

# Perceptions of the Swiss mountains

Autor(en): **Lettau, Marc**

Objektyp: **Preface**

Zeitschrift: **Swiss review : the magazine for the Swiss abroad**

Band (Jahr): **45 (2018)**

Heft 4

PDF erstellt am: **22.07.2024**

## **Nutzungsbedingungen**

Die ETH-Bibliothek ist Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Inhalten der Zeitschriften. Die Rechte liegen in der Regel bei den Herausgebern. Die auf der Plattform e-periodica veröffentlichten Dokumente stehen für nicht-kommerzielle Zwecke in Lehre und Forschung sowie für die private Nutzung frei zur Verfügung. Einzelne Dateien oder Ausdrucke aus diesem Angebot können zusammen mit diesen Nutzungsbedingungen und den korrekten Herkunftsbezeichnungen weitergegeben werden. Das Veröffentlichen von Bildern in Print- und Online-Publikationen ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. Die systematische Speicherung von Teilen des elektronischen Angebots auf anderen Servern bedarf ebenfalls des schriftlichen Einverständnisses der Rechteinhaber.

## **Haftungsausschluss**

Alle Angaben erfolgen ohne Gewähr für Vollständigkeit oder Richtigkeit. Es wird keine Haftung übernommen für Schäden durch die Verwendung von Informationen aus diesem Online-Angebot oder durch das Fehlen von Informationen. Dies gilt auch für Inhalte Dritter, die über dieses Angebot zugänglich sind.

# Perceptions of the Swiss mountains

- 5 Mailbag
- 6 Focus  
Jean-Jacques Rousseau's flirt with alpine thrills
- 10 Politics  
The referendums of 10 June  
Agricultural policy under the spotlight  
The bicycle's path into the federal constitution
- 14 Society  
Switzerland searches for debris in outer space
- 16 Economy  
PostBus's yellow veneer tarnished
- 17 Literature series  
A Swiss writer conquers Paris as the companion of great men
- 18 Culture  
The latest cartoon hero – Roger Federer
- 20 Sport  
The alternative, urban football scene
- 23 OSA news
- 26 news.admin.ch
- 28 Images
- 30 Books / Sounds
- 31 This and that / News in brief



The Alps are undoubtedly a vitally important part of Switzerland and how it sees itself. They are unmissable. They are immovable. Yet, how we perceive the mountains has changed. This has become evident over the past two years. Over this period, the Swiss have been pondering whether the nation should bid to host the Winter Olympic Games in 2026. The normally sports-mad Valais put an end to the project in June.

Voters there overwhelmingly rejected their canton's financial contribution to the Games at the ballot box. Switzerland's candidacy has therefore been withdrawn.

The prospect of hosting the sporting event was a dream for many but a nightmare for others. The issue was fiercely debated. One camp of friends of the Alps argued that hosting the Games here would see their return to the birthplace of winter sports and allow the rediscovery of, and a return to, greater simplicity. The key concept of the Olympic project was to use only existing sporting facilities to prove that the Games do not necessarily require massive infrastructure and dubious encroachment.

The other group of friends of the Alps see the mountain landscape in a completely different way. They perceive the Alps as a habitat made vulnerable by climate change and jeopardised by pressure from the commercial events industry. The opponents of the Olympics also focused on the people who live in the mountain communities. These mountain dwellers urgently require prospects for the future, they argued, which the Olympic Games with their designed for the moment artificiality cannot deliver. They refuted the notion that the Games offer any kind of sustainability.

Turning down the Games means that Switzerland will not be amongst the bidding nations for the Olympics for years to come. The question remains as to how we will perceive the Alps in future and how we will deal with the pressure to use this now fragile mountain landscape.

"Swiss Review" also addresses this issue in the article by the author and historian Daniel Di Falco on page 6. Di Falco wonderfully illustrates how the Alps have always been a projection screen, a stage that provides a healthy dose of thrills and spills and directs our gaze. For example, artists like the painter Ferdinand Hodler, who died 100 years ago, shaped the image of the mountains as an idyll for generations. However, even Hodler travelled in comfort by mountain railway to the locations where he portrayed the natural alpine environment.

MARC LETTAU, EDITOR

Cover photo: Wellness in the Zermatt pool – against the backdrop of the Matterhorn. Photo: Keystone