

Zeitschrift: Swiss review : the magazine for the Swiss abroad
Herausgeber: Organisation of the Swiss Abroad
Band: 45 (2018)
Heft: 6

Rubrik: Images : the alternative reality

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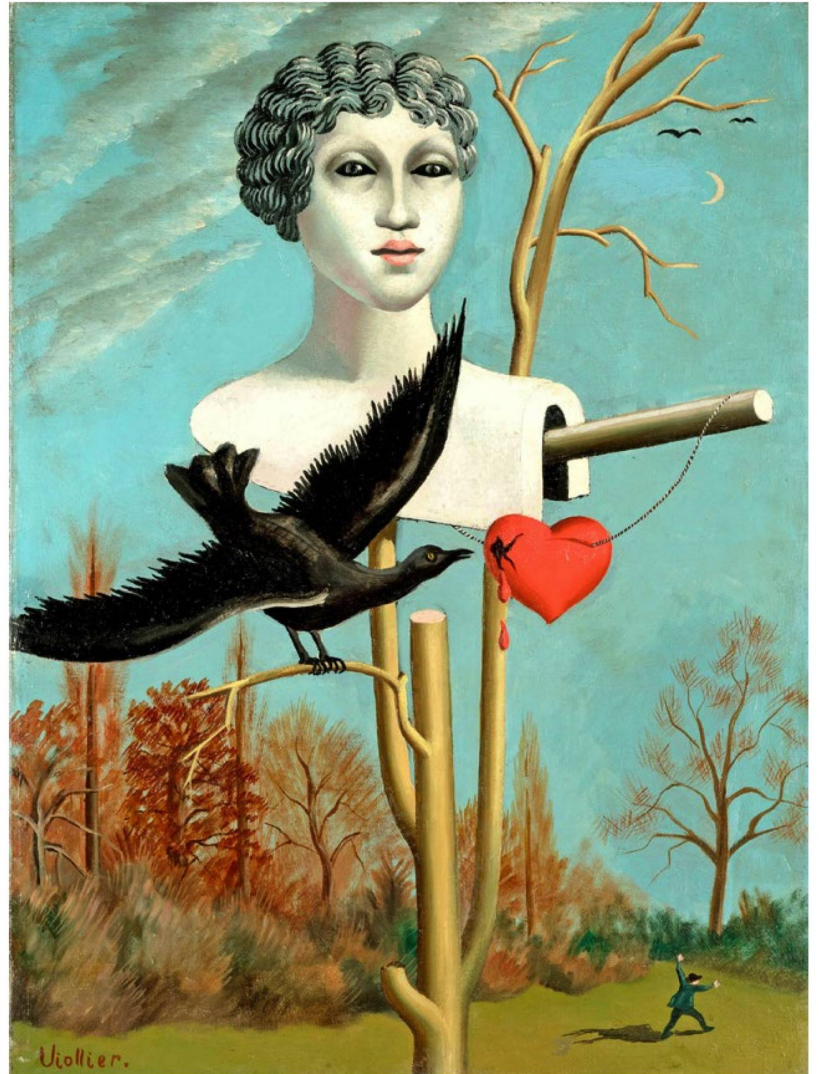
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Serge Brignoni
Érotique-végétal I, 1933
wood



Jean Viollier
L'épouvantail charmeur III, 1928
oil on canvas



Alberto Giacometti
Fleur en danger, 1932
wood, plaster, wire and string



Paul Klee
Marionettes, 1930
oil on cardboard



André Thomkins
Knopfei, 1973
eggshell, button, thread spool and thread

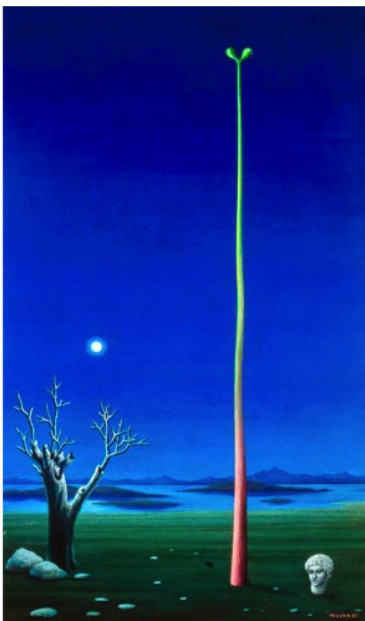
The alternative reality

The Aargauer Kunsthaus is currently showing a large-scale exhibition devoted to Surrealism – the enigmatic, magical and at times threatening art movement. Salvador Dalí, René Magritte, Giorgio de Chirico, Max Ernst or Yves Tanguy are the names that first come to mind when thinking about Surrealism. There is also Meret Oppenheim, whose fur cup is probably one of the most famous works of Surrealism and can now be found in the MoMA in New York, and Alberto Giacometti and Serge Brignoni, who were active members of the movement as early as the 1920s. The Aargauer Kunsthaus is currently showing around 400 works by Swiss artists from the Surrealist period in an impressive exhibition.

"Surrealism Switzerland", Aargauer Kunsthaus, Aarau, until 2 January 2019
www.aargauerkunsthaus.ch; The exhibition is accompanied by a richly illustrated publication with various texts and 61 artist portraits in German and Italian.
288 pages, 300 colour images, CH 59.-



Max von Moos
Schlangenzauber, 1930
tempera and oil on cardboard



Ernst Maass
Nächtliches Keimen II, circa 1938
oil on cardboard