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ARCHITECTURE & WARS

FORMS OF CONSTRUCTION & DESTRUCTION IN WAR ZONES

2-3 JUNE 2017
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2 JUNE 3 JUNE

8:30-9AM | **PRELUDE**

JEAN-LOUIS COHEN, INSTITUTE OF FINE ARTS, NEW YORK UNIVERSITY

9-9:30AM | **OPENING REMARKS: ARCHITECTURE AND WARS**
SAMIA HENNI, ETH ZÜRICH

9:30-10:30AM | **URBANISM AND WAR**
ZOÖPOLITICS AND THE ARCHITECTURE OF BARE LIFE
LIEVEN DE CAUTER, LEUVEN UNIVERSITY

10:45AM-12:45PM | **PLANNING**
CALCULATING THE APOCALYPSE: THE UNEXPECTED CAREER OF THE SWISS NUCLEAR BUNKER
SILVIA BERGER, UNIVERSITY OF ZÜRICH
RECONSTRUCTING NAHR EL BARED AND THE URBANISM OF PALESTINIAN CAMPS
ISMAIL CHEIKH HASSAN, BEIRUT
DISCUSSANT: LAURENT STALDER, ETH ZÜRICH

1:30-3:30PM | **ETHEREAL**
RADIO-ACTIVITIES: THE ARCHITECTURE OF THE BROADCASTING APPARATUS IN COLD WAR BERLIN
ALFREDO THIERMANN, ETH ZÜRICH
MEDIA AS CONFLICT ZONE
SUSAN SCHUPPLI, GOLDSMITHS, LONDON UNIVERSITY
DISCUSSANTS: DOREEN MENDE, HEAD GENEVA SCHOOL OF ART AND DESIGN, HARUN FAROCKI
INSTITUT; MARK ZAHRAH, ETH ZÜRICH

3:45-5:45PM | **OPERATIONAL**
DOUBLE-TRUTH STRATEGIES IN COLOMBIAN DICTATORSHIP
MARIA DEL PILAR SANCHEZ-BELTRAN, UNIVERSIDAD NACIONAL DE COLOMBIA
THE ROCKS REMAIN: LANDSCAPES OF CONFLICT FROM THE FALKLANDS WAR
TONY POLLARD, GLASGOW UNIVERSITY
DISCUSSANT: PHILIP URSPRUNG, ETH ZÜRICH

6-7:30PM | **COUNTERINSURGENCY**
OUTLAW TERRITORIES: ENVIRONMENTS OF INSECURITY/ ARCHITECTURE OF COUNTER-INSURGENCY
FELICITY SCOTT, COLUMBIA UNIVERSITY
ROUNDTABLE WITH LIEVEN DE CAUTER, TONY POLLARD,
SUSAN SCHUPPLI, AND FELICITY SCOTT MODERATED BY SAMIA HENNI

BORDERLINES | 9-11AM

THE WAR RELOCATION PROJECT: JAPANESE-AMERICANS AND WAR'S RE-TERRITORIALIZATION OF THE CIVILIAN SPHERE, UNITED STATES (1941-1945)
HELENE H NGUYEN, PRINCETON UNIVERSITY

PERILOUS MEETINGS AT THE TRUCE VILLAGE: TRANSFORMATIONS OF THE JOINT SECURITY AREA IN THE KOREAN DEMILITARIZED ZONE SINCE THE KOREAN WAR (1950-1953)
HYUN-TAE JUNG, LENIGH UNIVERSITY
DISCUSSANTS: STANISLAUS VON MOOS, UNIVERSITY OF ZÜRICH; AYAMI AKAGAWA, ETH ZÜRICH

URBICIDE | 11:15AM-1:15PM

FORM SPECTACLE TO NORM: THE INCARCERATION OF PAKISTANI CITIES IN TIMES OF PERPETUAL VIOLENCE
AYESHA SARFRAZ, DIRECTOR, ARCHITECT AT MAS ARCHITECTS; ARSALAN RAFIQUE, CREATIVE DIRECTOR, ARCHITECT AT CARAMEL TECH, LAHORE

"CLICK AND KILL:" THE ARCHITECTURE OF DRONE WARFARE
EVA SCHREINER, COLUMBIA UNIVERSITY
DISCUSSANTS: ANDRI GERBER, ETH ZÜRICH, ZHAW SCHOOL OF ARCHITECTURE, DESIGN AND CIVIL ENGINEERING; EDVARDAS BUKOTA, ETH ZÜRICH

SURVIVAL | 2-4PM

DIALECTICS OF WAR: CINEMA AS AN INFRASTRUCTURE IN THE LIBERATION WAR IN GUINEA-BISSAU (1963-1974)
CAROLINA RITO, NOTTINGHAM CONTEMPORARY; NOVA UNIVERSITY OF LISBON
URBAN TRANSFORMATIONS: MODALITIES OF SURVIVAL IN BESIEGED SARAJEVO
ASJA MANDIC, UNIVERSITY OF SARAJEVO
DISCUSSANT: ALLA VRONSKAYA, ETH ZÜRICH

SECURITY | 4:15-6:15PM

SUPPORTING WAR IN A DISTANT LAND: LONG BINH AND THE U.S. ARMY IN VIETNAM
MARCEL BERNI, MILITARY ACADEMY, ETH ZÜRICH
OUTPOSTS OF SECURITY? DUTCH MILITARY ARCHITECTURE
RICK KROSENBRINK, TU DELFT, NETHERLANDS DEFENCE ACADEMY
DISCUSSANT: KARL R. KEGLER, MUNICH UNIVERSITY OF APPLIED SCIENCES

CONCLUDING REMARKS | 6:30-6:45PM
SAMIA HENNI, ETH ZÜRICH

APÉRO

SUPPORTED BY THE SWISS NATIONAL SCIENCE FOUNDATION, THE CHAIR FOR THE HISTORY OF ART AND ARCHITECTURE PROF. DR. PHILIP URSPRUNG, THE CHAIR FOR THE THEORY OF ARCHITECTURE PROF. DR. LAURENT STALDER, AND THE INSTITUTE FOR THE HISTORY AND THEORY OF ARCHITECTURE (GTA)
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