

Zeitschrift: Swiss review : the magazine for the Swiss abroad
Herausgeber: Organisation of the Swiss Abroad
Band: 42 (2015)
Heft: 4

Vorwort: Concordance and a government in chains
Autor: Engel, Barbara

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. [Siehe Rechtliche Hinweise.](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. [Voir Informations légales.](#)

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. [See Legal notice.](#)

Download PDF: 28.04.2025

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>

Concordance and a government in chains

- 4 Mailbag
- 5 Books
Edgar Hilsenrath and Armenia
- 6 Images
Alois Carigiet and his art
- 8 Focus
The debates over the myths of Swiss history
- 13 Column
Georg Kohler on our future
- 14 Economy
The banks and the Swiss Abroad
- 16 Politics
Elections and referenda
- 17 Literature series
Ina Jens and her journeys of the mind
- 19 Politics
Zimmerwald, Lenin, Trotsky and co.
- 22 Culture
Vera Michalski – patron of the arts
- 25 OSA news
- 27 Notes from Parliament
- 30 Little gems and echo



The election date is drawing nearer and tension is palpably increasing amongst the parties and candidates. The comments are becoming more acerbic, a casual approach is being adopted to the truth and political opponents are being defamed. This type of politics has become increasingly common over recent years. This is not good for the Swiss system of concordance-based democracy because concordance actually means making decisions by reaching a consensus.

The parties making up the Federal Council are also showing less and less desire and willingness to seek workable solutions. This is clearly reflected in the fact that never have so many Federal Council proposals been rejected in Parliament as during this legislative period. On each occasion an “unholy alliance” has been condemned for disrupting political business. However, the fiasco is actually the responsibility of the political parties that are part of the government but nevertheless still act as the opposition when it suits them. That is extremely frustrating for our Federal Councillors who make up the government. In our system they have no opportunity – no matter how good their ideas or proposals – to allow the Swiss people, the much-lauded highest power in the state, to decide upon them directly. Whether we as voters can do anything to change that when we fill out our ballot papers is a question that I dare not answer. There is nevertheless little doubt that those candidates who shout down the others most vociferously are not the best democrats.

Not an actual election campaign issue but an incredibly politically charged by-product of it, the controversy over Swiss history and its myths is the focus topic of this edition. Our reporter vividly outlines (from page 8 on) how prominent political figures and leading historians are crossing swords over history.

BARBARA ENGEL, EDITOR-IN-CHIEF



Cover:
Illustration from Andrea Caprez
of the debates over Swiss history