Zeitschrift: Swiss review: the magazine for the Swiss abroad

Herausgeber: Organisation of the Swiss Abroad

Band: 43 (2016)

Heft: 3

Vorwort: Withdrawal in stages

Autor: Lehtinen, Marko

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Siehe Rechtliche Hinweise.

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. <u>Voir Informations légales.</u>

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. See Legal notice.

Download PDF: 28.04.2025

ETH-Bibliothek Zürich, E-Periodica, https://www.e-periodica.ch

Contents Editorial 3

5 Mailbag

6 Focus

Withdrawal from nuclear energy – an unresolved issue

10 Politics

Major cutbacks to development aid

12 Society

Is fighters from Switzerland

14 Culture

The Dadaists of 1916 An interview with Adrian Notz

News from around the world

17 100 years of the OSA

A meeting with former Director
Rudolf Wyder
Profile of a Swiss Abroad

20 Sport

The second-generation immigrants at football's European Championship FIFA: What will Gianni Infantino's reign bring?

22 Literature series

Germaine de Staël and her relationship with Napoleon

- 23 OSA news
- 26 news.admin.ch
- 28 Images

Ornate Genevan watches of a bygone era

30 Books

Peter Stamm: "Weit über das Land"

30 Sounds Simon Spiess trio: "Stardance"

31 Echo

Cover photo: Dada author Hugo Ball in Cubist costume in 1916 at Cabaret Voltaire (photo: Keystone)

Withdrawal in stages



The situation is delicate. In the wake of Fukushima five years ago, Federal Councillor Doris Leuthard announced Switzerland's withdrawal from nuclear energy, and the whole world reported on this courageous step. Is Switzerland a pioneer in the field of alternative energy? The strategy for 2050, which Parliament will decide upon in the summer, certainly aims to achieve this objective.

However, the situation has changed in the meantime. The Fukushima effect has long since fizzled out, including in Switzerland. While the halt on constructing new nuclear power stations in Switzerland is effectively finalised, existing ones are not being decommissioned provided they are "safe". Nor is there now to be a time restriction on Switzerland's five nuclear power plants.

Much would point to a partial climb-down from nuclear abandonment if it were not for the latest development. While Parliament has rejected a time restriction, the operators themselves have started extricating themselves from nuclear power. They officially confirmed for the first time what had long been suspected behind the scenes – Swiss nuclear power is not economically viable. Mühleberg will be the first Swiss nuclear power station to be decommissioned in 2019 – and indeed voluntarily for financial reasons.

This issue's focus article examines the current state of affairs. What will happen to Beznau I, the world's oldest nuclear power station? Who should be financially liable for unprofitable nuclear power stations? How long does the demolition of a nuclear power plant actually take?

The path to a Switzerland free of nuclear power will undoubtedly be a long and arduous one despite the courageous start made five years ago.

MARKO LEHTINEN, EDITOR-IN-CHIEF