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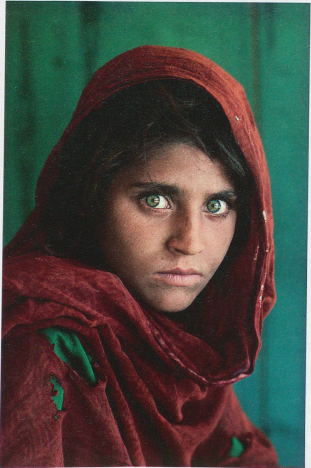
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Lending beauty to terror

They shocked the world – the photographs that Steve McCurry, disguised as a Mujahideen fighter, took in 1979 in Taliban-controlled Afghanistan and smuggled out of the country. A few years later he photographed an Afghan girl in a refugee camp in Pakistan – the image became iconic. The now 65-year-old American, a member of the illustrious Magnum photo agency, primarily photographs in Asia and regards himself as a chronicler of histories and cultures that are disappearing in some respects. 130 of his photographs are currently on display at the Museum für Gestaltung in Zurich.

www.museum-gestaltung.ch
The exhibition runs until 18 October 2015. An extensive fringe programme has been organised.



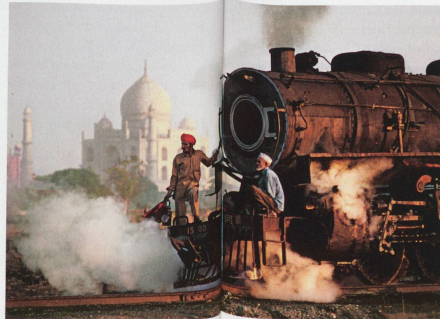
Sharbat Gula – the 1984 photograph of the Afghan girl in the Nasir Bagh refugee camp near Peshawar became an iconic image



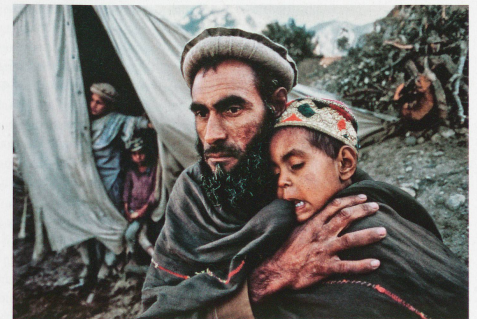
Afghanistan in 1991: the Blue Mosque in Mazar-i-Sharif



Afghanistan in 1992: women at a shoe seller's in Kabul



India in 1983: a train in front of the Taj Mahal in Agra in the federal state of Uttar Pradesh



Pakistan in 1985: a father and son at a refugee camp in the Chitral Valley