

Zeitschrift: Helvetia : magazine of the Swiss Society of New Zealand
Herausgeber: Swiss Society of New Zealand
Band: 12 (1947)
Heft: 6

Artikel: Swiss village for war orphans
Autor: [s.n.]
DOI: <https://doi.org/10.5169/seals-942983>

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. [Siehe Rechtliche Hinweise.](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. [Voir Informations légales.](#)

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. [See Legal notice.](#)

Download PDF: 17.05.2025

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>

Unemployment in Switzerland is virtually non-existent, and the demand for skilled labour is acute. It is estimated that there are over 480,000 factory workers in Switzerland at present, or 45,000 more than in 1945. Greatest labor increases were recorded in 1946 by the machine industry (10,000), watchmaking (6,500), metallurgy (3,100), textiles (3,100) and chemicals (3,000).

.....

SWISS VILLAGE FOR WAR ORPHANS.

HOMES FOR EACH NATION.

(From our Geneva Correspondent).

Since 1941 the "Secours aux enfants" branch of the Swiss Red Cross, strongly backed by private initiative, has welcomed nearly 300,000 sick and underfed children from war-stricken countries. The children have been mostly French, but Dutch, Greek, Yugoslav, Italian, Polish, Belgian, British, Hungarian and Austrian children have also benefited from free medical attendance, good food, and a healthy climate.

About one-third of the children were the guests of the Red Cross in special camps and hostels; the others were welcomed by Swiss families, with whom they stayed for three months. This useful and charitable action did not stop with the end of the war. It is being continued, though on a smaller scale, in other ways, and generally by private initiative. Swiss doctors, for instance, have raised some £3,000 among themselves, and have invited for a three months' stay with families of Swiss medical men 100 children, sons and daughters of some of the 600 British doctors who died or were killed during the war.

An interesting feature of this help for the children is the Pestalozzi Village - named after the Swiss educationist of the last century. It was built last year near Trogen, in the hills of Canton Appenzell, and is really a "children's village" welcoming war orphans of every nationality. Priority is given to those whose health is unsound. Its peculiarity is that children of the same country live in the same house under the care of a couple of teachers of their own country. They are thus educated in their own language and according to their national customs and standards. Apart from general education courses, every child is undergoing some training in an art or craft he or she has chosen. The aim is to make of these orphans useful men and women, who, once back in their own fatherland, may play a valuable part in its rehabilitation.

This experiment seems to be successful, and the Pestalozzi Village organization's object is to set up other villages of the same type in Switzerland, and to foster their creation in other countries.

.....

SWISS NATIONAL EXHIBITION

of

NYON PORCELAIN.

Of the two porcelain manufactures to be found in Switzerland specimens of Nyon are the most sought after and the most valuable. But so few people really know it well, and in one's mind it is so often associated with an eternal decoration of a garland of flowers. But this is quite an error. Between 1781-1813 the manufacturers invented so many wonderful designs, constantly renewed, that today all collectors and museums can proudly produce some curiosity or rare specimen.

The object of this national exhibition is to show the public the