

Zeitschrift: IABSE congress report = Rapport du congrès AIPC = IVBH
Kongressbericht

Band: 14 (1992)

Rubrik: Poster

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

Download PDF: 18.07.2025

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>



POSTER



Creators of Human settlement

Créateurs d'habitat urbain

Erbauer menschlicher Siedlungen

C.V. KAND

Civil Eng.

Bhopal, India

1. INDIAN HERITAGE IN THE SCIENCE OF STRUCTURE

India not only constructed large structures thousands of years ago but also developed science of these structures. Raja Bhoj of eleventh century from a town Dhar in Madhya Pradesh wrote a treatise on town planning, construction of temples, ghats, palaces and several other types of structures. Basic principles about structures and specifications and procedure of construction are mentioned in the book entitled SAMARANGAN SUTRADHAR - a creator of human settlements. This expert was known as STHAPATI i.e. a combined Architect and Engineer or a creator. Engineers of that generation knew that a structure is affected by rains, founding soil, wind and effects of environment. Life of structure depends upon life of joints which are aged by heat and humidity. A structure must have utility, aesthetics and durability. Life of structures was planned to be 500 to 1000 years for public structures like temples and ghats. Stone and lime with admixtures to enhance durability of lime were used. A paint for 1000 years life was also evolved. Instructions about selection of appropriate materials like stone, lime, timber are given. In this short article author describes basic principles in two public structures - Temples and ghats. Ghat is a stone structure with steps and platforms built from bed level to above highest flood level of river almost equal to spread of town along the river. Art, culture and learning developed in the temples and along ghats, the focal points of the town. Many ghats and temples built 1000 years ago are in excellent condition today.

2. TEMPLES

Temple being place of worship must have attractive shape and pleasant surroundings. It must be tall enough to be visible from everywhere in the town. Shape of temple was inspired and evolved from tall pine trees in Himalaya and tall conical and beautiful mountain peaks, since these have survived for years against rain, wind and seismic effects. A tall structure has to withstand:

(a) The effect of wind which causes larger forces at higher level. Similarly seismic effect is more on tall structures. Therefore smaller width at top and wider base width are the requirements for stability, besides wider foundations; (b) The rainfall must quickly drain away from the structure. Regions where rainfall is more must have steeper slopes. Where rainfall is less, flat shape of dome is alright. All these technical

requirements evolved the shape of pinnacle of temples. Beside these technical requirements some philosophical requirements were kept in view. When a wider shape converges into a point, attention of a viewer is naturally attracted and he unknowingly concentrates at the point as he approaches from a distance. The process of meditation starts automatically. This causes concentration of the energy of the viewer who is relieved of many petty troubles and with this enlightened mood he would enter the temple and pray. Thus a pinnacle satisfied the technical as well philosophical requirements. That is why places of worship of all religions in the world have tall pinnacles. The shapes of pinnacles however vary. In Middle East countries rainfall being scanty Dome shape was appropriate for the situation. Mosques generally have dome shape but a pinnacle at the top. Many tall temples are founded on soil. Depth of foundation for 60 M high temple is not more than 6M. It is seen that about 30M to 60 M around the tall structure is a stone pavement with 300 to 600 mm thick large stones laid at slopes to drain away water. This apron around the tall structure have saved it from soil disturbances besides providing clean space for congregations.

3. GHATS

Ghats are used for taking bath, washing clothes and collecting drinking water. Such ghats are built across Ganges, Krishna, Godawari and Narmada and many other rivers in India. A study of these ghats has brought out some interesting technical aspects: (a) Towns in India are generally established on concave banks since pool of water is available at this scourable bank in summer and this was necessary to the habitants of town. If the town is on convex bank, one has to walk through sand on this silting sandy bank to get water; (b) Rock is not available in the bed of many rivers. The soil/sand banks on concave side erode during flood and for the safety of town the banks have to be protected; (c) It is not economical to provide deep foundations for temples and such tall structures. Shallow foundation and protection around was the alternative; (d) Ghats as floating apron act as protection work for the town from erosion of banks, besides bathing, washing or meeting places for town population; (e) Size of stones used in Ghat is found to be larger at places where velocity is high since smaller stone may be uprooted due to velocity. Some ghats are even thousand years old.



4. GHATS & TEMPLES

Ghats and temples are the land mark of Indian culture. Fine arts, learning of various subjects developed in the surroundings of rivers, ghats and temples. Hardwar, Maheshwar, Ujjain, Nasik and Wai towns have beautiful ghats. Ghats and temples built by Engineers promoted human settlements in India. Ancient prayer of engineers at inauguration was "God of rains, God of earth, God of wind and the God of environments be kind and protect these structures."

[Temples & Ghats at Wai in Maharashtra place known for Sanskrit learning and eminent Pandits even today]



Effect of Surface Transport on Environment

Impact des transports terrestres sur l'environnement

Der Einfluss von Transportwegen auf die Umwelt

M.C. SAMPATH KUMAR

Lecturer
B.M.S. College of Eng.
Bangalore, India

B.N.B. VITTAL RAO

Prof.
B.M.S. College of Eng.
Bangalore, India

Development in surface transport mainly the commissioning of railways is considered to be an index of Economic, Social and Commercial progress in developing third world countries. But with the never ending progress in such directions, the tranquility of the environment and stability of the ecological balance is disrupted causing increased stress and anxiety to the people concerned with the protection of environment. All the recorded facts about ecology in the present study, raises for discussion serious and complex options and issues about the basic concept of development projects by resource utilisation in third world countries in achieving goal of self sustainable industrial power. Thus suffering in the process permanent intangible losses of unimaginable magnitudes. In the present case study the focus has been made on the 189 Kms long railway track in North Western region of Karnataka State, in South India, where the railway track passes through 42 Kms of plateau section, 55 Kms. of ghat section and 92 Kms. of plain section. The track alignment consists of 50 rock cut tunnels and 15 cut and cover tunnels, totalling to about 11 Kms. Apart from this the track passes through via ducts with high piers, and large number of bridges, about 91 major bridges and 610 minor bridges. The tunnels follow the alignment curvatures as sharp as 8° (219 M Radius) and the difficult strata necessitates using heavily reinforced concrete lining with a maximum gradient in slopes (ghats) 1 in 50. Even though this engineering feat is in fact a remarkable achievement for the people of this region and a land mark in the direction of man's superiority in the quest for development, making the environment a mute testimony to man's aggression on nature which is vividly felt on climate, birds, wild life, vegetation, flora and fauna. During the construction of the railway track apart from the movement of vehicles, 1200 tons of gelatine explosive was used for rock cutting and other engineering works. Thus permanently disturbing the birds and wild life distribution in the area. The railway track passes through two state forests namely Kenchakumari state forest and Kagenari state forest, in the areas where the railway track passes, there is a marked migration of elephants, bison, barking deer and wild bore to other marked state forest namely kabbinala state forest, thus causing disturbance in the wild life pattern due to uneven distribution of wild life in the newly migrated area. The notable among the birds which has suffered destruction and migration to other forest areas are the gadwall, shoveller, crane and grey heron. Forest in the vicinity of the track has suffered injuries due to forest fire caused by colonies of construction labourers, during construction and after commissioning of the track, with the movement of goods and passengers traffic, the serenity of the nearby areas of the forest is being explored by tourists and entrepreneurs, thus signaling more environment degradation to come. After the



commissioning of the track the plywood species of trees are facing destruction and extinction by the traders (*canarium strictum*, *symplocos spicate*). Apart from this flora and fauna in the area have been threatened to extinction by the mankind, out of 54 varieties of shrubs and climbers *Acacia Concinna*, *Callicarpa arborea* and *clematis gouriaccia* is facing extinction out of the 22 monocotyledon varieties mainly the *calamus thwaiteri* and *caryota ureus* have been threatened with extinction. Other floral varieties which have been threatened with extinction are *oleadiocia*, *syzygiumspp*, *Diospyros*, *Microphylla* and *vateria inica*. The disappearance of aquatic life in the streams and rivers in this region (Hamilton, Peters, Catlacatla). Traces of carbon and oxides of nitrogen in the atmosphere not present earlier, and man made land slides, falling of rock boulders, and soil erosion due to deepcuts, and high embankments are all testimony to ecological mismangement breaking age old concept of coliving and existence.

Leere Seite
Blank page
Page vide