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REPORTING FROM THE FRONT PARTIE 2 //

LA BIENNALE D'ARAVENA VUE PAR LES ETUDIANTS

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It's a conclusion is interpreted in terms of which problem it seems to tackle, with what tools and by whom. Urbanisation in developing countries has been rapid for a while, making local design solutions inspired by traditional techniques as well as the architects probably from a different country and social class than the target group. The everyday life of the intended inhabitants is perceived in a much less than full way with their traditional roots in the fast growing. The critical questions are: Would the description of the situation be made in the same way if they were Europeans? Were they encouraged to participate in the design process? What does the intervention lead to in bigger scale?



A decontextualized theory of architecture is deliberately favourable situations.



Letting the ephemeral flow in order to speak to eternity.

**MY BODY IS
A BATTLEFIELD**
(MY WORK NEEDS THE CRISIS)

SPECIAL **unfamiliarity**
a call to ACTION

We have to share the architectural knowledge with generosity, in order to integrate the community in which the project is developed in the building process. The construction site is revolutionary; it becomes a battle field. The scale becomes human.

oh, look - photo - trop
stylé - woocooa - eh,
viens voir - i like the
craft - cool - photo
- that's interesting -
omg - sweet - coffee ?

and if it was that
simple ?

Architecture could be sometimes
just a matter of aestheticism.



The *tazia* is a symbolic tomb from Muslim India. Used during the processions, it is meant to break up completely once put into the river. The choice of the material and the time devoted to the construction allow to create an ephemeral object without any footprint. But is it really a global solution?

A new element implemented in the unbuilt. The question of the pure form.

IMPRESSUM

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The question of the origin of the resources we use in the center is the focus of the discussion.



A black and white micrograph showing a dark, textured polymer matrix. Several light-colored, irregularly shaped particles are dispersed throughout. One large, prominent particle in the lower center shows a distinct internal structure with a grid-like or woven pattern. Other smaller, more solid-looking particles are visible in the upper left and upper right.

Explore the forgotten resource «Sustainability is nothing than the rigorous use of common sense». Take a step back to the local strategies!

A circular diagram with three main components: 'Knowledge' at the top, 'Evolution' on the left, and 'Empowerment' on the right. Arrows connect them in a clockwise cycle: Knowledge to Empowerment, Empowerment to Evolution, and Evolution back to Knowledge. In the center of the circle, the text reads: 'Sans le savoir, l'absence d'un socle d'autonomie empêche tout acte'.

The virtuous circle generated by the formation of local people is order to bring the making process of buildings companies back to them.

**DRAW YOUR
PLAYGROUND!**

(don't mind the frame)

The main focus is to exchange building techniques, using primitive and vernacular references to refuse the high-tech.

RDR
architectes



ÉCOLE POLYTECHNIQUE
FÉDÉRALE DE LAUSANNE



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