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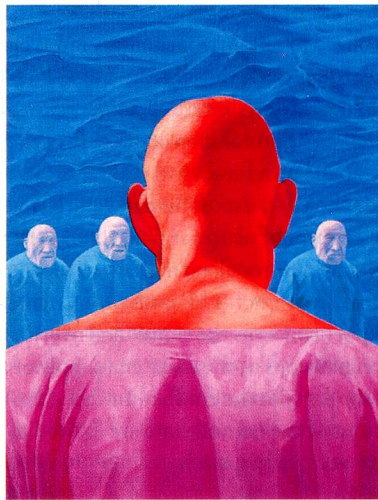
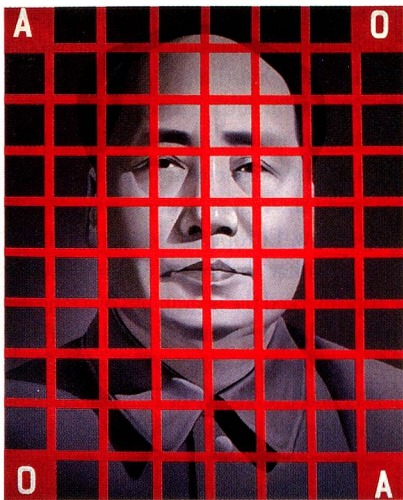
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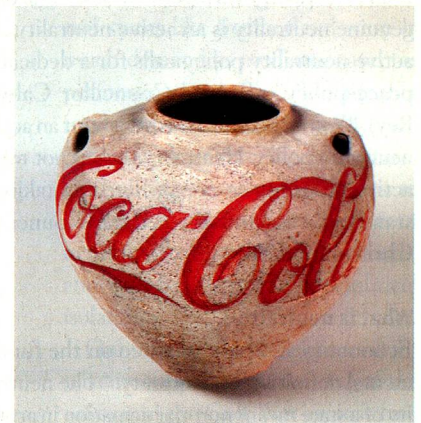
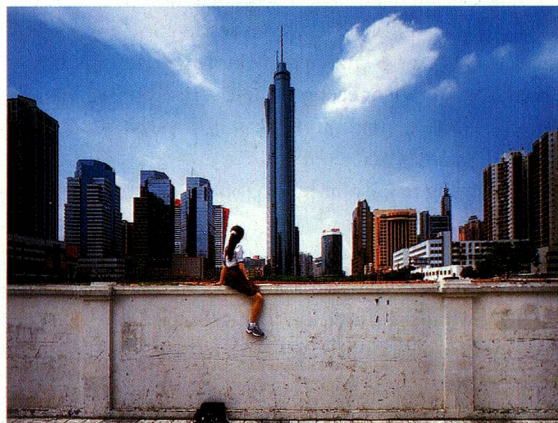
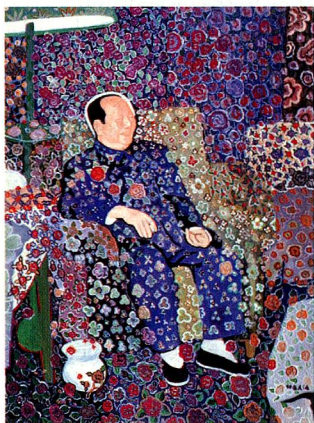
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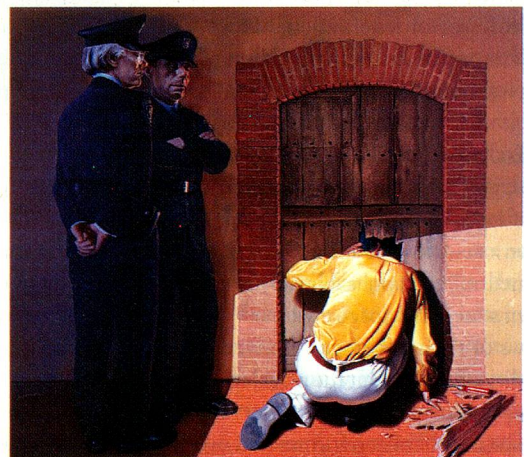
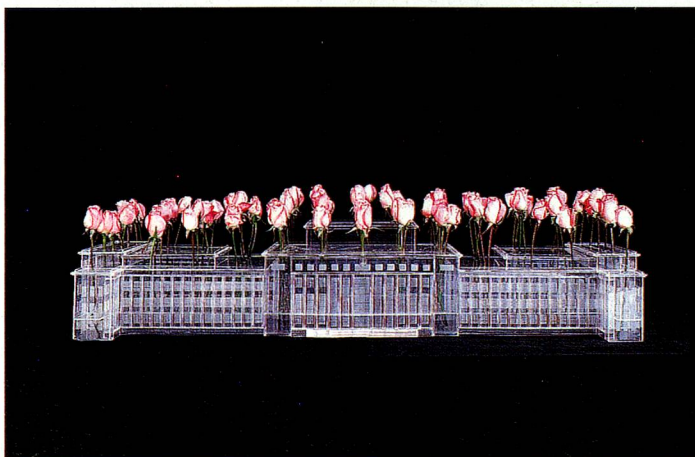
Contemporary art from China. Among the many major summer exhibitions organised by Swiss museums, "Mah Jongg – Chinese Contemporary Art from the Sigg Collection" has proved a special attraction. Over the past 25 years Ueli Sigg, businessman and former Swiss Ambassador in Beijing, has amassed an impressive body of Chinese contemporary art. Comprising 1,200 works by 180 different artists, this is now the world's most comprehensive collection of Chinese contemporary art. It provides the key to understanding the life and people of the up-and-coming Middle Kingdom.



Wang Guang Yi, Untitled, 1986. Fang Lijun, Untitled, 1995. Qi Zhilong, Untitled, 1998.



Yu Youhan, Untitled (Chairman Mao), 1996. Weng Fen, On the Wall – Shenzhen (I), 2002. Ai Weiwei, Han Dynasty Urn with Coca Cola Logo, 1994.



Lu Hao, Great Hall of the People, 2001. Wang Xingwei, Untitled, 1998.