

Zeitschrift: Swiss review : the magazine for the Swiss abroad
Herausgeber: Organisation of the Swiss Abroad
Band: 45 (2018)
Heft: 3

Artikel: The media crisis rumbles on
Autor: Müller, Jürg
DOI: <https://doi.org/10.5169/seals-906525>

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. [Siehe Rechtliche Hinweise.](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. [Voir Informations légales.](#)

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. [See Legal notice.](#)

Download PDF: 02.02.2025

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>

The media crisis rumbles on

After the SRG SSR, the Swiss News Agency (SDA) is the second national media institution to come under pressure. Concentration in the media market continues unabated.

aimed at halving the licence fee up its sleeve. It is also remarkable that practically all the other parties have also proposed further cost-cutting and downsizing measures – even the Greens. Only the SP argued that the SRG SSR should now be left in peace. “After this referendum result, it is now time to stop this nonsense,” remarked Roger Nordmann, head of the SP parliamentary group.

Federal finances secured

The Swiss Confederation remains on a financially secure footing. 84.1 % of voters voted in favour of the federal decree on the new 2021 financial regime on 4 March. Strictly speaking, there was nothing new about this bill. It only really concerned the continuation of existing policy. The current financial regime expires in 2020, and will now be extended until 2035 thanks to the approval of voters. Direct federal tax and VAT together make up just under two-thirds of federal government's total revenues. The two taxes are therefore the main sources of income for the Swiss Confederation. Further income flows into the federal coffers from mineral oil tax, stamp duty, tax on tobacco and withholding tax.

One of Swiss federalism's unique traits is that the federal tax system is always only valid for a limited period of time. The Federal Council initially wanted to amend the federal financial regime to allow it to levy both taxes without any time limitation. However, there was opposition during the consultation procedure and it is now only set to be extended by 15 years. The main argument is that making the taxes subject to time limits and a referendum puts them on a more legitimate democratic basis. (JM)

JÜRIG MÜLLER

It seemed like the soundtrack to the referendum campaign on the “No Bilag” initiative. Various developments over the first few weeks and months of the year indicated that the crisis in the Swiss media industry has further intensified. Dramatic events are unfolding at the Swiss News Agency. After the Swiss Broadcasting Corporation, a second public service media institution now finds itself under huge pressure. The acute nature of the situation is reflected by the fact that the editorial staff went on strike for several days at the end of January – an extremely rare occurrence in the Swiss media. When the management announced a rapid downsizing with the loss of 40 of the 150 full-time positions it caused uproar. CEO Markus Schwab added more fuel to the fire by declaring in an interview: “SDA only has a duty to its shareholders. We are not a non-profit organisation.” The company's homepage nevertheless continues to state: “SDA does not generally seek to make a profit.”

SDA is in fact little known to the wider public, but as the national news agency it is the backbone and central nervous system of Swiss journalism and therefore an indispensable part of public service media. The former FDP Federal Councillor Kaspar Villiger once aptly described the agency as “a conveyor belt of reality”. It supplies almost all of the nation's media outlets, but also authorities, organisations and companies, with news around the clock in three languages. As the Swiss News Agency also provides almost fully comprehensive coverage of par-

liamentary debates and political and economic developments in Switzerland, it also performs a significant archiving role.

Significant fall in revenues

The troubled situation has a complex background and is deeply rooted in the history and structure of the company. The Swiss News Agency was founded in 1895 by Swiss publishers. It has always faced a fundamental problem – the owners, who are the publishers, are also the customers. As owners they must take an interest in the success of the agency, but as publishers they also want to pay the lowest prices possible. This worked well to some degree while the newspaper industry was flourishing. However, until recently, the prices were linked to the number of newspapers printed. With the falling circulation of print media, SDA has also come under pressure. A new system was introduced at the beginning of the year. It is no longer based on print circulation but instead the reach in terms of print and online content.

Nevertheless, the management has indicated that a sharp short-term fall in revenues has made a reduction in headcount necessary. In contrast, the editorial staff are accusing the management of lacking a strategy. It is unclear which services the news agency is supposed to provide in future with fewer staff. Another factor is the federal administration, which has paid SDA around 2.7 million Swiss francs a year as a customer in the past. Politicians are questioning whether the agency should continue to receive

support from federal government in future.

In parallel with the crisis at SDA, the upheaval in the traditional media industry is continuing. It suffered major setbacks in 2017 with advertising, the most important source of income for publishers, increasingly moving away from journalism and shifting towards the internet giants. The diversity of the press is dwindling and concentration continues to increase. Editorial staff are being merged and are producing various newspaper titles centrally.

Tamedia, the media group with the greatest reach in Switzerland, is driving this trend. In 2017, it announced plans for the most radical form of internal press concentration. The 14 Tamedia newspaper titles would all be retained but, from the start of this year, Swiss politics, foreign affairs, business, culture, society, background, science and sport would each be merged into a single central editorial department.

Pietro Supino, Chairman of the Board of Directors at Tamedia and a publisher, is aware that the merger of editorial teams is a “contentious issue” because it affects the “identity of individual titles”. In the anniversary supplement “125 years of Tamedia”, published at the beginning of March 2018, he remarked: “This is why it is vital that we enable better journalism in the new structure – by bundling resources – and thus create a new identity.” If this fails, people will “rightly say that we have destroyed valuable

assets. However, if we succeed, and the initial indications bode well, then we will have laid a solid foundation for the future of journalism in Switzerland.”

“Operational viability under threat”

Editorial staff representatives take a much more critical view of this step. They believe it is resulting in ridiculous situations. Some of these central units are overstuffed because journalists from the various newspapers have been merged into them. Contrastingly, local departments, which continue to exist on some titles, tend to be understaffed because people leaving are not being replaced. An insider has revealed that the operational viability of the editorial staff is under threat. The group is focusing on natural attrition. However, unless enough people de-

part voluntarily, there are fears of a wave of redundancies in the near future.

The Tamedia group has now also started the takeover of the media marketing company Goldbach. The goal is to create a marketing company that is amongst those with the greatest reach in Switzerland. Goldbach organises most of the advertising shown on German private TV stations operating in Switzerland.

The Somedia publishing company in the canton of Grisons has been pursuing a similar approach to Tamedia since April 2018. The previously independent daily newspapers “Südschweiz” and “Bündner Tagblatt” will also be produced by a merged central editorial department. The reasons are the same – to create synergies and cut costs. This means job losses are likely.

