Zeitschrift:	Helvetia : magazine of the Swiss Society of New Zealand
Herausgeber:	Swiss Society of New Zealand
Band:	28 (1965)
Heft:	[11]

Rubrik: Laugh a little...

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. <u>Siehe Rechtliche Hinweise.</u>

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. <u>Voir Informations légales.</u>

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. <u>See Legal notice.</u>

Download PDF: 17.05.2025

ETH-Bibliothek Zürich, E-Periodica, https://www.e-periodica.ch

large congregation of relatives and friends of the dead, as well as authorities and employers.

Last minute news is of very bad weather conditions and renewed changes in the glacier. Work had to be suspended.

(A.T.S.)

A PARADISE OF TOYS

With 23 branches in all parts of Switzerland, the firm of Franz Carl Weber ranks as the country's leading toy manufacturer and outlet. In direct connection with its 75th anniversary in 1956, the company, which is still headed by a direct descendant of the founder, came up with the idea of creating a standing collection of old toys. Now, nine years later, the concept has been realised.

In what were formerly attic rooms of the 5-storey main Weber building on Zurich's Bahnhofstrasse, there has been opened what the local press called "the city's most charming museum."

Twenty-eight showcases display toys from the late 18th, the 19th and early 20th centuries, arranged thematically. Central to the exhibition is a copy of the first illustrated catalogue issued by Franz Carl Weber back in 1891.

The first thing which greets a visitor to this paradise of toys is a group of still functioning, splendidly painted steam engines, model autos, ships and miniature versions of some of the earliest railways. There are various examples of French and English "Magic lanterns," forerunners of modern home-movies and television. And, as survivors of the passing years, there are splendid dolls in precious, hand-sewn costumes, with artistic coiffures and adorable porcelain faces.

Laugh a little . .

"Excuse me Mr Manager, my wife wants to know if I could have a small wage rise!"

*

"Very well, I shall ask my wife what she thinks about it."

Mister Naive: "It has been a sleepless night. At 11 p.m. the doorbell rang non-stop. I got up, looked out the window and what did I see? A couple of lovers embracing by the front door, and the enamoured bloke had his back to the door bell push button. I lost no time, got a basin of water and tipped it down over the two. Half an hour later, hardly had I dozed off to sleep my wife came home—soaking wet. I must say we do have some awful weather these days." —Nebelspalter.