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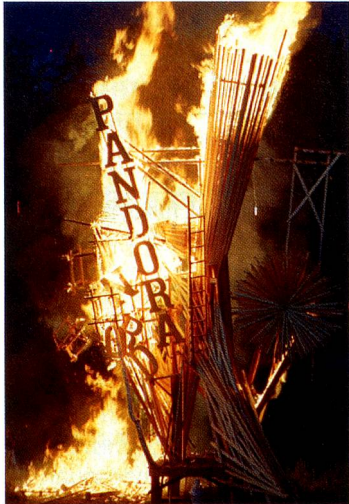
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Luginbühl's "Pandora" in flames at the Albisgüetli in Zurich in 1998



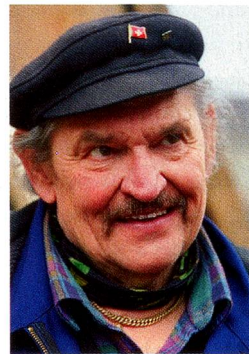
"Balls with wheel and chain"

Iron sculptor Bernhard Luginbühl has passed away

He always enjoyed shocking people with both his words and his works. He gave his sculptures names like "Rage", "Aggression" and "Atlas" and did not shy away from playing the maladjusted fighter on the art scene. The iron sculptor Bernhard Luginbühl passed away on 19 February at the age of 82. Luginbühl was born on 16 February 1929 in Berne. His father was a butcher, but Bernhard decided at a young age not to take over his father's business and to become an artist instead. He did an apprenticeship as a sculptor at the School of Applied Arts in Berne

and from then onwards always worked as a freelance artist.

His unmistakable sculptures are gigantic works made from iron, waste products of heavy industry. One art critic once called them a "farewell to the industrial age". In his art, Luginbühl combined the constructive with the dadaistic and surreal and, together with Daniel Spoerri and Jean Tinguely, was part of the Swiss avant-garde in the 1960s which attracted international attention. Luginbühl



produced a vast collection of works, an impression of which can be obtained at his sculpture park in Mötschwil near Burgdorf. He also destroyed many of his works over the years, often burning them in staged art events. He once said of himself and his art: "I produce sculptures, write books, draw and all that stuff. The worst thing for me is that I still get very bored."

He can't really have expected anyone to believe him. BE

Sculpture park: www.luginbuehlstiftung.ch

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