

Zeitschrift: Der Kreis : eine Monatsschrift = Le Cercle : revue mensuelle
Band: 23 (1955)
Heft: 10

Artikel: From the 'Mattachine Newsletter'
Autor: [s.n.]
DOI: <https://doi.org/10.5169/seals-570749>

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. [Siehe Rechtliche Hinweise.](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. [Voir Informations légales.](#)

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. [See Legal notice.](#)

Download PDF: 15.05.2025

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>

Pulitzer Prize and the Drama Critics Award for the season 1954—55, and these are the top honors in the United States. It has been playing to packed houses in New York since March and is still going strong. The general reaction of the public seems to be a rather odd combination of uneasiness with frank enthusiasm for the emotional wallop which the play packs. Mr. Williams has also been widely praised for the justice and honesty with which he has written.

Luther Allen.

On James Barr's GAME OF FOOLS

It was a surprise on my first visit to a gathering of the 'Kreis' to witness the performance of a play, which although written in America, will in all probability never be produced there. The play in question was the last act (incidentally the only one which lends itself to a studio production and which also contains a theme complete in itself) of James Barr's GAME OF FOOLS. Due to Rudolf Jung's faithful translation, Rolf's excellent direction and acting as well as to the efforts of the entire cast and stage workers the 500 members and guests present from all over the world were able to see acted out on the stage a subject which concerns us all very deeply. It was quite striking here in friendly Switzerland to see depicted the harsh police-methods employed in the United States (and elsewhere) against homosexuals.

RYS.

From the 'Mattachine Newsletter'

The existence of a homosexual minority, if it does exist, is probably the result of attitudes expressed over centuries by the dominant majority: stemming from religious, moral and legal codes.

These same attitudes and pressures, which sometimes cause homosexual individuals to cloak themselves with feelings of superiority based upon an actual condition of imposed inferiority, are the cause of the existence of minority characteristics among homosexuals, rather than the effect. In other words, if society as a whole had no special attitude about homosexuality, then no significant minority characteristics would develop, and most homosexual problems would not develop as such.