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Messengers from above

Angels, those celestial beings who proclaim God's will to man on earth as heaven-sent messengers and who protect us yet always remain invisible, hold a particular fascination for artists. They have been painted by Rafael, Botticelli, van Gogh, Gauguin and Hodler, to name but a few, as well as, of course, by Paul Klee, who produced 97 well-known depictions of angels. 85 of them are now on display at the Zentrum Paul Klee in Berne. These include the "New Angel", probably Klee's most famous work. The exhibition also features angels from photography, film and video art from the start of the 20th century to the present day, containing work by Charlie Chaplin, Duane Michals, Wim Wenders and Pierre et Gilles.

EXHIBITION AT THE ZENTRUM PAUL KLEE IN BERNE UNTIL 20 JANUARY 2013. THE EXHIBITION (WITHOUT THE PHOTOGRAPHY, FILM AND VIDEO SECTIONS) WILL THEN MOVE ON TO THE MUSEUM FOLKWANG IN ESSEN (1 FEBRUARY TO 14 APRIL 2013) AND THE HAMBURGER KUNSTHALLE (26 APRIL TO 7 JULY 2013).



THE FALLEN ANGEL

DUANE MICHALS

1969

(Images above and below, from left to right)

Paul Klee, New Angel, 1920, 32
Oil transfer and watercolour on paper on cardboard, 31.8 x 24.2 cm, Collection of the Israel Museum, Jerusalem, gift of John and Paul Herring, Jo Carole and Ronald Lauder, Fania and Gershon Scholem

Paul Klee, Poor Angel, 1939, 854
Watercolour and tempera on primer on paper on cardboard, 48.6 x 32.5 cm, Private collection, Berne

Paul Klee, Angel of the Star, 1939, 1050
Coloured paste and pencil on paper on cardboard, 61.8 x 46.2 cm, Zentrum Paul Klee, Berne

Duane Michals, from the series "The Fallen Angel", 1969
Silver gelatin print on cardboard, 8.9 x 13.1 cm, Ann and Jürgen Wilde Foundation, Pinakothek der Moderne, Munich



Eija-Liisa Ahtila, Marian Ilmestys - The Annunciation, 2010
3-channel projected HD installation, 32 min 10 sec, Courtesy of Marian Goodman Gallery, New York and Paris, © Crystal Eye Ltd, Helsinki, © Photo: Antti Ruusuvaara

Mariko Mori, Genesis (Soap Bubbles), 1996
Duratrans print (3-dimensional) on light box, 183 x 122 x 14 cm, Ringier Collection, Switzerland, © 2012, Prolitteris, Zurich

