

Zeitschrift: Helvetia : magazine of the Swiss Society of New Zealand
Herausgeber: Swiss Society of New Zealand
Band: 28 (1965)
Heft: [9]

Artikel: The art of being mature
Autor: [s.n.]
DOI: <https://doi.org/10.5169/seals-942355>

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. [Siehe Rechtliche Hinweise.](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. [Voir Informations légales.](#)

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. [See Legal notice.](#)

Download PDF: 18.05.2025

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>

The Art of being Mature



Maturity is not a matter of knowledge, or technical skill, or scholastic prowess. It is not the acquiring of a dynamic ability to excel in letters, sports, commerce, or culture.

It has no relationship to what we do. It is wholly and entirely what we are that sets us on the road to true maturity.

Maturity is in essence the ability to acquire and maintain right attitudes towards oneself, and towards everything and everyone around us.

Maturity is the ability to react to life situations in ways which are more salutary than the ways in which a child would react. Having the right attitude is the most essential qualification for all-round maturity.

—Condensed from Progress.