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(les fouilles de Bel-Air/gare 9 - 1978-1982)
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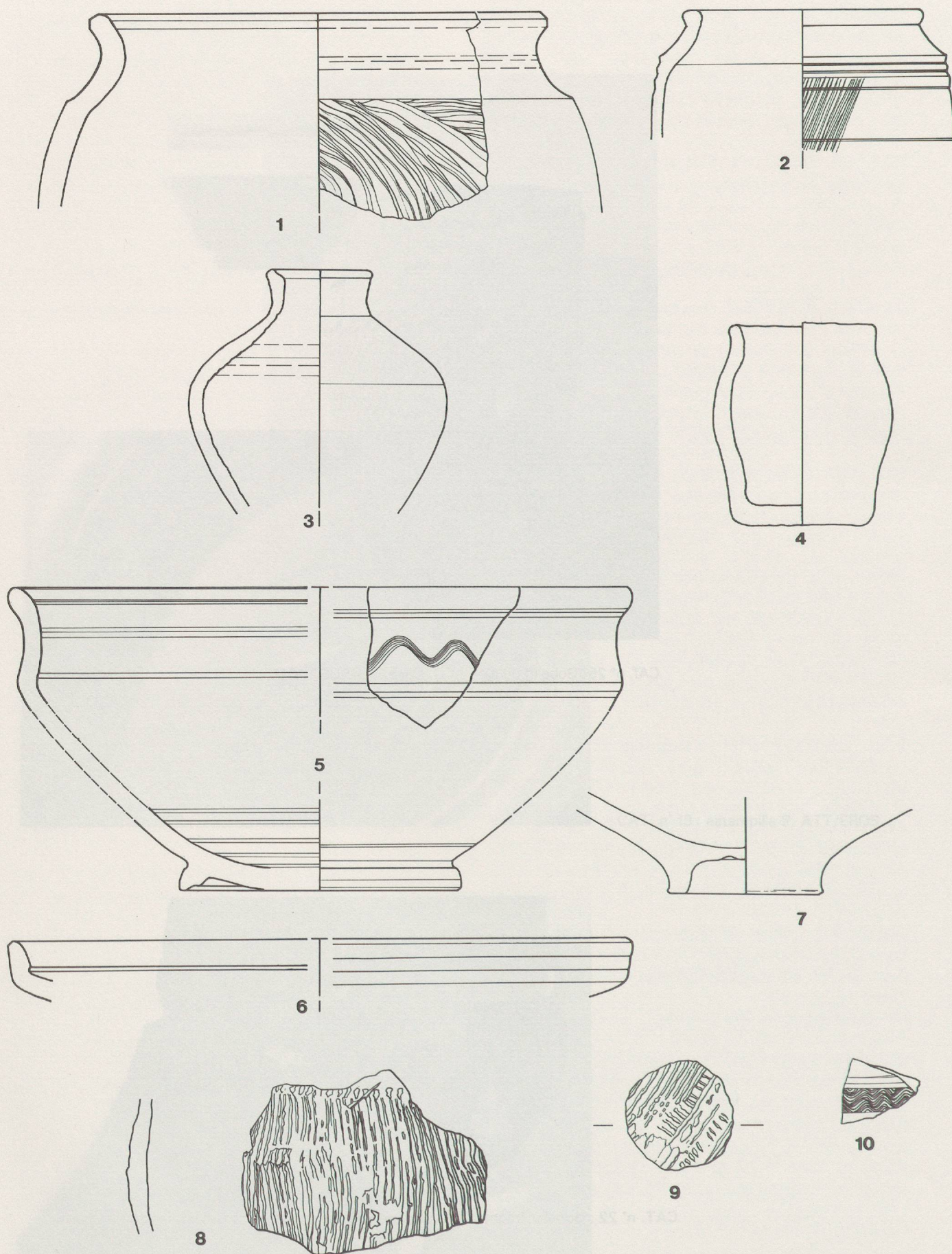
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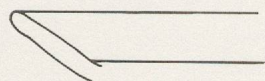
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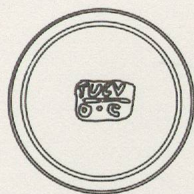
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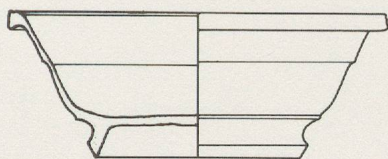
1 - 10 : Céramique à pâte sombre. Ech. 1 : 2.



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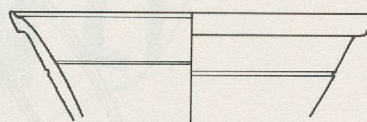
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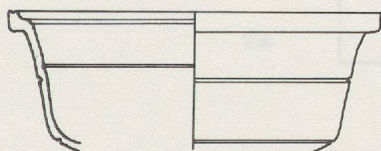
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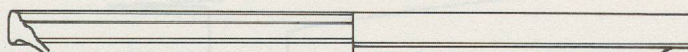
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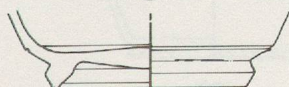
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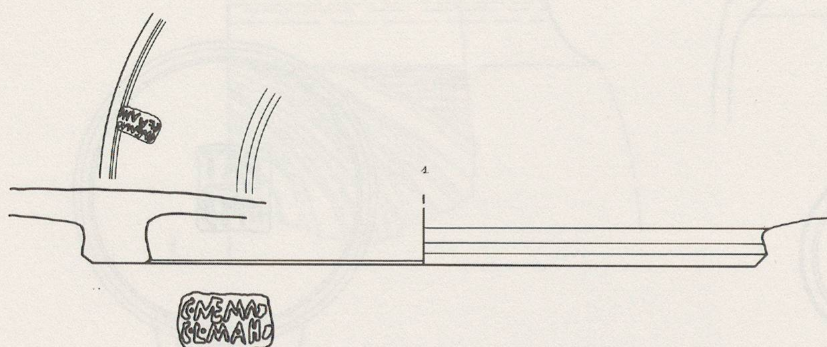


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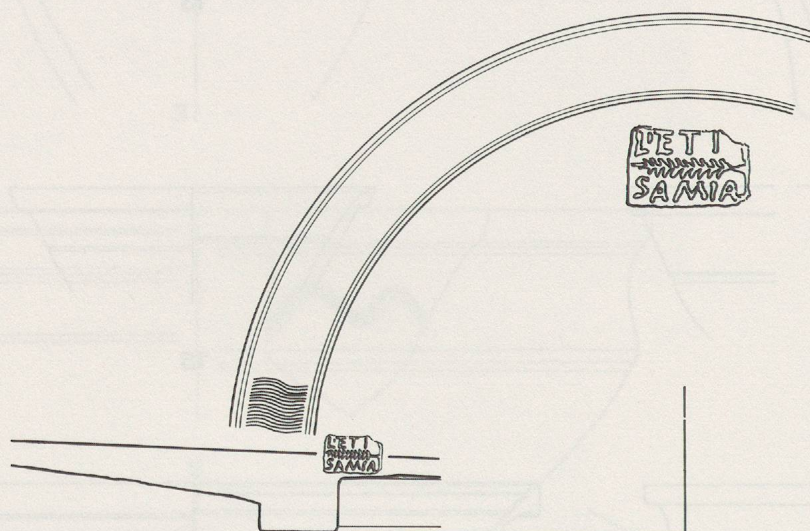


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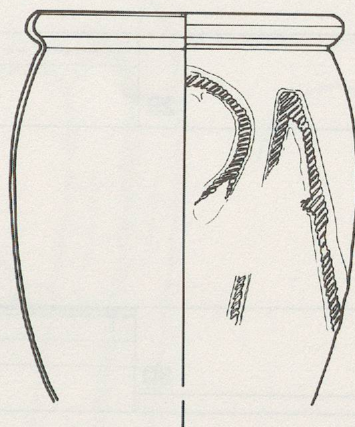




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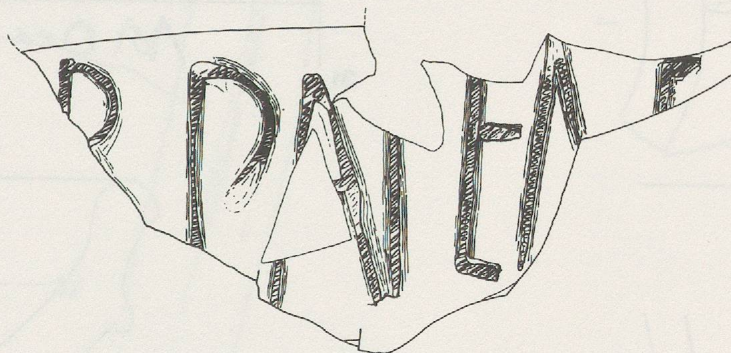


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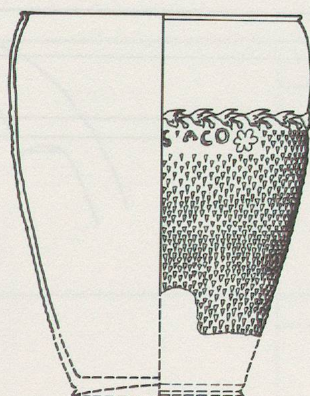


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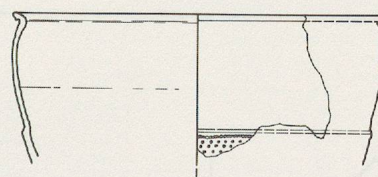
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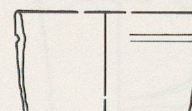
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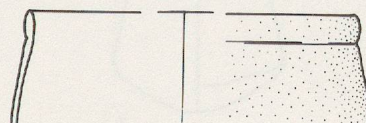
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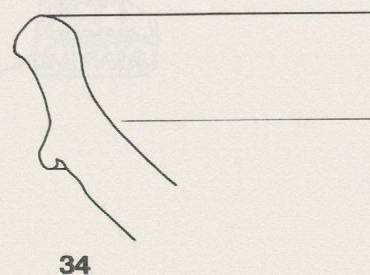
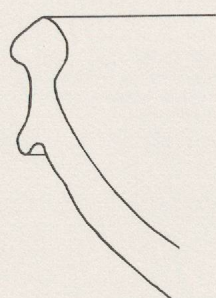
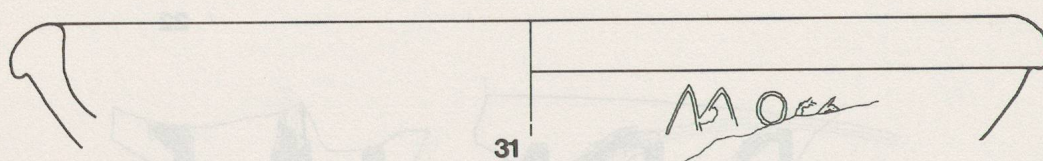
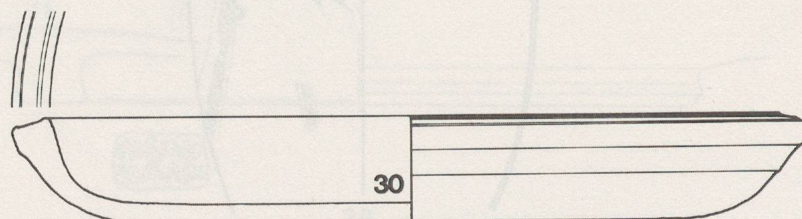
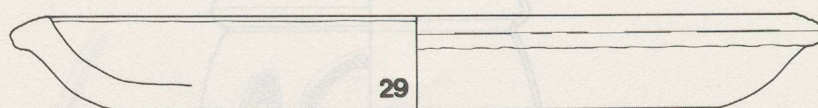


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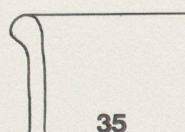
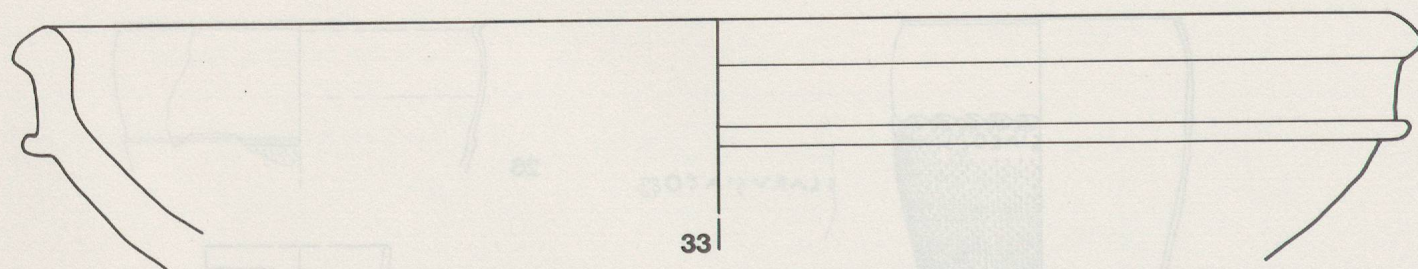


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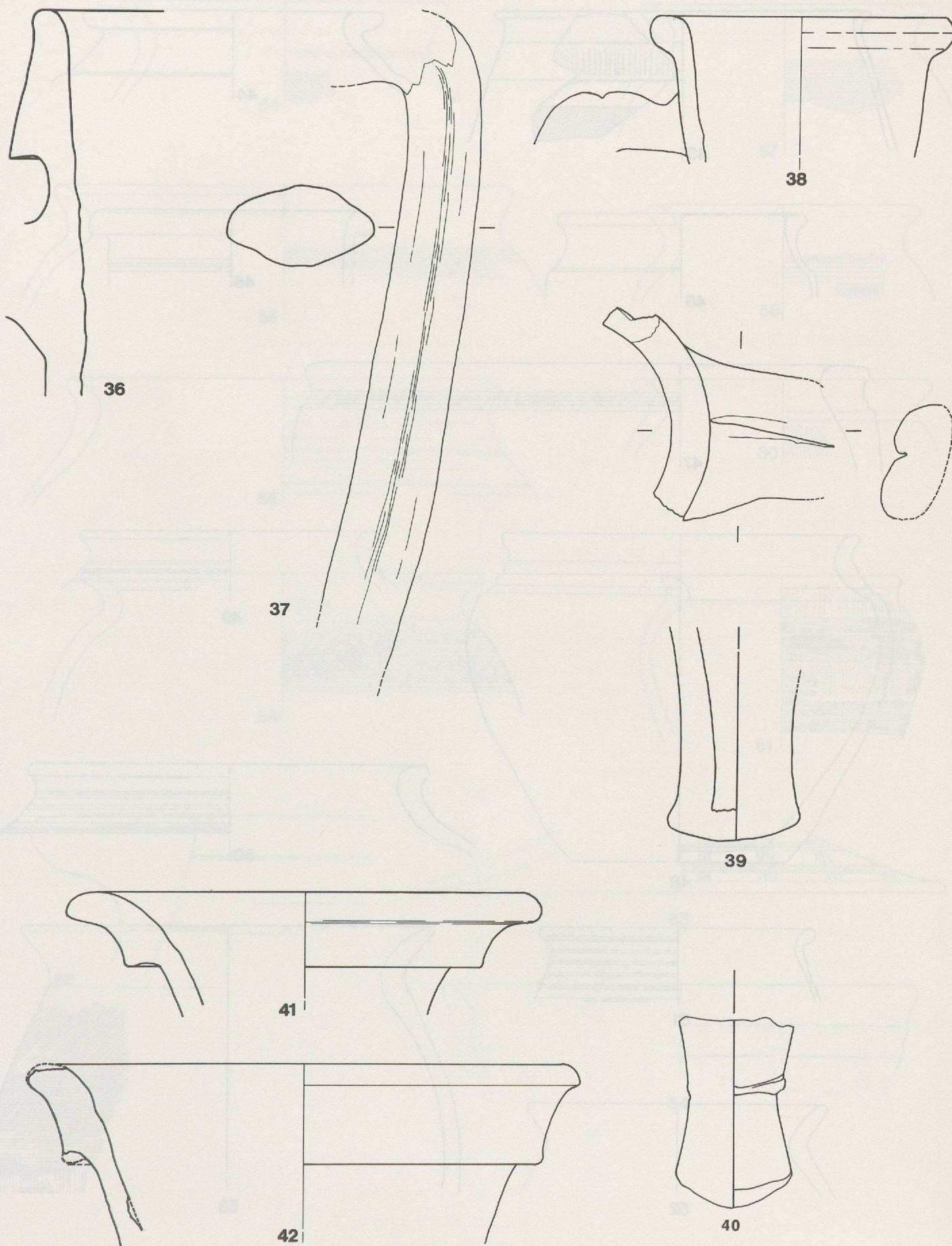


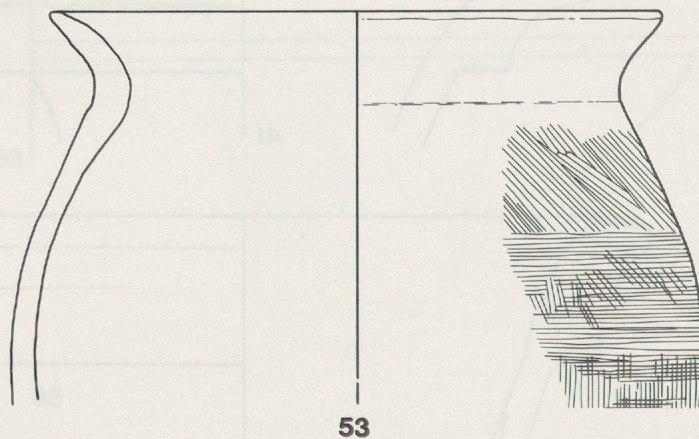
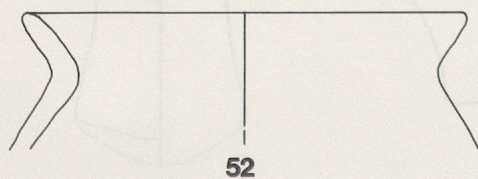
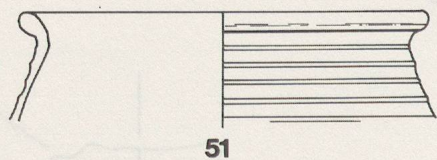
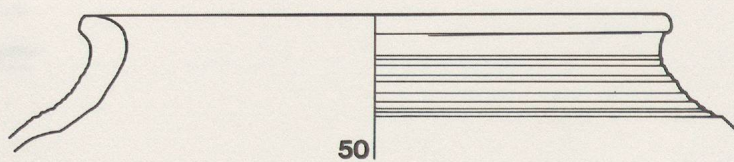
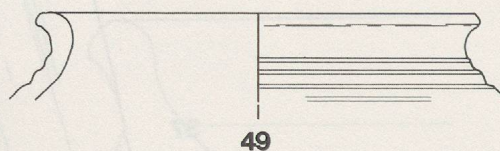
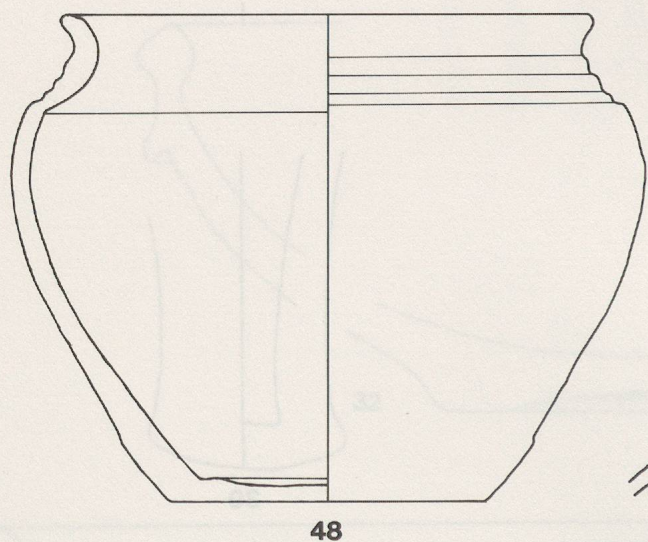
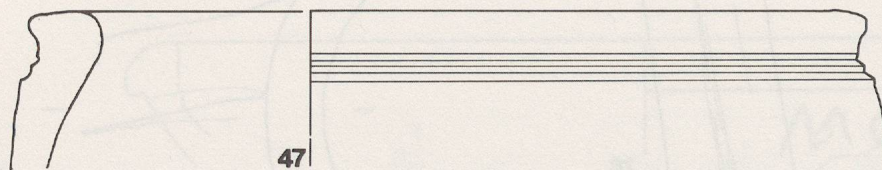
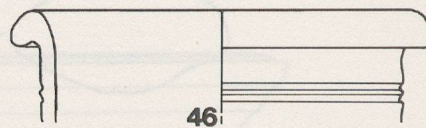
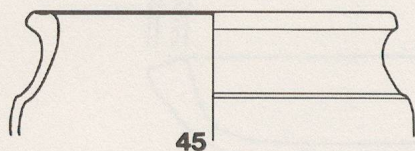
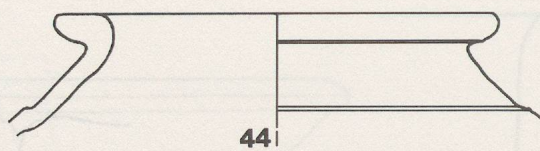
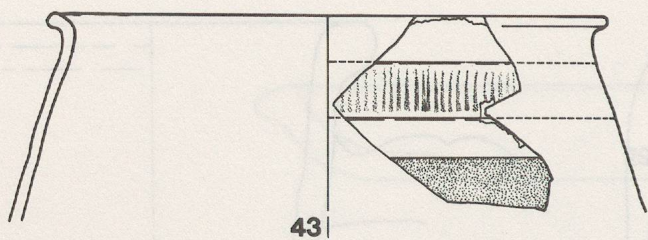


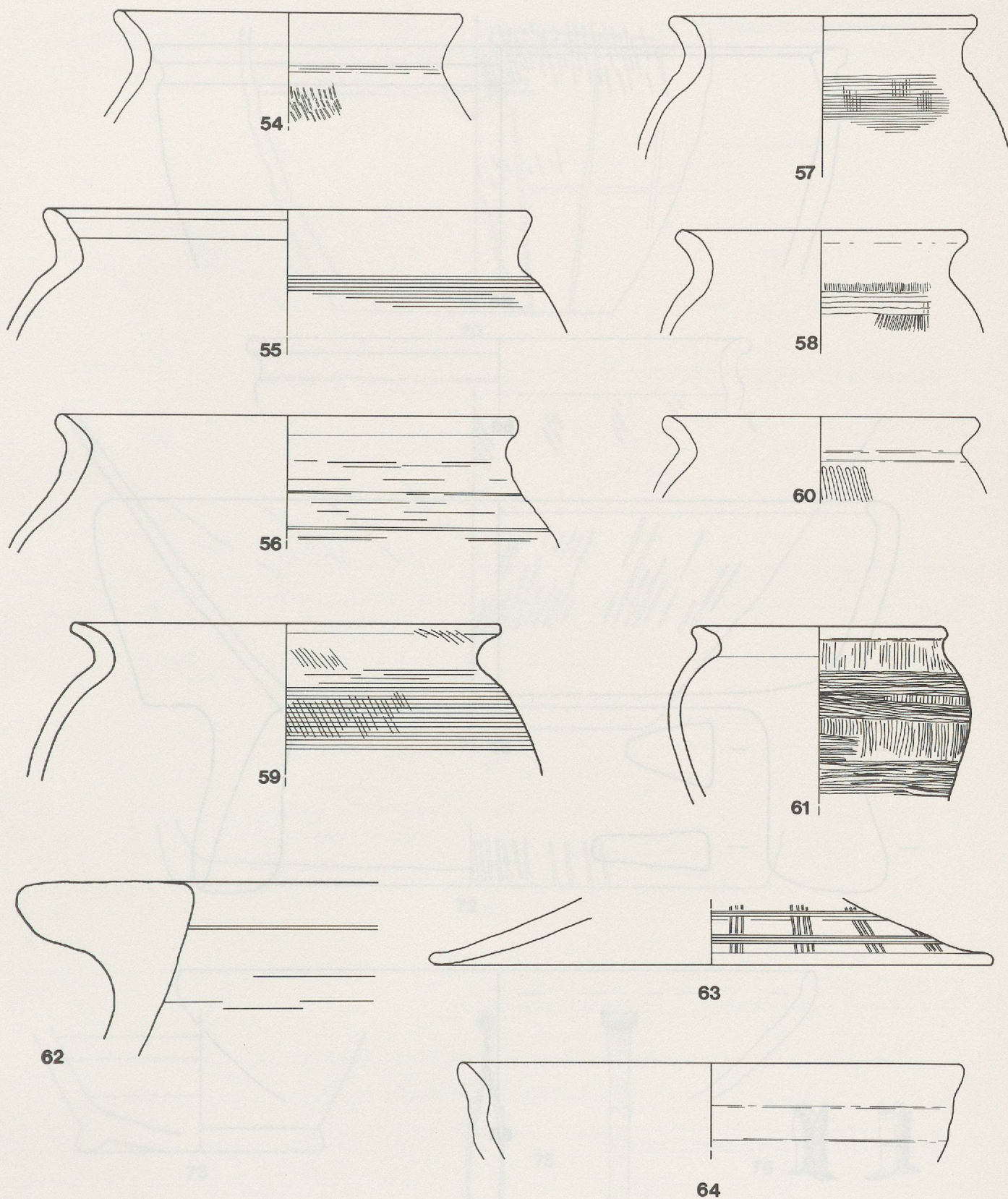
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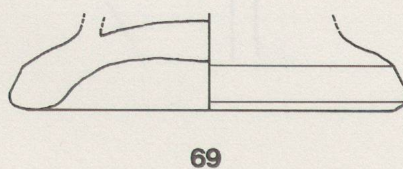
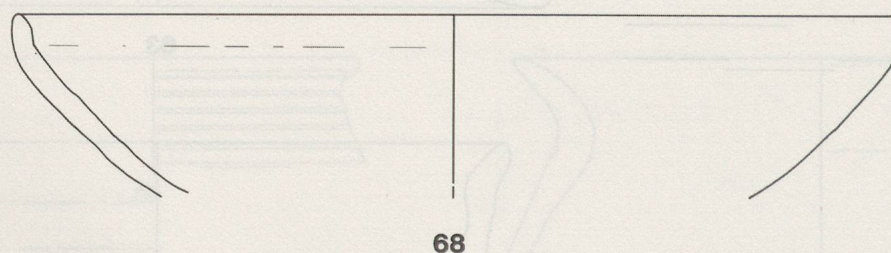
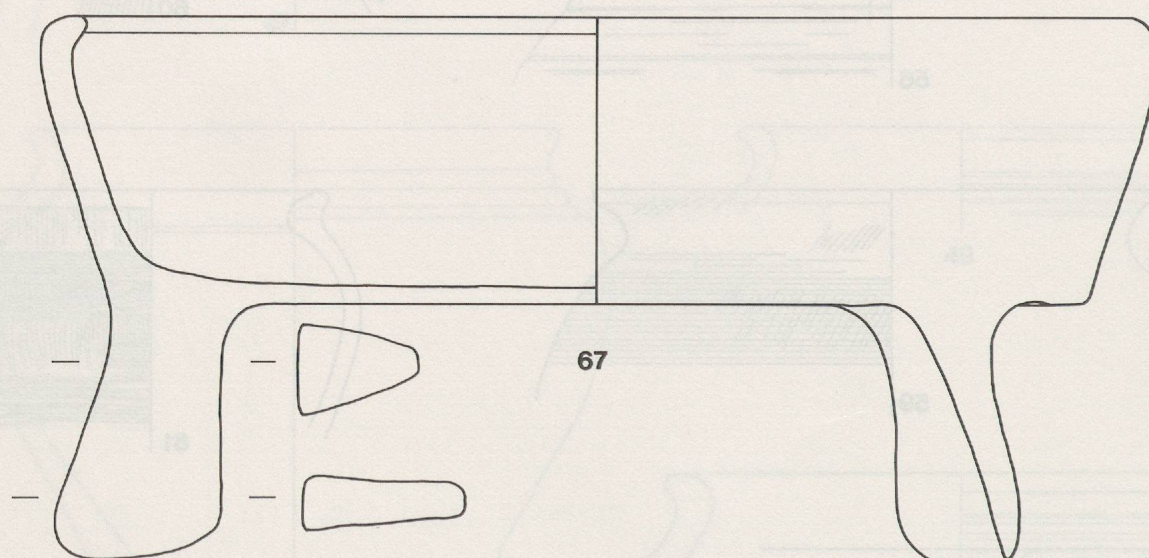
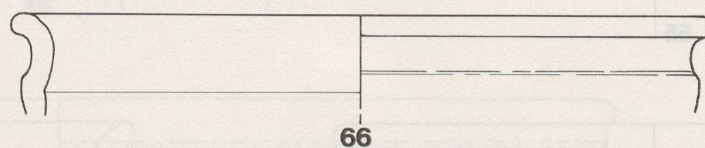
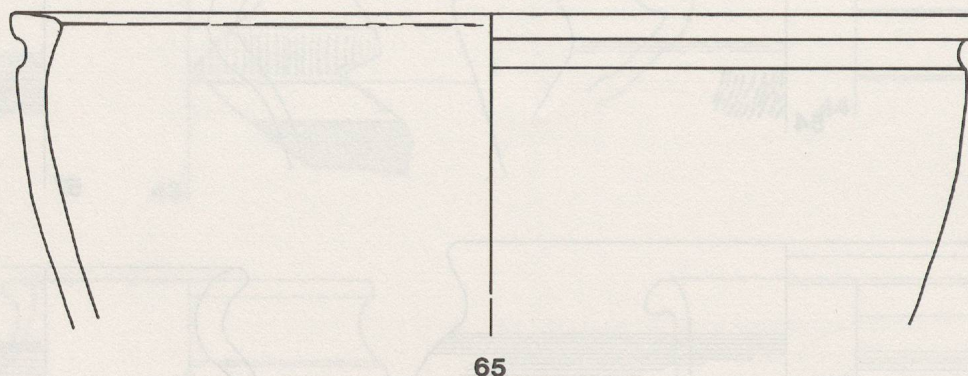


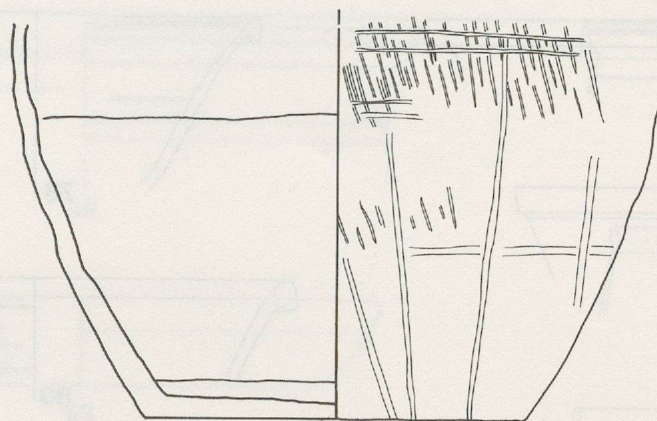
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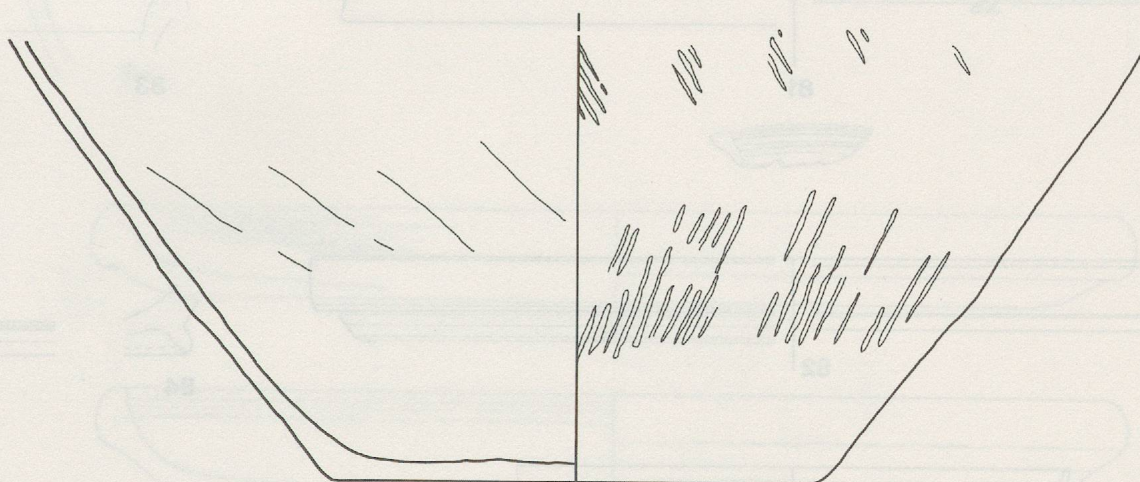




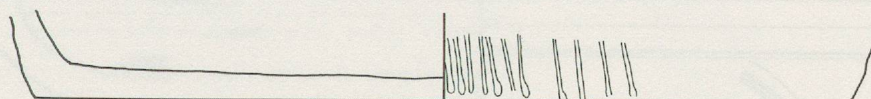




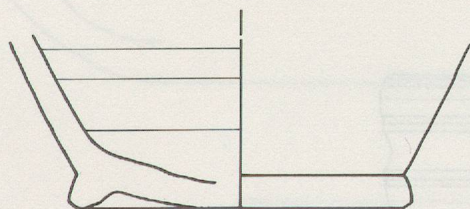
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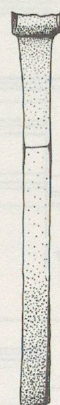
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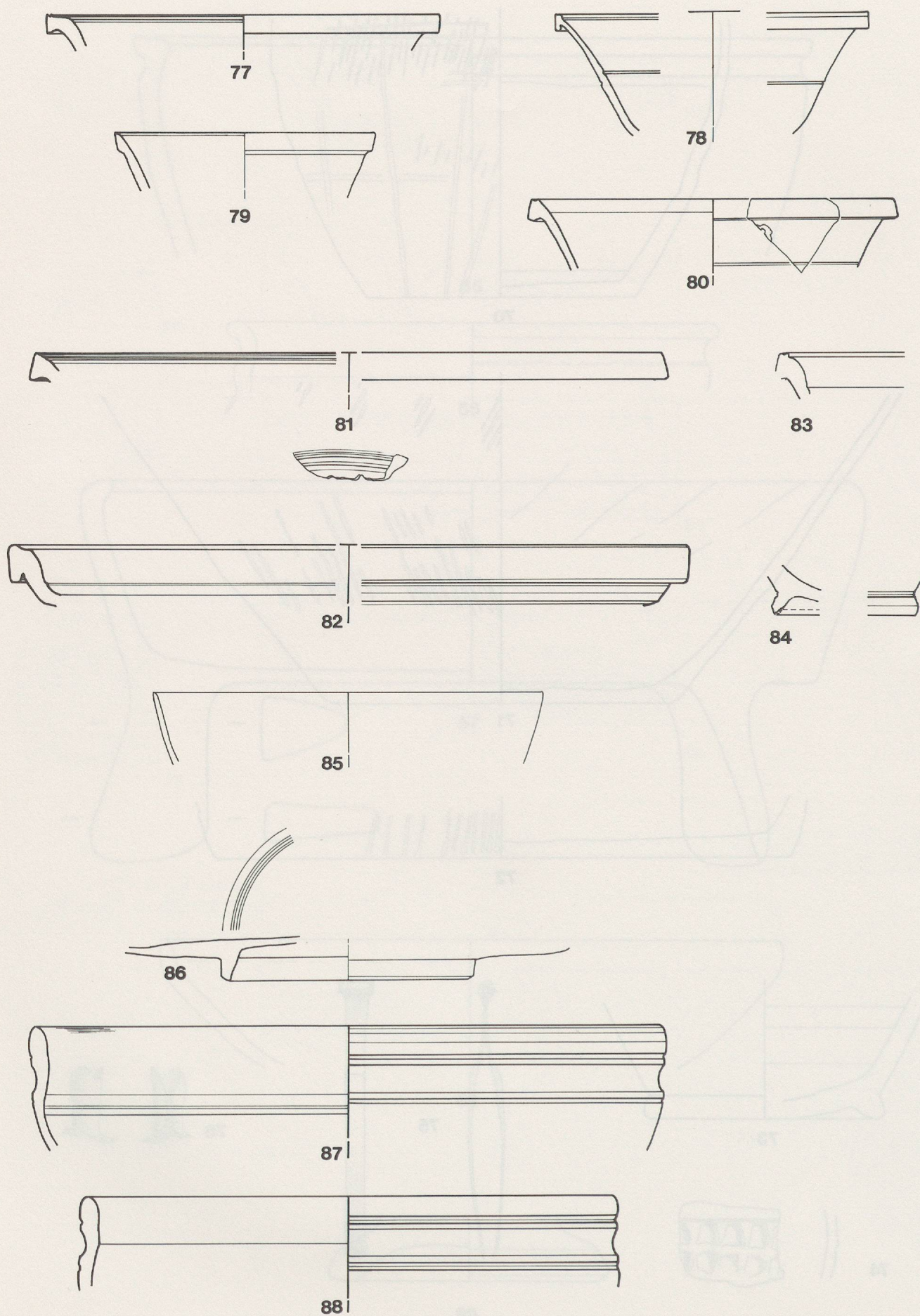
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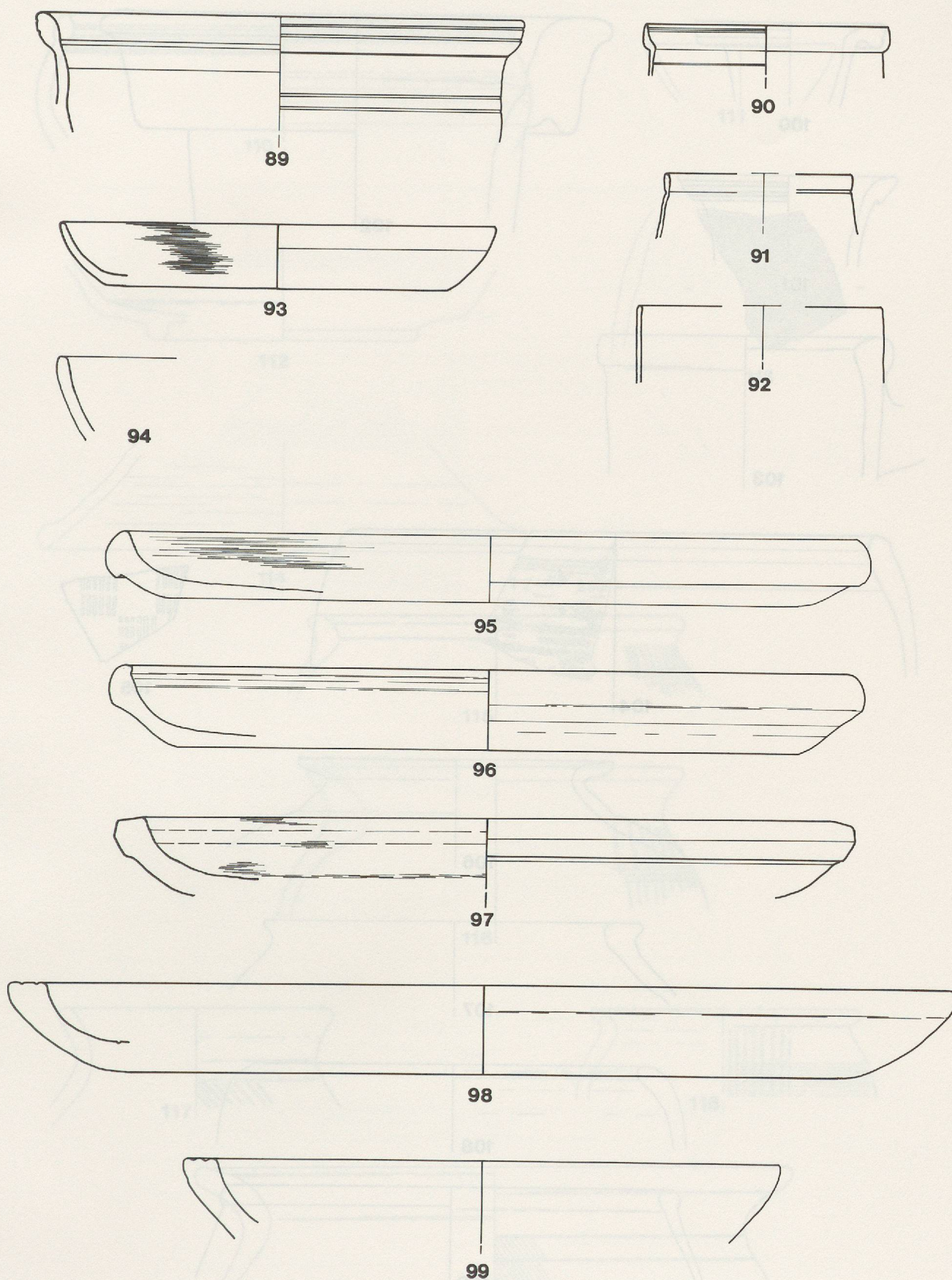


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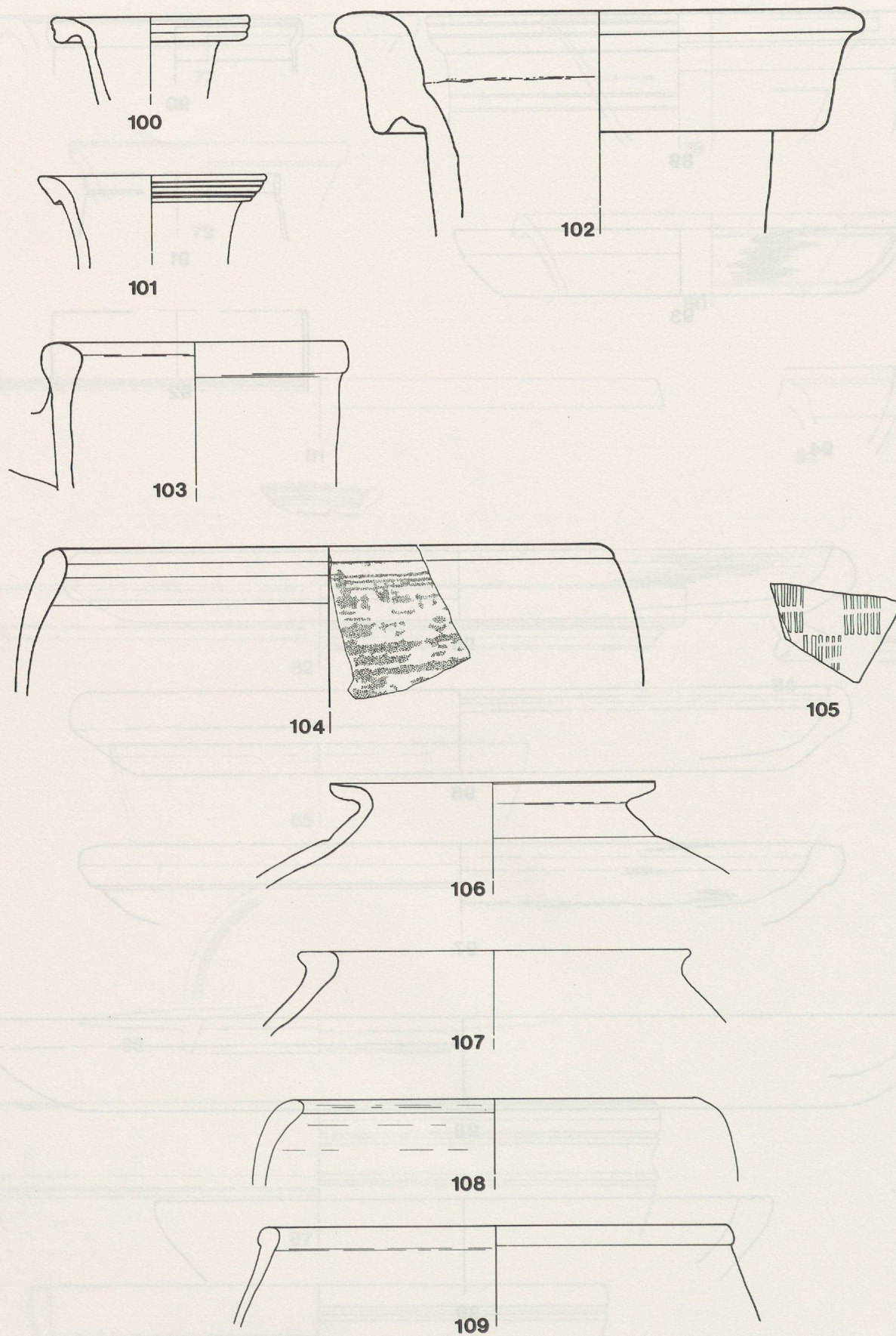


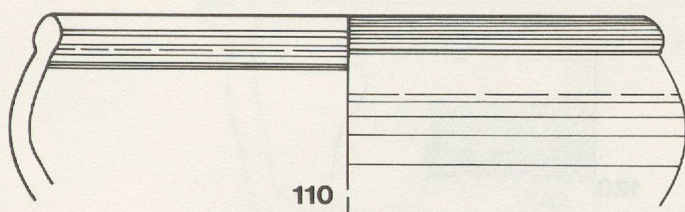
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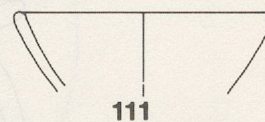


89 : Imitation TS. 90 - 92 : Parois fines. 93 - 99 : Plats à engobe interne rouge. Ech. 1 : 2.

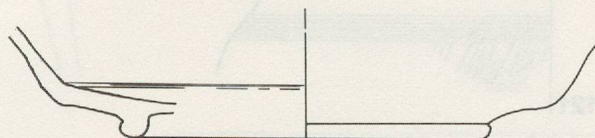




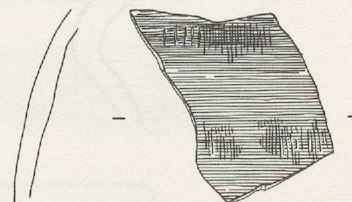
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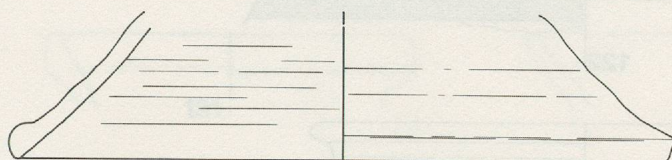
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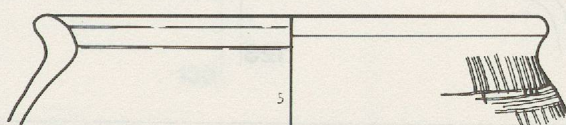
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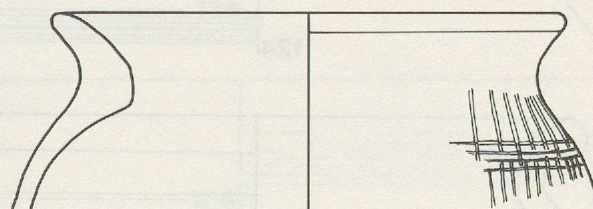
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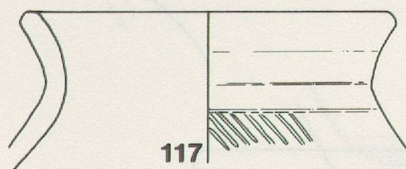
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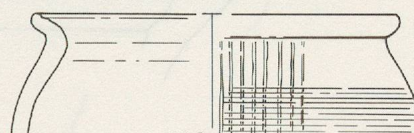
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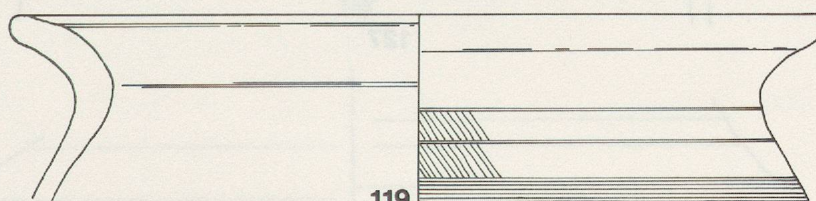
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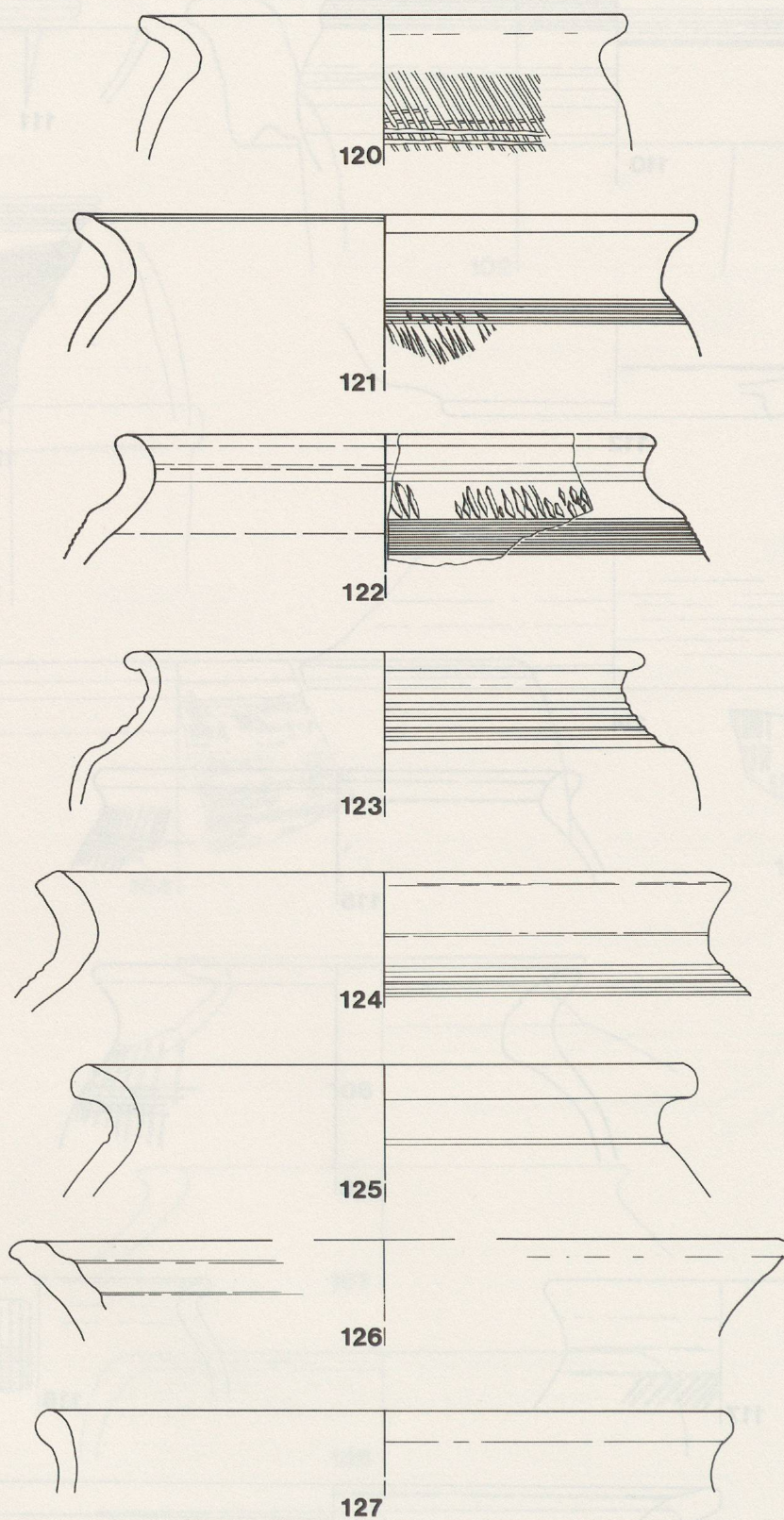
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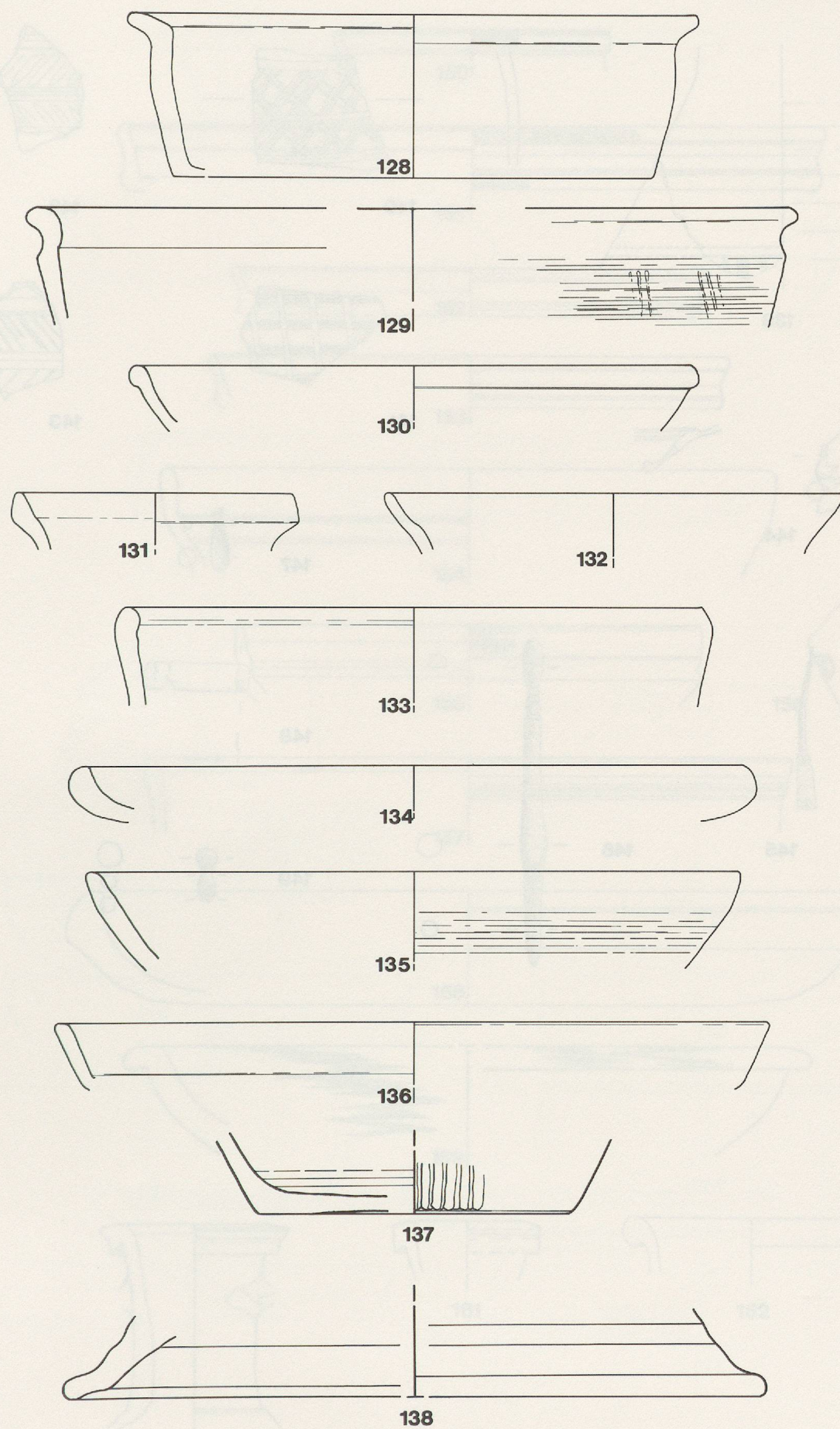


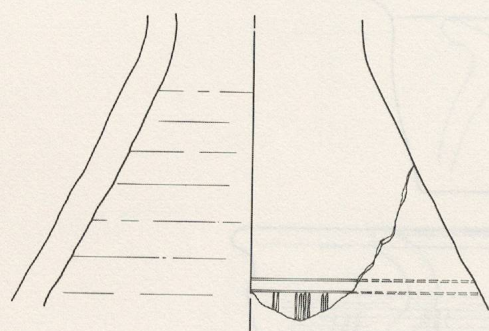
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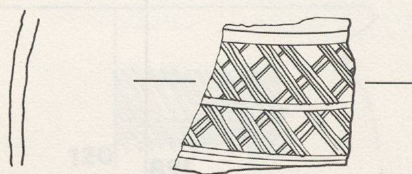
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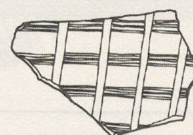
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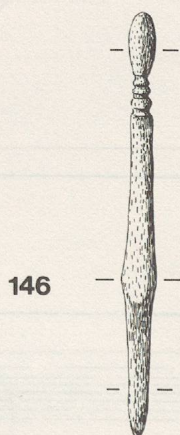
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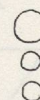
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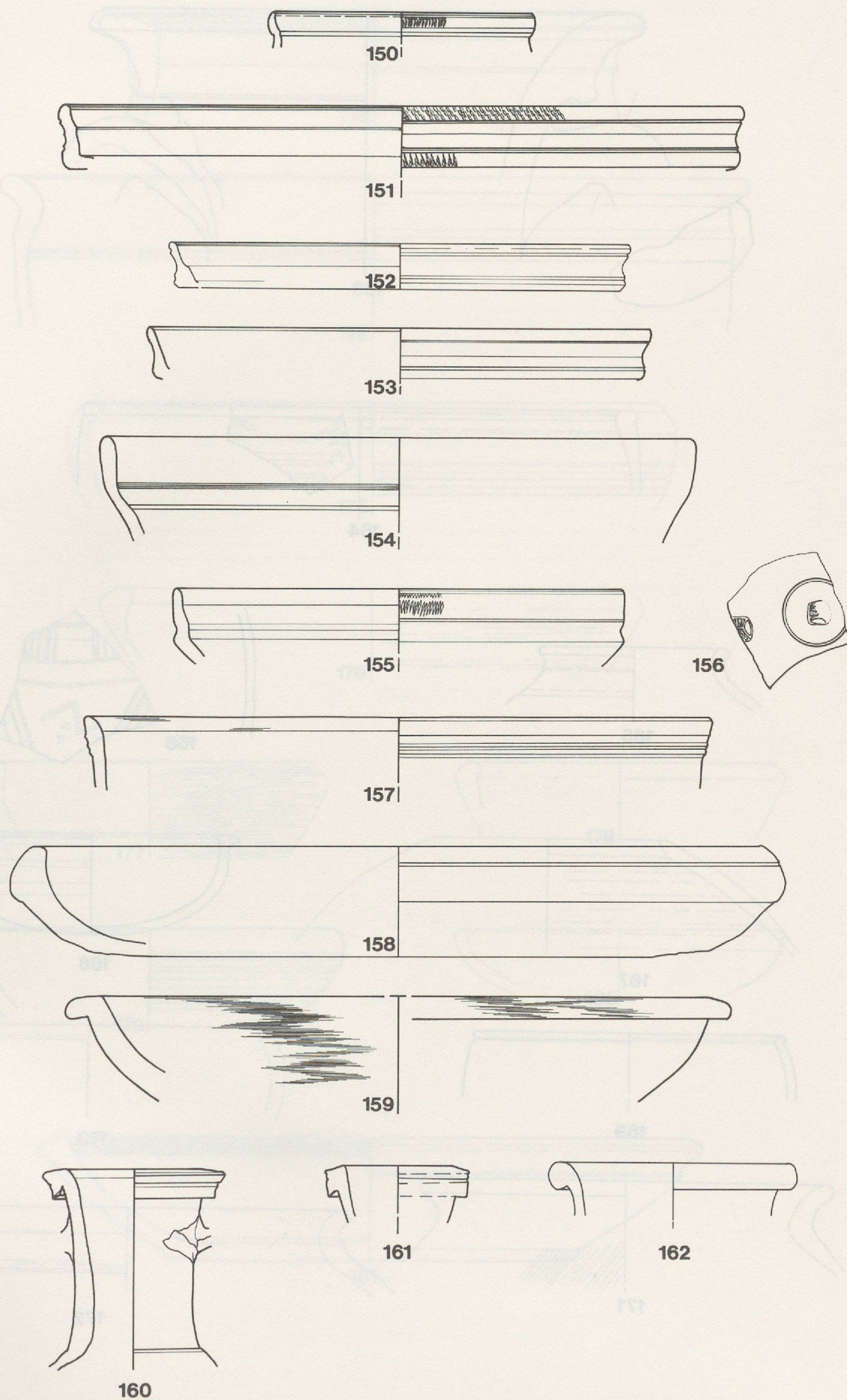


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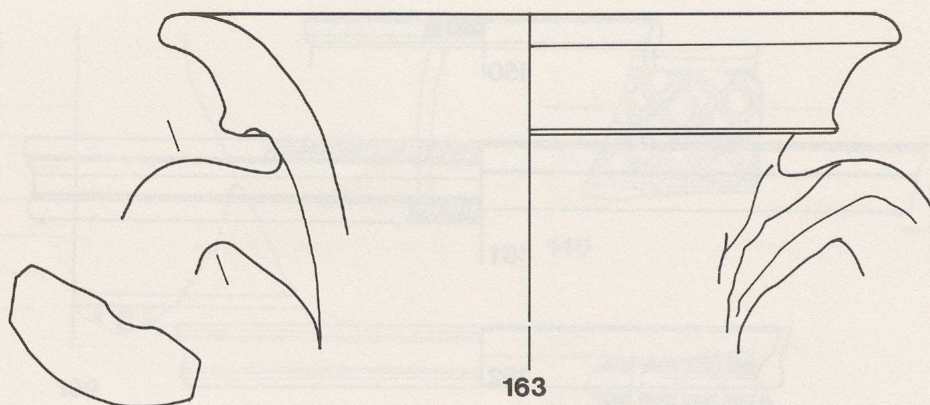


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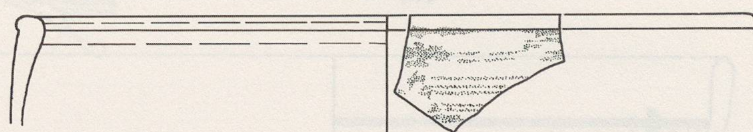




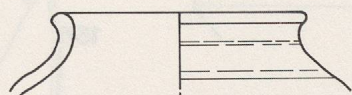
150 : 152 : TS. 153 - 157 : Imitations TS. 158 - 159 : Engobe interne rouge. 160 - 162 : Cruches. Ech. 1 : 2.



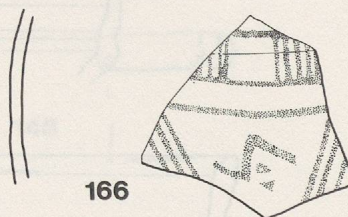
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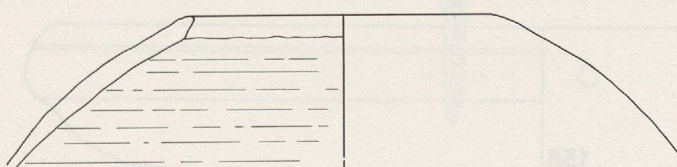
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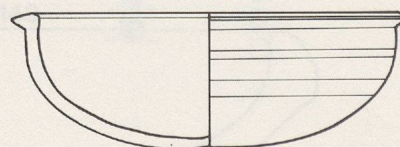
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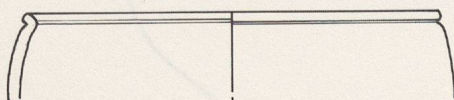
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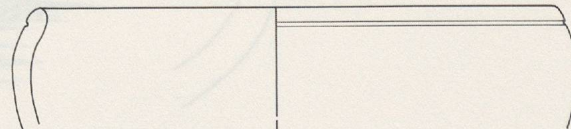
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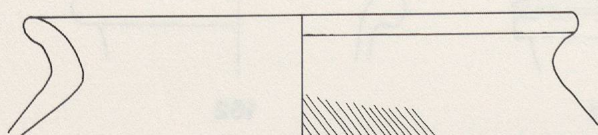
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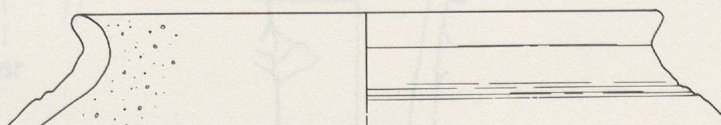
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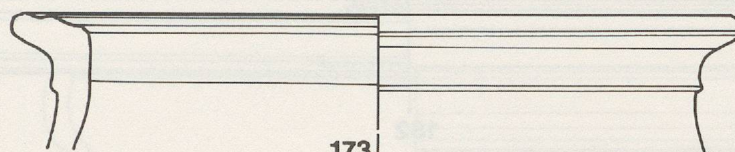
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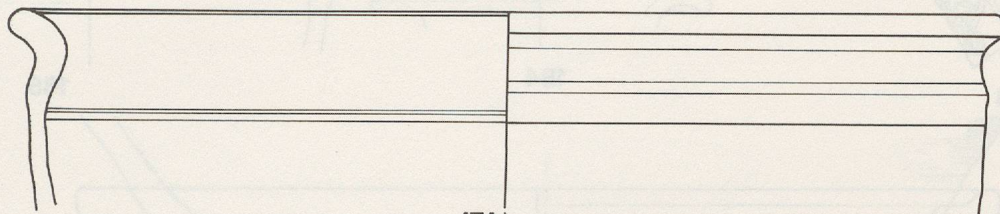
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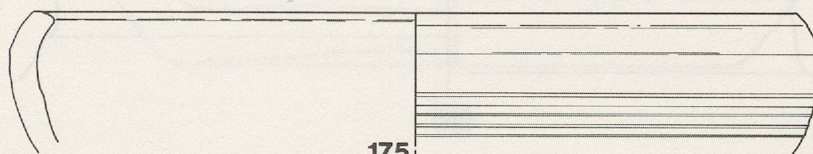
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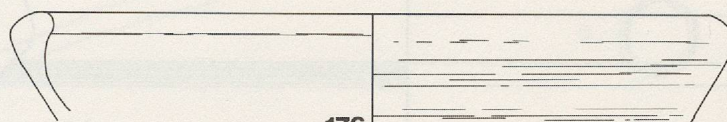
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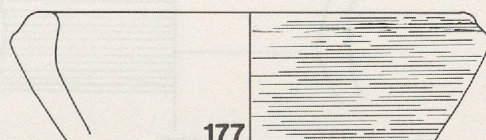
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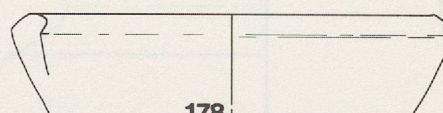
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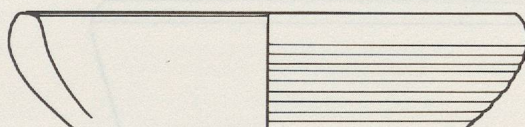
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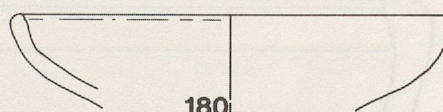
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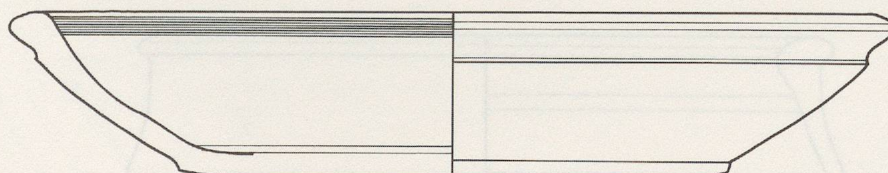
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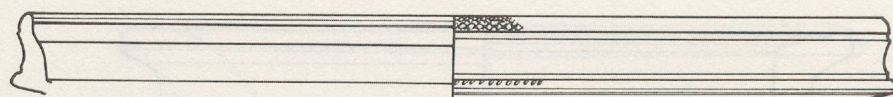
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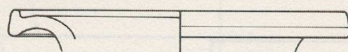
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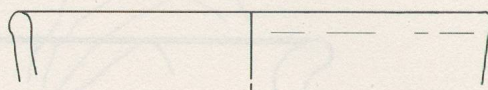
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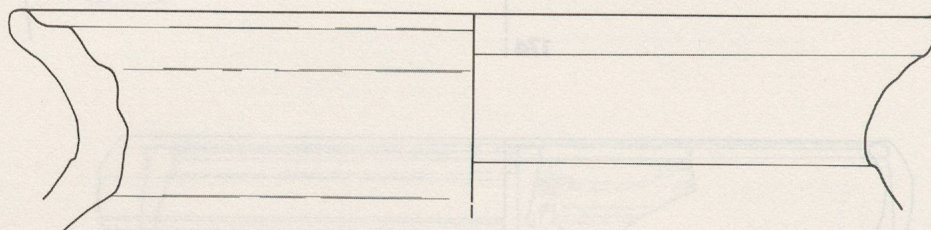
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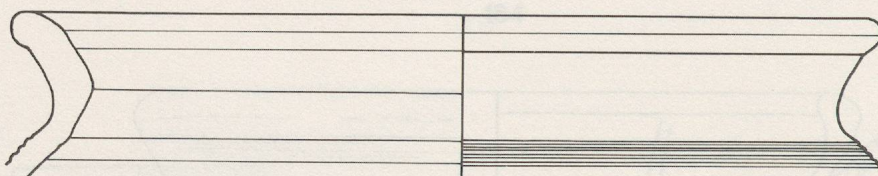
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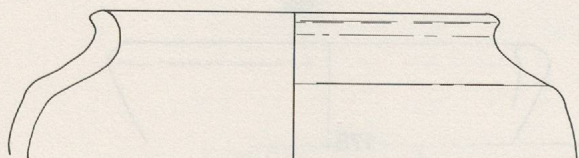
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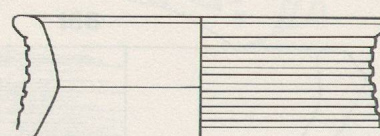
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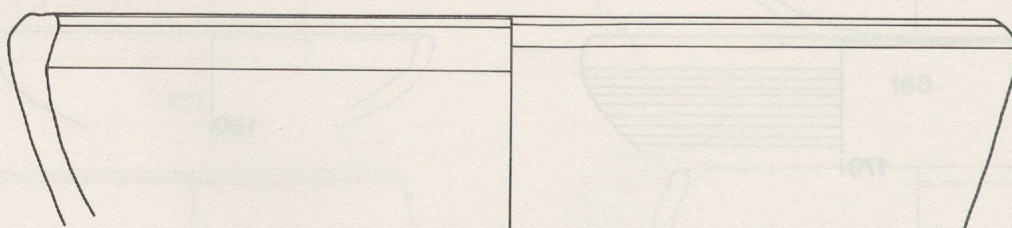
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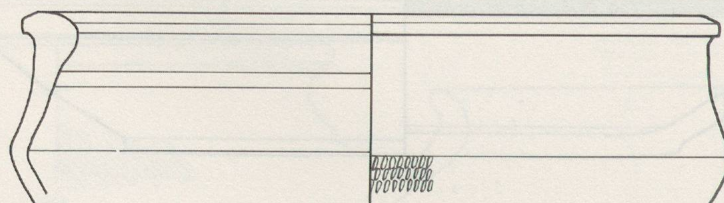
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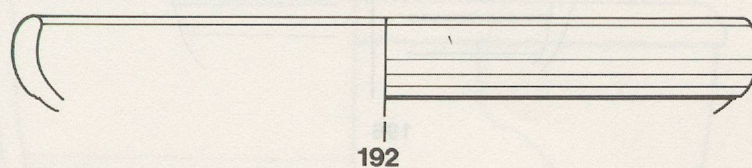
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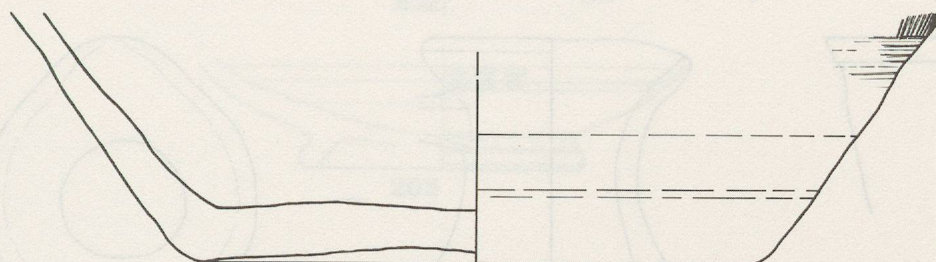
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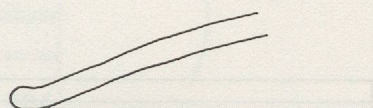
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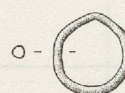
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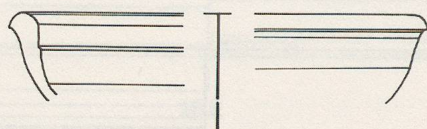
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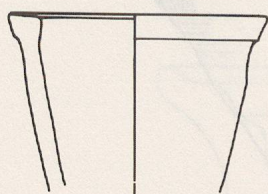
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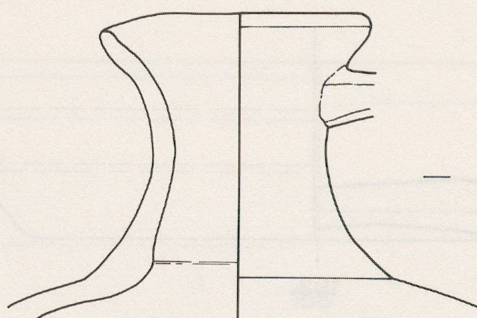
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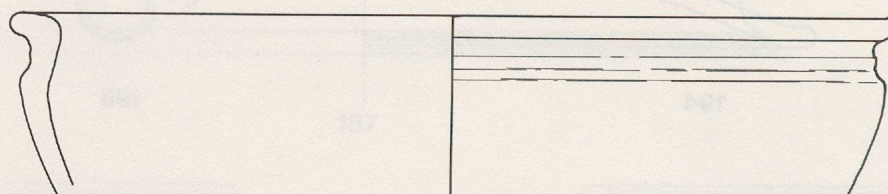
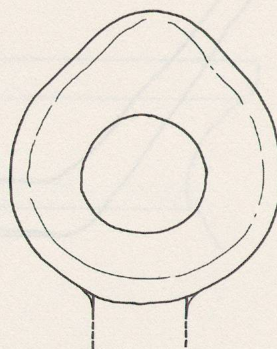
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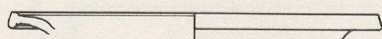


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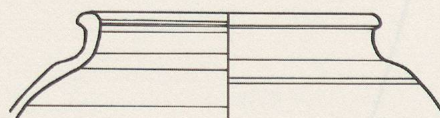


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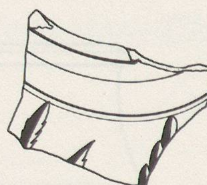
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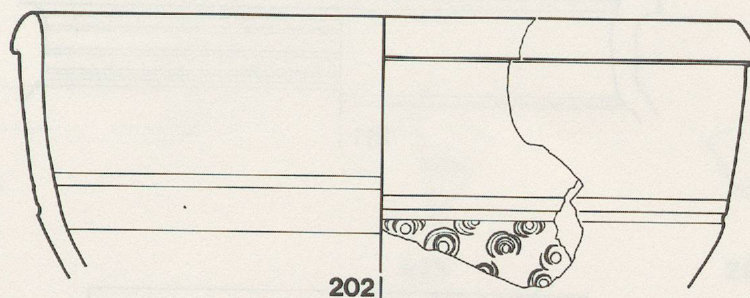


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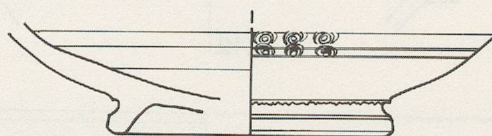


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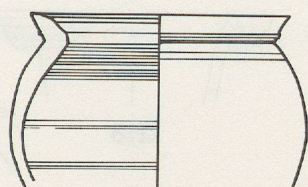




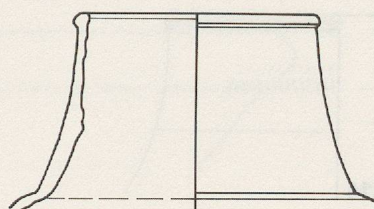
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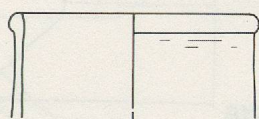
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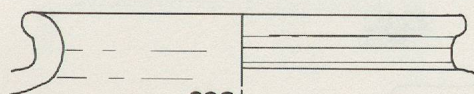
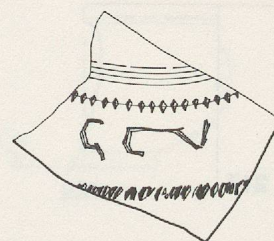
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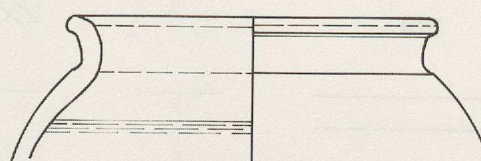
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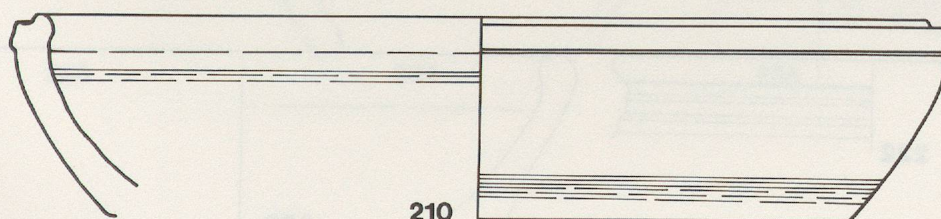
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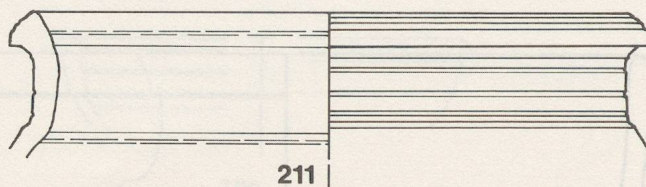
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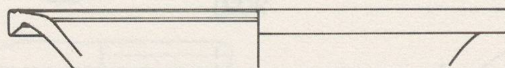


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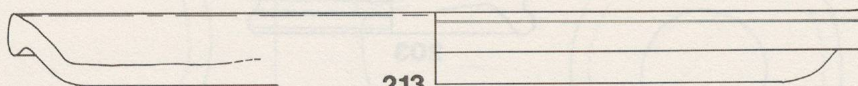


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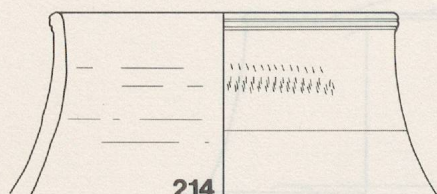
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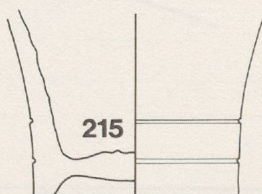
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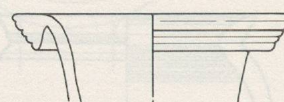
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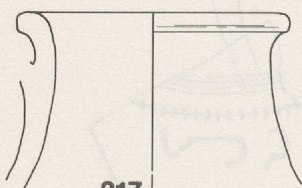
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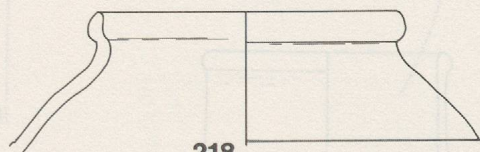
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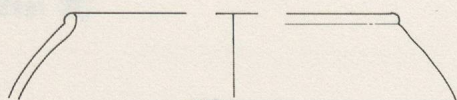
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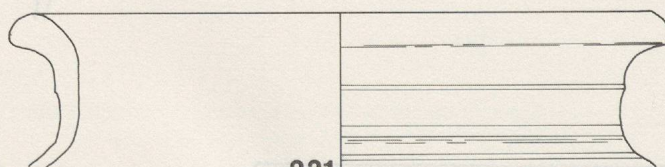
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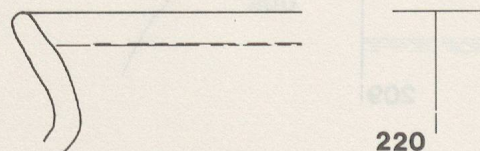
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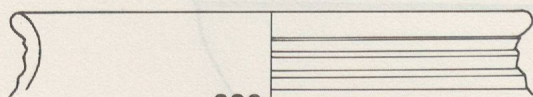
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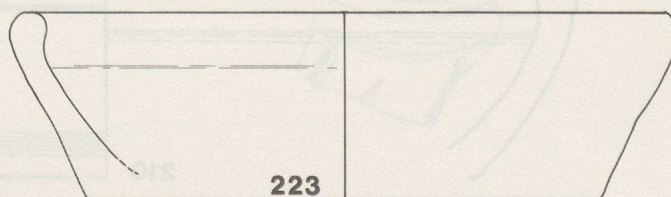
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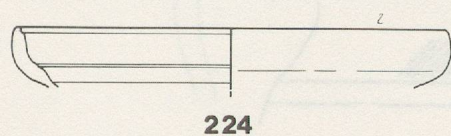
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222



223



224



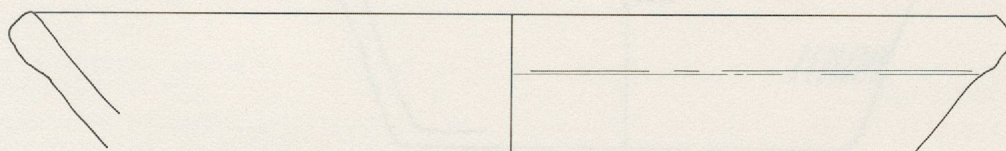
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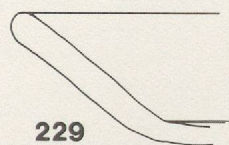
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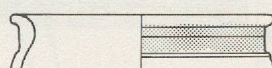
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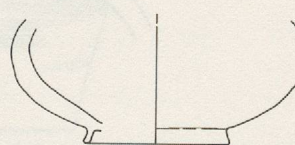
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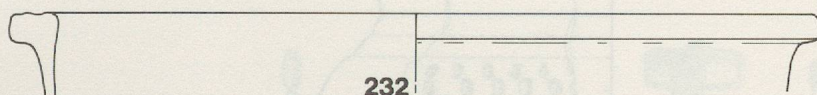
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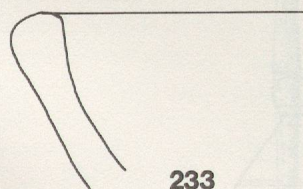
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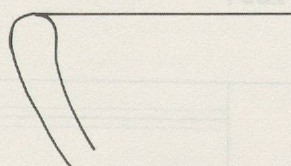
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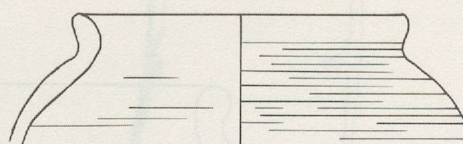
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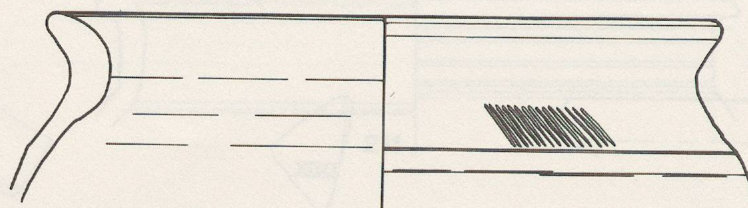


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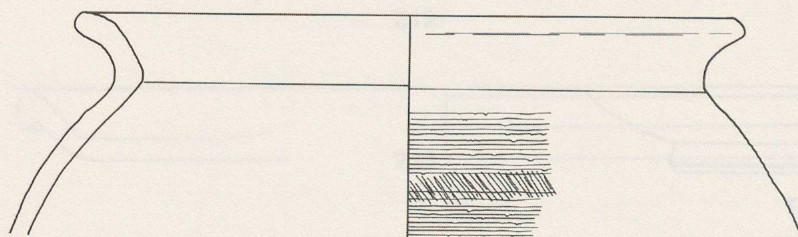


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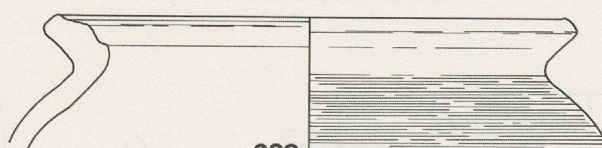
224 - 226 : TS. 227 : Imitation TS. 228 - 229 : Engobe interne rouge. 230 : Cruche. 231 : Céramique peinte.
232 - 234 : Pâte claire. 235 : Pâte sombre. Ech. 1 : 2.



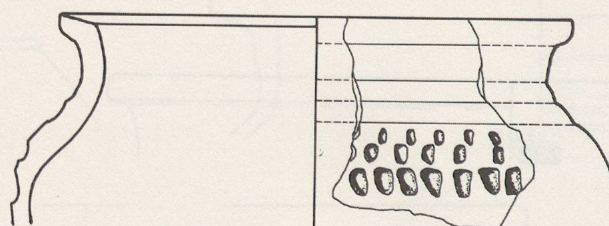
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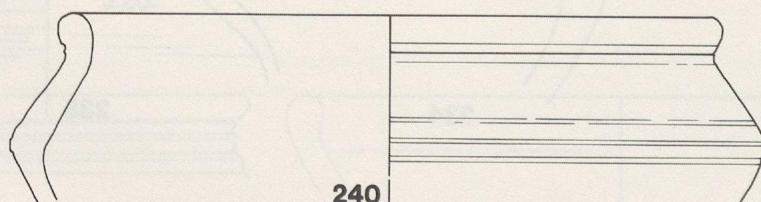
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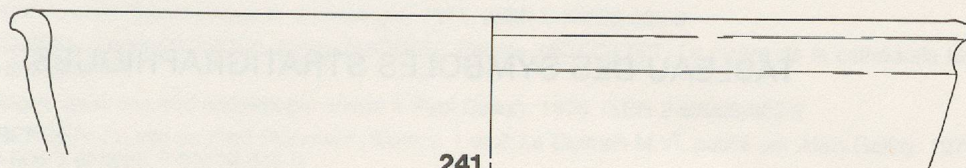
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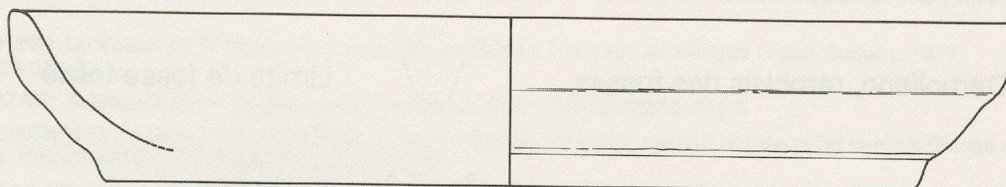
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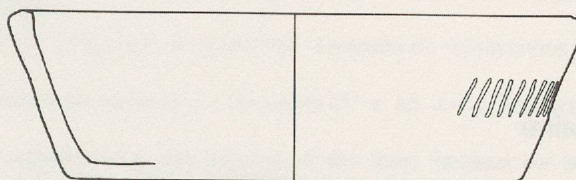
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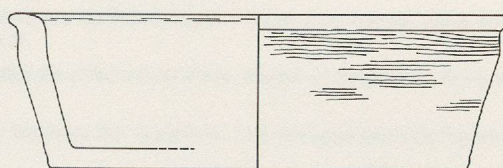
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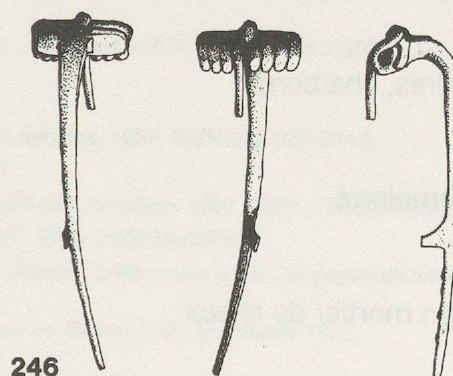
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244



245



246