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After these two successes, the French speaking Swiss cinema finally existed. The films obtaining an international audience multiplied: *Le retour d'Afrique* (1973), *Le milieu du monde* (1974), *Jonas* (1976), *Messidor* (1978) by Tanner; *L'escapade* (1973), *Repérages* (1977) by Soutter; *L'invitation* (1973), *Pas si méchant que ça* (1975) by Goretta; *Les vilaines manières* (1972), *Un homme en fuite* (1980) by Simon Edelstein; *La fille au violoncelle* (1973) by Yvan Butler; *Le pays de mon corps* by Champion; *Le grand soir* (1976) by Reusser; *Les indiens sont encore loin* (1977), *Le chemin perdu* (1979) by Patricia Moraz; *La mort du grand-père* (1978) by Jacqueline Veuve; *Les petites fugues* by Yves Yersin. Lagging a few years behind, the German Swiss cineasts, who went through a sort of «underground revolt» or made social documentaries, turned to fiction and, in their turn, earned fame both inside and

outside of Switzerland: *Pazifik* (1966), *Wir Bergler...* (1974), *Grauzone* (1979) by Fredi M. Murer; *La mort du directeur du cirque de puces* (1973), *L'homme à tout faire* (1976), *Alzire* (1978) by Thomas Koerfer; *Tauwetter* (1977), *Das Boot ist voll* (1980) by Markus Imhoof; *L'extradition* (1974), *Kleine frieren auch im Sommer* (1978) by Peter von Gunten, *Hannibal* (1972), *Das gefrorene Herz* (1979) by Xavier Koller; *Mulungu* (1974), *Schilten* (1979) by Beat Kuert; *Die plötzliche Einsamkeit des Konrad Steiner* (1976), *Der Erfinder* (1980) by Kurt Gloor; *Alfred R* (1972), *Das Unglück* (1977) by Georg Radanowicz; the documentary films of Richard Dindo (*Naive Maler* 1973, *L'exécution du traître à la patrie Ernst S.* 1976), of Alexander J. Seiler (*Siamo Italiani* 1964, *Die Früchte der Arbeit* 1977), etc. as well as Daniel Schmid whose talent became evident in the «Munich School» (Schroeter, Fassbinder) and Maximilian Schell,

Scene from the movie «The Sudden Loneliness of Conrad Steiner» by Kurt Gloor.



Swiss Abroad, reserve now the 23rd of April 1982, the day of «Switzerland's work abroad» at the Muba in Basle. Application forms will follow in one of the next issues.