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### Your Corner...

This month we have a contribution received from Lena Steiner, Galatea, for all you keen gardeners. So let's give this organic growing a go!

For our younger readers we have the **Word Find** below, an exercise in finding the names of rare plants and animals of the Waikato Region.

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### Growing Lovely Carrots without Poisons

Half fill a suitably sized container (with lid) with water and add any unusable onions, garlic and leek crops, even rhubarb leaves, and leave covered for several weeks.

Prepare shallow trenches the width of a hoe, and pour a bucket of this "smelly liquid" into them. Once soaked in, plant the seeds.

Protect the first few leaves with a sprinkling of organic dust and occasionally run a little of the "smelly water" along each side of the carrot rows. If spraying with milk and garlic, give the carrots a spray also.

Lena Steiner, Galatea

### A message from the Swiss Embassy in Wellington Cultural Exhibition on Printmaking in Switzerland

24 October - 22 November 2000

University of Technology and University of Auckland Fine Arts and Architecture Departments; 22 Symonds St. **Auckland City**

3 February - 4 March 2001

The Bishop Suter Art Gallery 208 Bridge Street, **Nelson**

19 March - 29 April 2001

Aigantighe Art Gallery 49 Wai-iti Road, **Timaru**

12 May - 24 June 2001

Otago Museum 419 Great King Street, **Dunedin**

### WHY MAKE PRINTS ?

#### Printmaking in Switzerland since 1960: Artists, Printers, Publishers.....

Despite the "new" media of photography, video and computers, the "old" medium of the print has claimed a permanent place for itself on the international stage of artistic genres. Between art and mass media, it has enjoyed a renaissance since the sixties that has not only transcended the notion of affordable art but has also stimulated a re-evaluation of the concepts of "original" and "copy".

For decades, printmaking was considered an explicitly mass medium with the inherent loss of aura, but today, the time has come to reconquer the dignity of the print. The artistic challenge of working with prints and paper has been taken up with increasing enthusiasm by younger artists in recent years.

The exhibition shows the development of printmaking in Switzerland since 1960 in over 70 works by 51 artists. The works, grouped according to technique, document developments from screenprinting to the experimental woodcut, engraving, lithograph and, finally, the involvement of the computer.

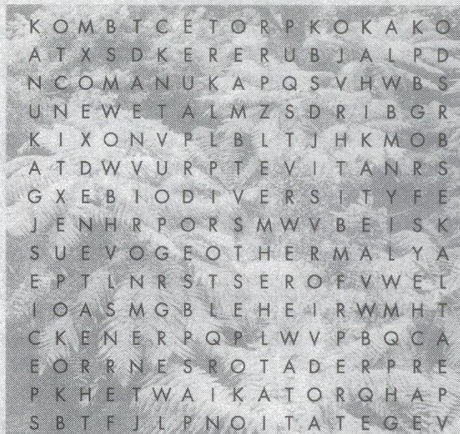
## Word Find

### Our Special Plants and Animals

Our Waikato Region has some rare plants and animals which make the Region unique. Find the 25 words used in this edition of EnviroCare hidden in this wordfind, forwards, backwards and even sideways!

BIODIVERSITY  
ENVIRONMENT WAIKATO  
KAHIKATEA  
GEOTHERMAL  
NATIVE  
PEST  
WETLAND  
VEGETATION  
PEAT LAKES  
KOKAKO  
KIWI  
FOREST  
BIRDS

ARCHEY'S FROG  
KOKOPU  
WETA  
THREATENED  
PREDATORS  
MANUKA  
KERERU  
PROTECT  
SPECIES  
KANUKA  
FERNS  
EXTINCT



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