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# disso

**Kunst zwischen Herrschaft und Utopie: Jacques Wildbergers neues Werk «Du holde Kunst» – Agressions: falsifications du piano au 20e siècle – Der Biograph und sein Opfer – Die Zukunft des Tessiner Radioorchesters: Fakten zu einer noch möglichen Diskussion**

grave ♩ = 54 ca.

The image displays a page from a music journal featuring a musical score by Jacques Wildberger. The score is for a piece titled "Disso" and is written for a large ensemble. The notation includes various instruments such as Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Sib.), Clarinet in A (Cl. in La), Bassoon (Cl. basso), Trombone (Trb.), and Piano (Pf.). The score is marked "grave" with a tempo of approximately 54 beats per minute. The piece is in 4/4 time. The score is overlaid with large, bold letters: "n a n z" at the top, "d i s s o" in the middle, and "n a n c e" at the bottom. The letters are arranged in a way that they appear to be part of the musical notation, with some letters placed over notes and stems. The word "Disso" is written in a large, bold, sans-serif font, with the letters "d", "i", "s", "s", and "o" being particularly prominent. The word "n a n z" is written in a similar font, with the letters "n", "a", "n", and "z" being particularly prominent. The word "n a n c e" is written in a similar font, with the letters "n", "a", "n", "c", and "e" being particularly prominent. The score includes various musical notations such as notes, rests, and dynamic markings. The overall layout is a mix of musical notation and large, bold text.