

Aigle castle becomes wine-growing Museum

Autor(en): **[s.n.]**

Objektyp: **Article**

Zeitschrift: **Helvetia : magazine of the Swiss Society of New Zealand**

Band (Jahr): **40 (1976)**

Heft [8]

PDF erstellt am: **22.07.2024**

Persistenter Link: <https://doi.org/10.5169/seals-945111>

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Last Card Evening:

The last card evening of this season was held at the Eureka Hall on July 10, 1976, at 8 p.m. Again, the attendance was very good. But it was also a very special evening, because five big pieces of a cured pig were to be awarded to the over-all winners. But first we had to play to find out who would be the winners for the evening. When supper was served the tension was growing, but there were still more games to play. After midnight the lucky winners were announced: Mr W. Unternahrer, Mrs Arnold (Snr.), Mr L. Steiner, Mr H. Leuenberger, Mr R. Blattler.

A lady took home the booby-prize this time: Mrs H. Leuenberger.

Mr W. Risi had to work hard before he could award the winners their respective portions from the "Sauli". They were: Mr W. Unternahrer (twice lucky in one evening!), Mr L. Baggenstoss, Mr H. Leuenberger (another lucky one!), Mrs H. Staheli, Mr Schuler.

There were many happy faces and some, of course, not so happy—but you can't win them all!

Now it's all over for another year. We hope to be seeing you again when we start the next competition. In the meantime! Keep practising!

CHRISTCHURCH SWISS CLUB

I.F.

1st August Celebrations:

A large and happy gathering of Christchurch Swiss and friends met at Newbury Lodge on Saturday, 31st July, to celebrate our National Day.

All enjoyed the delicious buffet dinner prepared by the Committee and afterwards we listened to the President's recorded message. Community singing of Swiss songs, a Swiss poem and dancing helped to make a "gemuetlich" atmosphere. The evening concluded with a supper of coffee and cakes.

Jass Evening, 10th July:

A dozen Jass enthusiasts had an enjoyable evening trying their skill. We didn't know there were so many versions of Jass! It is hoped to have another evening soon.

Aigle Castle Becomes Wine-Growing Museum

The castle at Aigle, which became a prison after the Vaud region had been liberated from Bernese rule, is now open again, but this time visits are purely voluntary. Set on a vine-covered hill, the castle with its defiant towers has been turned into a viticulture museum and contains the most important collection on wine-growing past and present in Switzerland. Seven rooms in the castle have so far been converted, in which implements such as hoes, billhooks and vine shears as well as back-baskets, pitchers, bottles, glasses, wine labels, etc. are on show. An outstanding item is a Lurcat tapestry illustrating the theme of wine. In the cellars are circular casks and a huge 17th century winepress. When completed, the collection will occupy 22 rooms. The museum is open from 10 a.m. to 5 p.m. on Saturdays and Sundays.