; c māṃsa- L: tena N; d ye cānye 'pi L :
 yenānīto N
 186c na ca L : naiva N
 188d lokaḥ kiṃ L : ko lokam N
 189a nāsatya- L : asatya- N
 190c saṃpūrṇo 'pi taḍāgo 'sti L : saṃpūrṇe 'pi taḍāge N; d pibet L : pibati N
 191b paśyati L : paśyate N
 192a tāvad eva N: tāvat L; b naraḥ om. L; c āvahati N: vahati L
 193b śrutaṃ L : hutaṃ N; d manaḥ śuddhaṃ L : manaḥśuddhir N
 194c yatnato L : sarvato N; d saṃbhavanti L : saṃbhavantī N
 195a viṣayināṃ N : viṣayina L
 196 om. N
 198d narendratā : narendraḥ LN
 199 om. N; a suvicakṣaṇaḥ: suvibhakta- L
 200 om. N
 201a pratyāsannā L: atyāsanne N; vināśāya N: vināthāya L; b dūrasthā na
 phalapradāḥ L : hy atidūre ca niḥphalam N; c sevyatāṃ N: sasevyā L
 203c dhyāne bale dāne L : dāne bale dhyāne N
 204b pāpam L : pāpaḥ N; c 'pi L : na N; d duṣkalatvam L : duṣkalatraḥ N
 206 om. N
 207 om. N
 208b pariśaṅkaniyaḥ L : paricintaniyaḥ N; c ca yuvatī L : pi yuvatiḥ N
 209c śyālako N : sālako L
 210b nītyā L : bhātis N; c -pitṛṣu (!) nṛṇāṃ L : -pitṛpaśu (!) N; d varṣasi L :
 varṣati N ('kṣiṇo *pro* kṣiṇo *recte* ?)
 211b devā : devaś ca LN; varadā na ca L : varadāḥ N; c jalada L : na ca jalada N;
 tvayi viśrāmyati : tvam api viśramyasi viśrāmyāśi N) LN; d *def.* LN
 212c niḥsāra : niḥsārīta L; tāruṇyān navayauvanā virahiṇī sindūra bhūśāśaya N (!)
 213d nātmārthe hi mahādrumāḥ N : ātmārthe na phalaṃ drumāḥ L
 214a karpūre N : parimalo L; c samadhikaṃ L : samadhikaḥ N
 215b -sevāḥ L : -sevāṃ N
 216 *post hoc* śubham L, om. N *pro* kṣudhā
 217 om. N
 218a mahān vijayate N : mahāṃs L; b rajako N : rajakam L; c paura L : vijñā N
 219c arthārthibhir L : arthārthini N; yan na L : yatra N.- *post hoc* durjanaḥ L :
 duṣṭaḥ N
 220c -mātrāṇi L : -mātrāśi N
 221a sahajaiḥ sadṛśaḥ svavarṇaye N; c svaguṇocagiro L : svaguṇocakarā N
 222 om. N
 223 om. N
 224a cāṇḍālaś L : cāṇḍālaś N; b etau L : imau N; c cāṇḍālasya L : cāṇḍālasya N
 226d likhitā L : bhāṣitā N
 Col. N: // iti subhāṣitaṃ samāptim agamat // śubhaṃ // cha // cha

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