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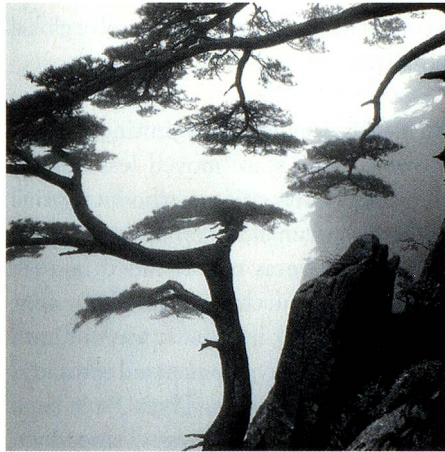
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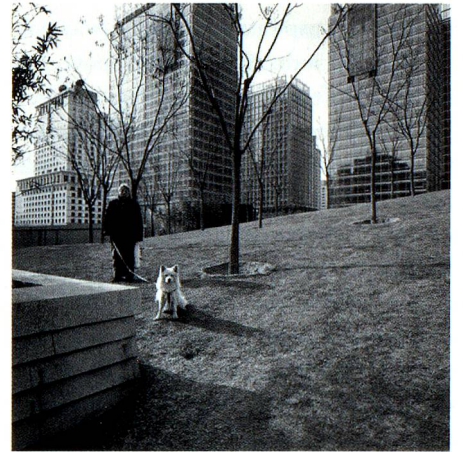
China in transition

Swiss photographer, Marco Paoluzzo, observes and documents – with fascination and sometimes dismay – how the Middle Kingdom is changing, customs are being lost and people are increasingly preoccupied with “trying to survive or get rich”. Accompanied by his Chinese wife, he has visited China several times a year since 1998. In his book “China Memories”, he impressively illustrates the most diverse aspects of this country with which he has a self-confessed love-hate relationship in black-and-white images.

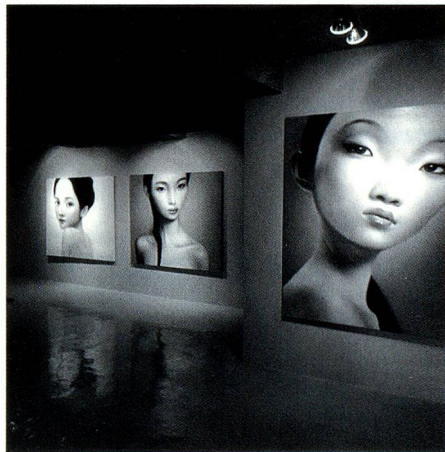
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Anhui, Huangshan 2009



Guanghua Lu, Beijing 2008



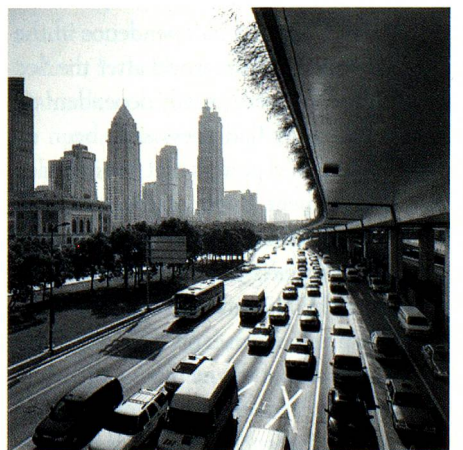
Courtyard Gallery, Beijing 2005



Henan, Gongyi 2010



Shanxi, Pingyao 2005



Xizang Lu, Shanghai 2008