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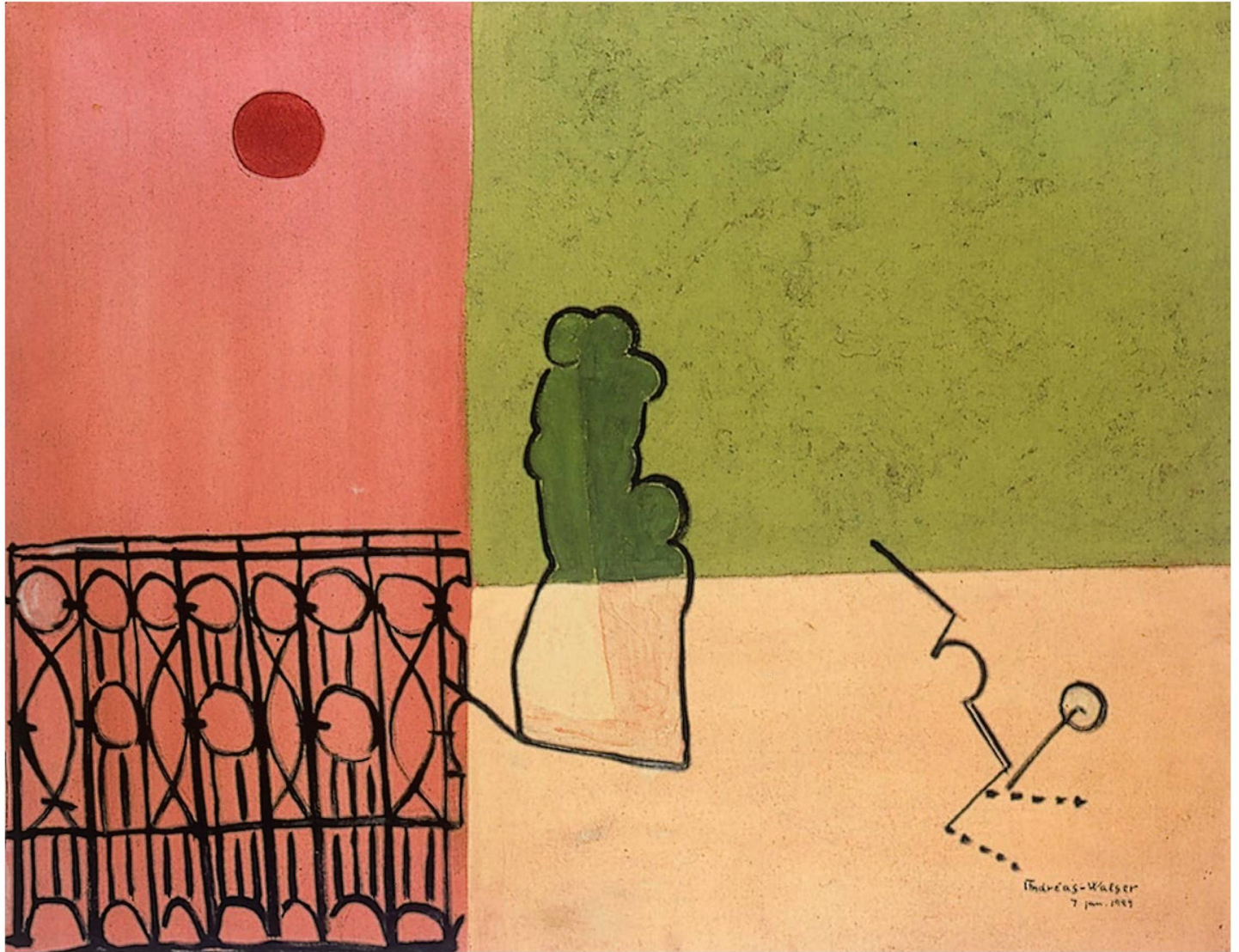
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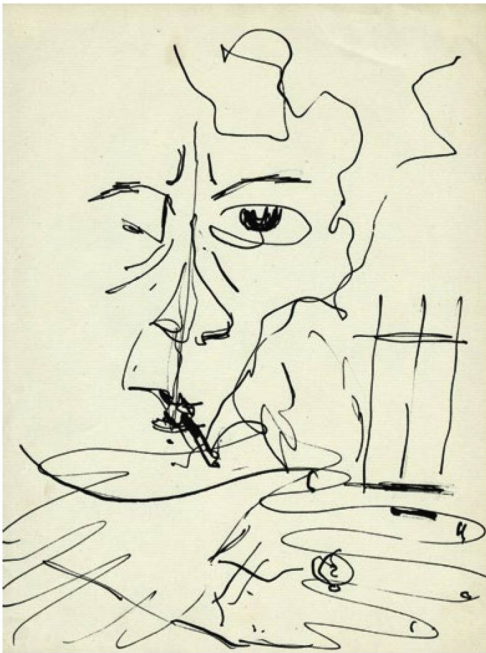


"Nature morte - Statue à la fenêtre" (Still life - Statue at the window)

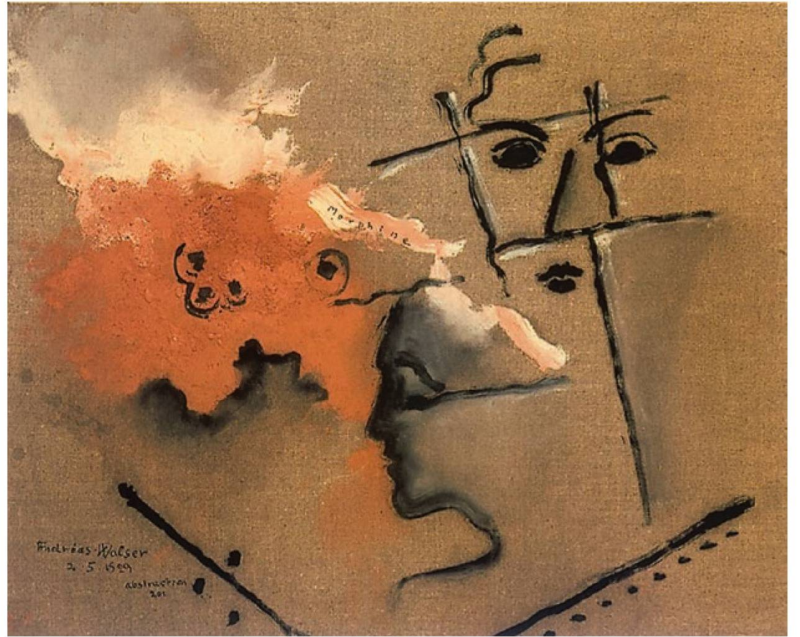
The lost son from Chur

He was a fascinating figure whose life was cut short. Andreas Walser was an artist from Grisons who forged early friendships with the people who inspired him – Pablo Picasso, Jean Cocteau and Klaus Mann – and established himself on the international scene. Walser died in 1930 at the age of just 22. The Museum of Fine Arts in Chur is now dedicating an exhibition to him, complemented by concerts, performances and readings. ^{LEH}

Andreas Walser: "Und jetzt – gehe ich". Grisons Museum of Fine Arts in Chur, exhibition runs until 16 July 2017. www.buendner-kunstmuseum.ch



"Raucher vor Balkon" (Smoker in front of the balcony)



"16. Abstraction 201 rouge - 2 têtes (morphine)" (16th abstraction 201 red - 2 heads (morphine))



"Skelett vor Berglandschaft" (Skeleton in front of mountain landscape)



Untitled (male figure with opium pipe)



Andreas Walser, pictured here after 1924, moved early from Chur to Paris.

Photo from the Kirchner Archive, Wichtrach/Berne,
Courtesy of the Kirchner Museum Davos