

Zeitschrift: Swiss review : the magazine for the Swiss abroad
Herausgeber: Organisation of the Swiss Abroad
Band: 42 (2015)
Heft: 2

Rubrik: Images : final destination - the South Pacific

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Final destination – the South Pacific

He dreamed of paradise on Earth and achieved worldwide fame with his paintings from Tahiti and the Marquesas Islands. Paul Gauguin, born in 1848, painted his ideal of an untainted exotic world where nature and culture, mysticism and eroticism, and dreams and reality harmoniously come together. He did not find paradise. In 1903, he died impoverished, ill and lonely on the Marquesas Island of Hiva Oa. The Beyeler Foundation in Basel is displaying the largest Gauguin exhibition for decades until the end of July. His most famous works from all over the world can be seen in Basel. For example, from Boston there is "Where Do We Come From? What Are We? Where Are We Going?" and from the Pushkin Museum in Moscow the fruit harvest painting "Rupé Rupé" as well as the world's most expensive painting "Nafea faaipoipo", which was sold at the beginning of February from Rudolf Stehelin's Basel collection to an unknown collector.

BARBARA ENGEL

Exhibition from 8 February until 28 July 2015, daily from 10 a.m. until 6 p.m., Thursdays until 8 p.m. Information and ticket orders www.fondationbeyeler.ch



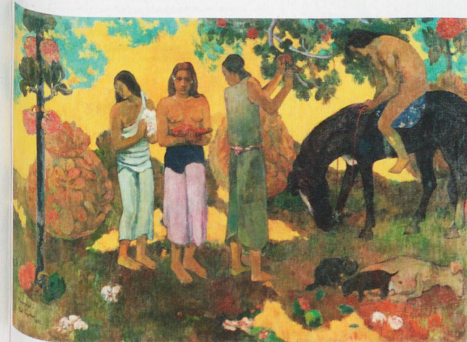
Self-portrait with palette, 1893/94, private collection



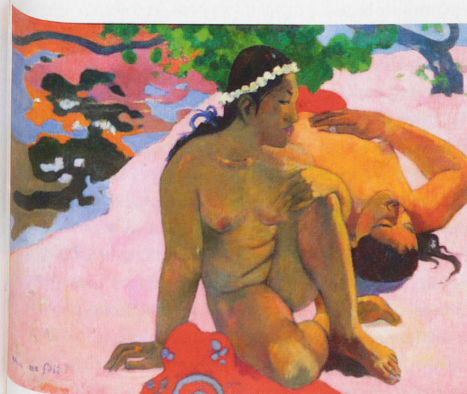
Bathers, 1902, private collection



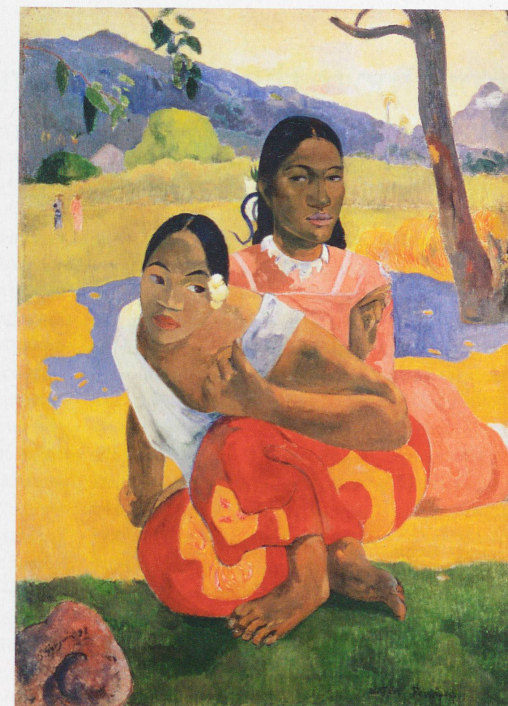
Where Do We Come From? What Are We? Where Are We Going? 1897/98, Museum of Fine Arts Boston



Rupé Rupé, 1899, Pushkin Museum, Moscow



Aha oe feii? What! Are You Jealous?, 1892, Pushkin Museum Moscow



Nafea faaipoipo? When Will You Marry?, 1892