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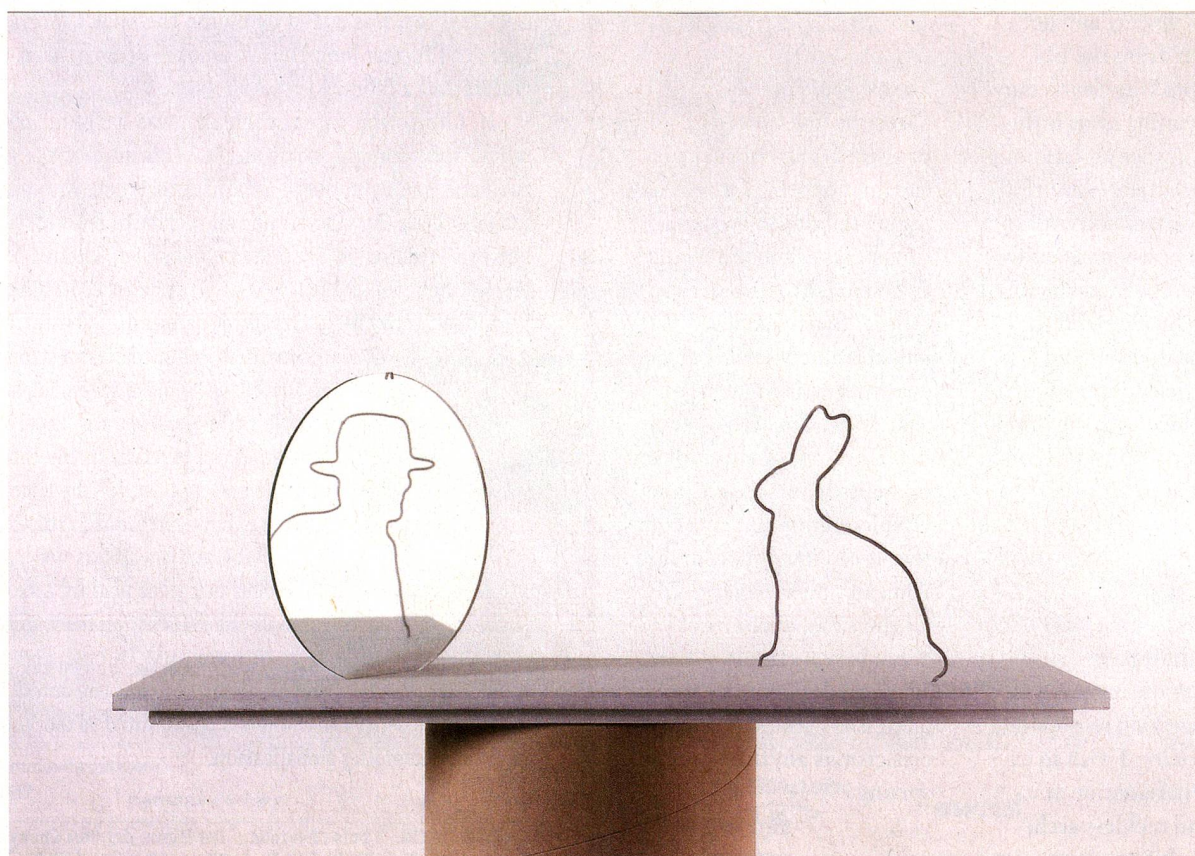
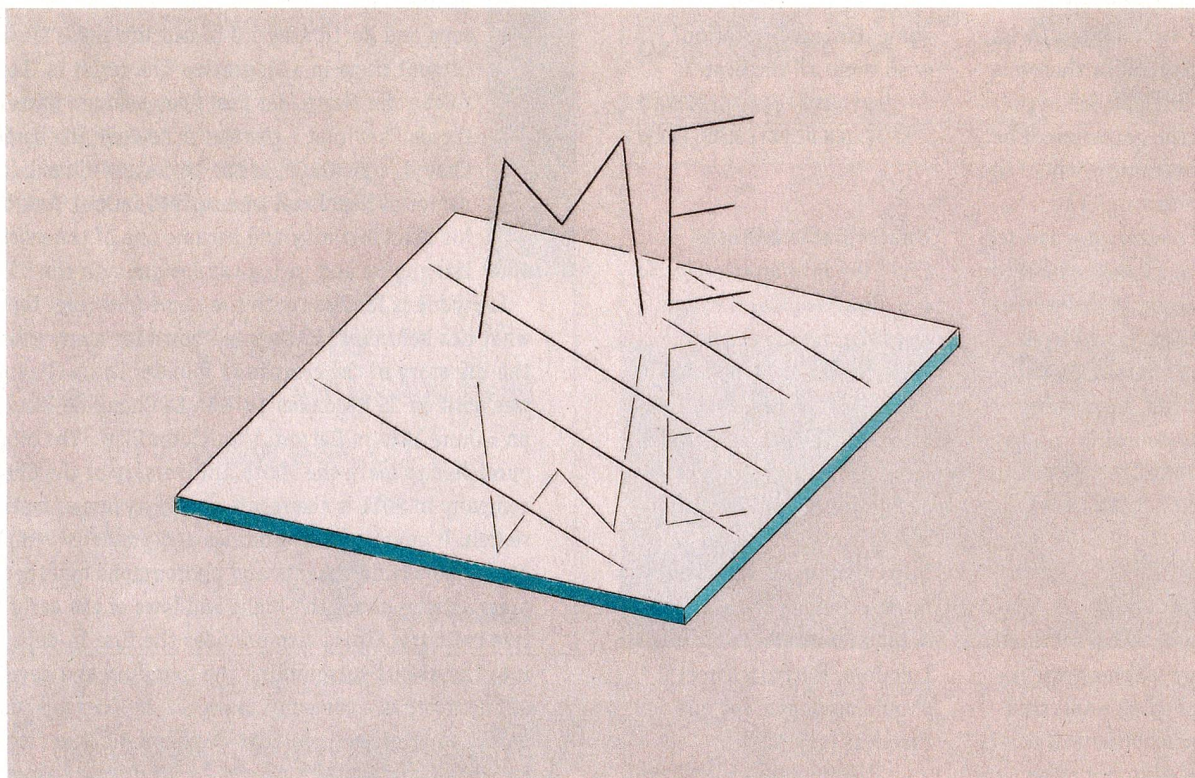
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Perception and reality

Markus Raetz is something of a magician among Swiss artists. Observers are constantly astonished by his work. It is as though he possesses an enhanced sense of

extraordinary perception. A crooked piece of wire is transformed into a face if observed from the correct angle, a rabbit becomes a man, and a buckled sheet of metal looks like a sweeping landscape due to the interplay of light and shadow. Markus Raetz, who was born in Berne



in 1941 and grew up in Büren an der Aare, is one of Switzerland's leading artists today. The Museum of Fine Arts Bern is displaying an overview of his graphic work and a number of his sculptures.

Exhibition at the Museum of Fine Arts Bern until 18 May 2014. An extensive catalogue with text in German, French and English has been published for the exhibition. Verlag Scheidegger & Spiess, CHF 150.-

