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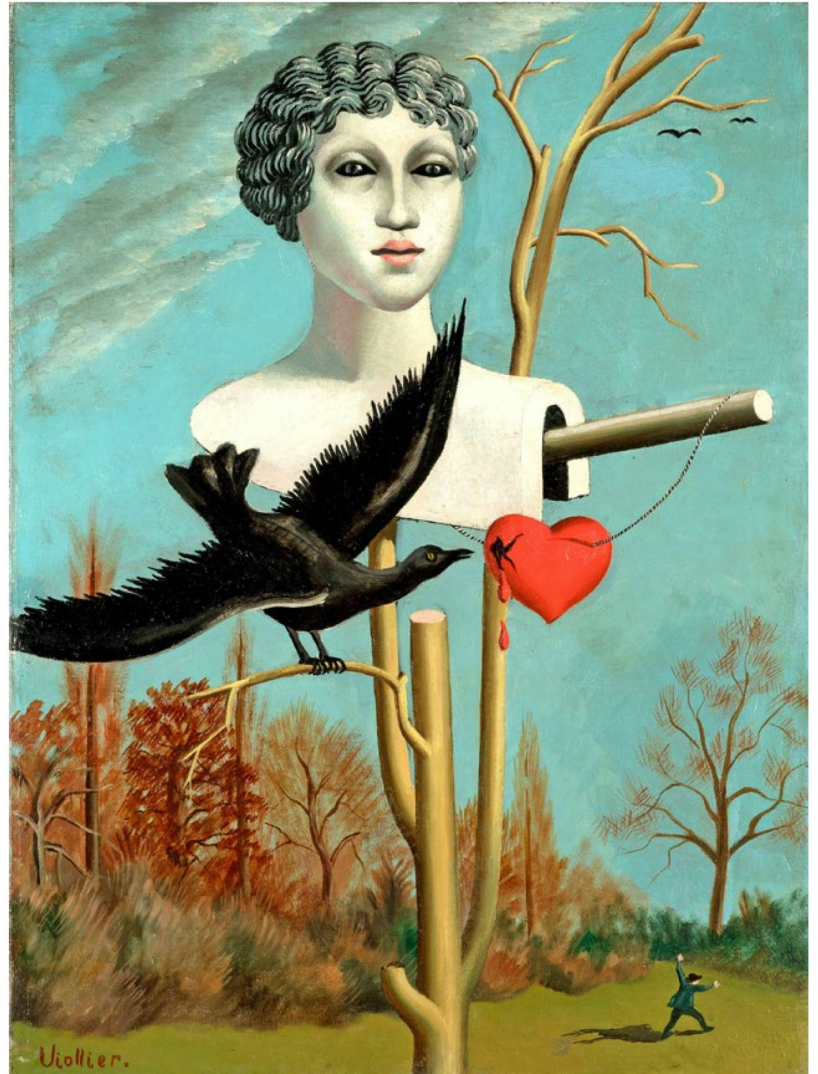
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Serge Brignoni  
Érotique-végétal I, 1933  
wood



Jean Viollier  
L'épouvantail charmeur III, 1928  
oil on canvas



Alberto Giacometti  
Fleur en danger, 1932  
wood, plaster, wire and string



Paul Klee  
Marionettes, 1930  
oil on cardboard

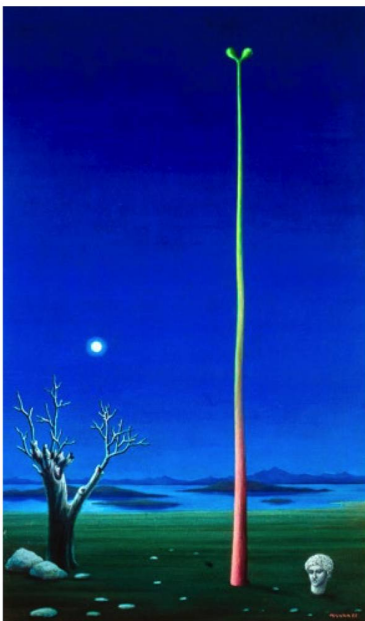


André Thomkins  
Knopfei, 1973  
eggshell, button, thread spool and thread

## The alternative reality

The Aargauer Kunsthaus is currently showing a large-scale exhibition devoted to Surrealism – the enigmatic, magical and at times threatening art movement. Salvador Dalí, René Magritte, Giorgio de Chirico, Max Ernst or Yves Tanguy are the names that first come to mind when thinking about Surrealism. There is also Meret Oppenheim, whose fur cup is probably one of the most famous works of Surrealism and can now be found in the MoMA in New York, and Alberto Giacometti and Serge Brignoni, who were active members of the movement as early as the 1920s. The Aargauer Kunsthaus is currently showing around 400 works by Swiss artists from the Surrealist period in an impressive exhibition.

"Surrealism Switzerland", Aargauer Kunsthaus, Aarau, until 2 January 2019  
[www.aargauerkunsthaus.ch](http://www.aargauerkunsthaus.ch); The exhibition is accompanied by a richly illustrated publication with various texts and 61 artist portraits in German and Italian.  
288 pages, 300 colour images, CH 59.-



Ernst Maass  
Nächtliches Keimen II, circa 1938  
oil on cardboard

Max von Moos  
Schlangenzauber, 1930  
tempera and oil on cardboard

