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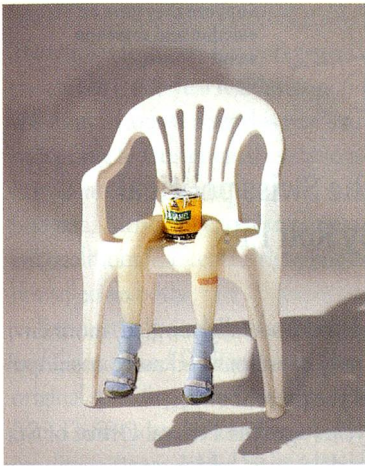
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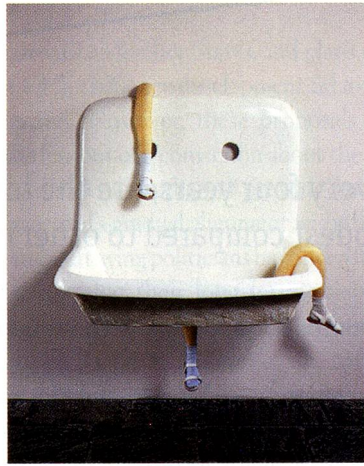
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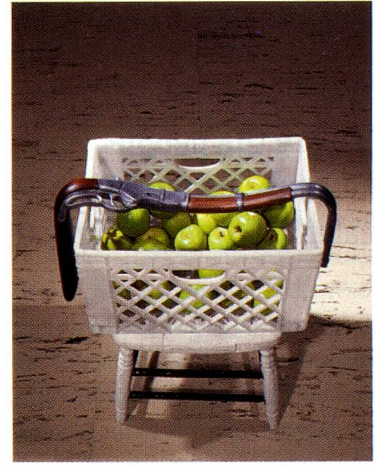
Robert Gober at the Schaulager. From now until 14 October, the Schaulager in Münchenstein just outside Basel will be hosting the most extensive exhibition to date of the works of American artist Robert Gober. The exhibition consists of 40 sculptures, five large-scale installations and several groups of sketches which have been produced by the artist over the last three decades and have aroused great interest. www.schaulager.org



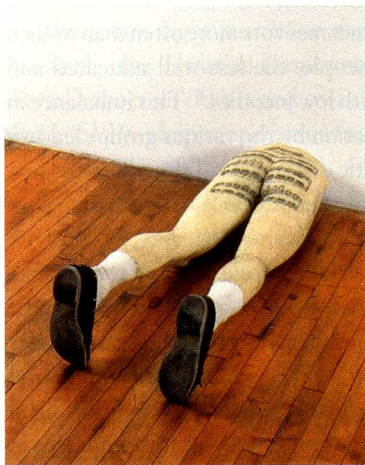
Robert Gober, untitled, 2005–2006. Stoneware, beeswax, cotton, leather, aluminium straps, human hair, cast lead crystal, aluminium foil, oil-based and acrylic paint



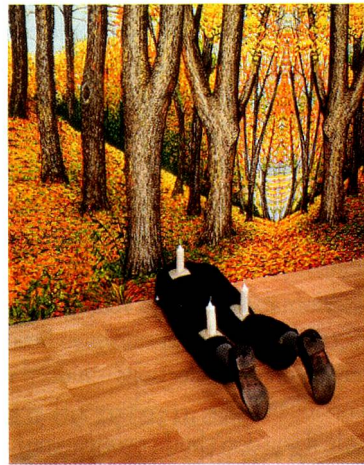
Robert Gober, untitled, 1999–2000. Plaster, beeswax, human hair, cotton, leather, aluminium straps, enamel paint



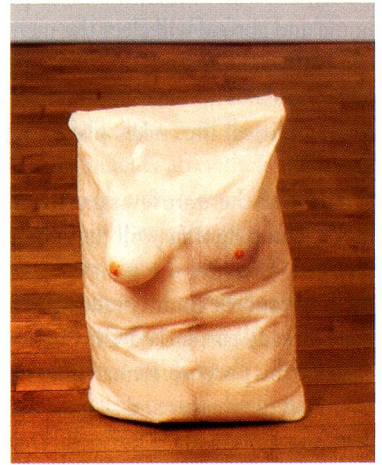
Robert Gober, Melted Rifle, 2006. Plaster, paint, cast plastic, beeswax, walnut wood, lead



Robert Gober, untitled, 1990. Beeswax, cotton, wood, leather, human hair



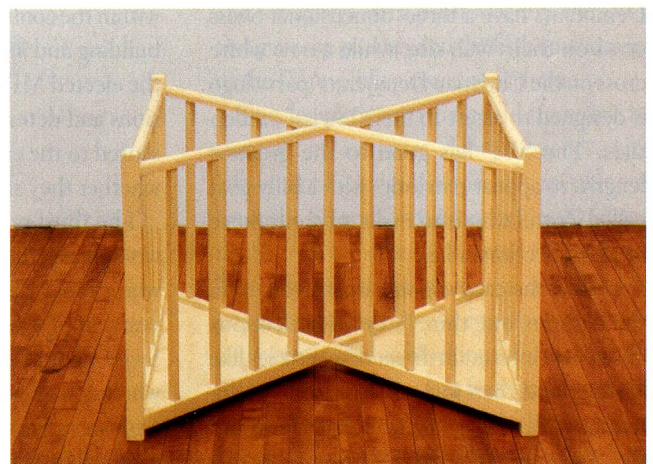
Robert Gober, untitled, 2005–2006. Stoneware, beeswax, cotton, leather, aluminium straps, human hair



Robert Gober, untitled, 1991. Wood, beeswax, leather, fabric and human hair



Robert Gober, untitled installation, 1989



Robert Gober, X Playpen, 1987. Wood and enamel paint