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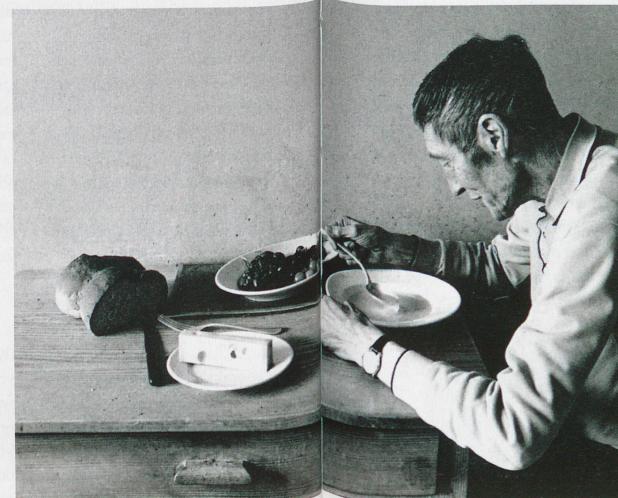


An alleyway in Marseille in the early morning – a photograph by Herbert Maeder

## Driven by poverty and freedom

Switzerland was a nation of emigration for a long period, something which is often forgotten today. Between the 15th century and the first few decades of the 20th century, hundreds of thousands of people left Switzerland due to population growth and economic hardship to seek a better life elsewhere in the world. An exhibition on emigration from Appenzell,

staged at two museums, uses individual stories and biographies to show what emigration is all about and how emigrants to all parts of the world attempt to integrate a bit of their old homeland into their new one. "Appenzeller Auswanderung – Von Not und Freiheit" exhibition at the Volkskunde-Museum in Stein and at the Brauchtumsmuseum in Urnäsch. Duration: until 27 October in Stein, until 13 January 2014 in Urnäsch. [www.appenzeller-museum-stein.ch](http://www.appenzeller-museum-stein.ch); [www.museum-urnaesch.ch](http://www.museum-urnaesch.ch).



A portrait of Arthur Beyer, the painter and graphic artist born in 1904, by Herbert Maeder in the special exhibition at the Appenzell Volkskunde-Museum



Emigrants aboard a ship approaching New York, taken in 1915 by Edwin Levick



"The Original Baumgartner", the Swiss tavern with cheese shop has existed in Wisconsin since 1931



150 years of Nueva Helvecia in Uruguay was celebrated with military parades in 2012. Around 1,000 Swiss abroad currently live in this South American country



Many traditions have continued for generations in New Glarus, founded in 1845