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Cut-out images

Paper cuts have been rediscovered and reinterpreted by contemporary artists in recent years as a form and medium. Today artists are not just using scissors for their paper cuts but also scalpels and extremely fine cutters. They are also creating three-dimensional images. In an exhibition entitled "Papiers découpés. Scherenschnitte. Silhouette. Paper Cuts" at the Château de Prangins, near Nyon on Lake Geneva, over a hundred "modern" works of art are on display alongside a dozen historical paper cuts.

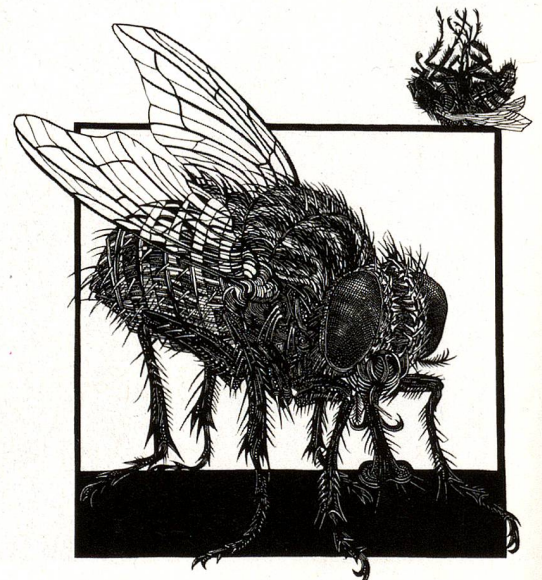
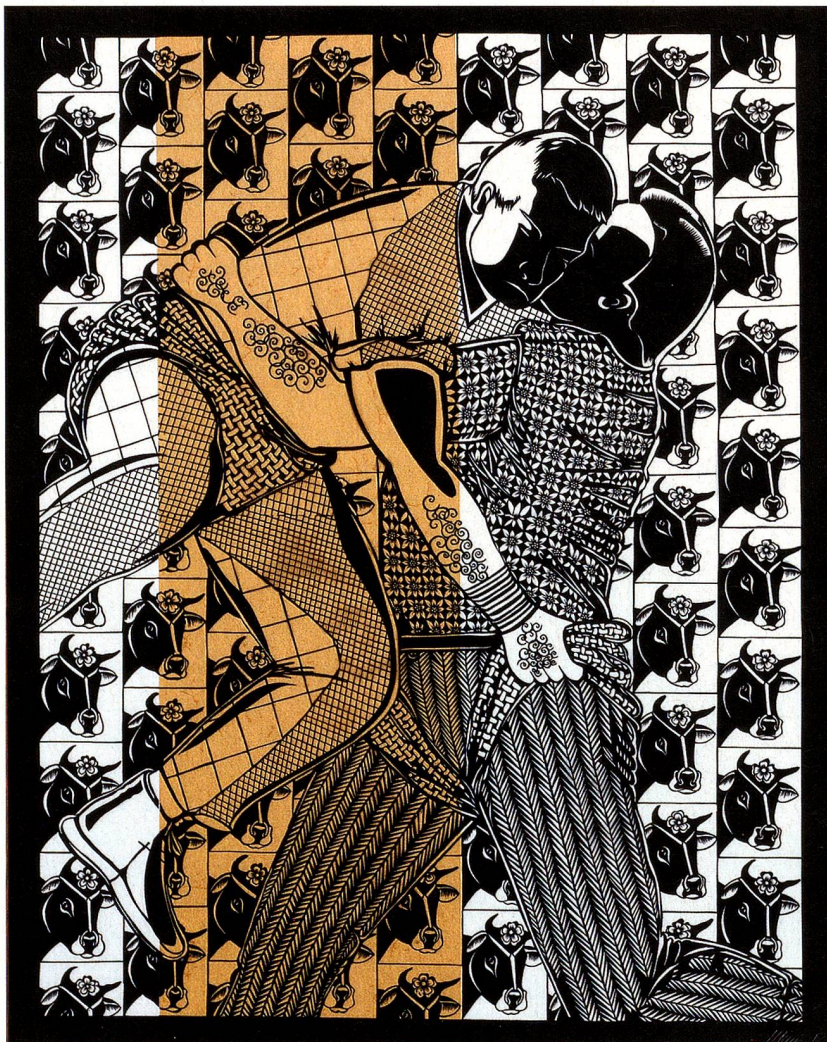
The exhibition at the Château de Prangins runs until 28 September.
www.nationalmuseum.ch > Château de Prangins

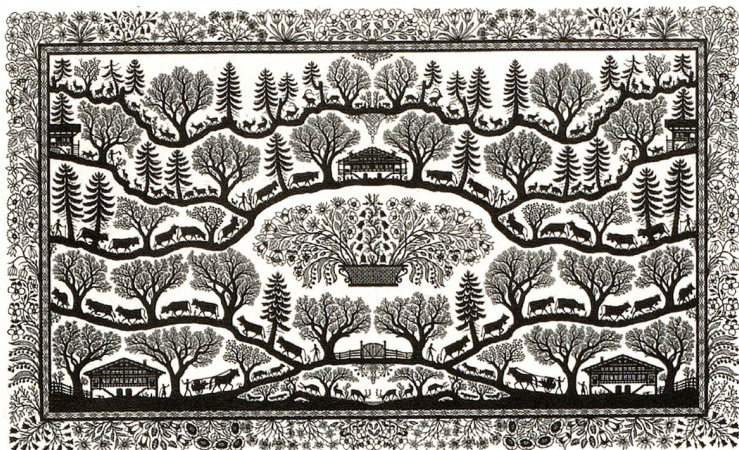


"Stier Tobi" (Bull Tobi), produced by Monika Flüttsch in 2012, shows two wrestlers in action (bottom left)

"Blumenstraus" (Bouquet of flowers), produced by Louis David Saugy in 1946 (above)

"Löwenzahn" (Dandelion), produced by Annemarie Grischott in 2012, and "Die Fliege" (The fly), produced by Werner Gunterwiler in 2012 (below)





"Alpaufzug" (Alpine cattle drive), produced by Ueli Hauswirth in 2012, features a traditional subject



"Kopfschmuck" (Headdress), produced by Angela Christen in 2012 (below)

"Angekommen" (Arrived), produced by Edith Müller-Crapp in 2012

