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I; cf. *ibid.*, p.410 no.3. Here I diverge from Peebles, p.332, where these figures are taken as representing what was actually sold in 1862 to the Prussian Government (see note 31) based on Gabrieli, p.428 no.252, 8-9. The latter is possibly an inaccurate summary. For the abortive attempt to sell manuscripts see Gabrieli, p.424 no.268, 16.

²⁸ Gabrieli, pp.412-413 no.29F, I, 411 no.18, 422 no.158, where 93 should probably read 85.

²⁹ *Ibid.*, pp.412-413 no.29E, I; K.A.Fink, *Das Vatikanische Archiv* . . . (Rome 1951), p.125.

³⁰ Gabrieli, pp.412 no.24, 430 no.268, 15. *Catalogo della copiosa biblioteca già appartenuta all'Excellentissima Famiglia de' Principi Albani* (Rome, Fratelli Pallotta, 1857), 2 vols., pp.4 + 379, 383, compiled by Prof. Rezzi, librarian of the Corsiniana, Rome. There is a copy of this catalogue in the Vatican Library, shelfmark z.997.A2, which has some of the prices realized penciled in.

³¹ Gabrieli, pp.412 no.29B, C, 427-428 no.252.

³² *Catalogue d'une belle collection de lettres autographes* . . . (Auction Catalogue, Maison Silvestre, 21 January 1856, Paris), p.86 item 808; the copy in the Bibliothèque Nationale, Paris, pressmark Δ 8, 117, has the prices added in ink.

³³ Gabrieli, pp.41 no.29C, 428 no.252, 8-9, for there being no list. *Ibid.*, p.424 no.196 for MSS from the Library of S. Andrea della Valle. C.Frati, *Dizionario bio-bibliografico dei bibliotecari e bibliofili italiani dal secolo XIV al XIX* (Florence 1933), pp.5-6; Montani, p.19.

³⁴ J.Dennistoun, *Memoirs of the Dukes of Urbino* (London, 3 vols., 1851), I; p.xviii, gives thanks to Valenti for his assistance; L.Nardini, Palazzo dei Principi Albani: *Catalogo della Galleria e della Biblioteca, Urbinum*, no.1, pp.1-11; no.2, pp.15-19; no.5, pp.1-9 (all published of the article) (Urbino 1931) 1, p.3, refers to being shown over the library as a young man by Valenti. Count Nardini died with the publication unfinished (see *Urbinum*, 1932, 1, p.22), and it is not certain what is the date of the catalogue of paintings that is printed in part, but it

appears to list material that was in the palazzo prior to the despoilation of 1797. No mention is made of any book or manuscript (cf. Peebles, p.331 n.10), and the paintings in the library itself are not listed as such, if at all.

³⁵ For bitter remarks cf. Nardini, p.3: "... i degeneri e lontani nepoti ed eredi..."; Canuti, pp.6-7 (and see Peebles, p.350); for scholars visiting the library see Peebles, p.331 n.9, n.11.

³⁶ Peebles, pp.331-333.

³⁷ *Ibid.*, pp.333-337; F.J.Witty, Four music books at Washington from the Pontificate of Benedict XIII, *Didascaliae* . . ., ed. S.Prete, pp.519-533. B.M.Peebles, Urbino imprints in Washington, *Italia Medioevale e Umanistica*, XI, forthcoming. For works dedicated to the family see also Moranti, *L'arte tipografica* . . ., for instance Tav.XVII, and p.263 no.286.

³⁸ The item is the *Libro della Rassegna deli Homini d'arme*, in Fondo Urbino Busta 94 (242) Fasc.II, pezzo 4, cc.210-222, which clearly derives from the ducal archives. At the time of the sale the bookseller reported it to be Albani material.

³⁹ For examples of bindings for Pope Clement XI in the library of Henry W.Poor, and in the Rossi collection in the Vatican Library see *La Bibliofilia*, X (1909), p.462 and *ibid.*, XXIII (1922), p.359, cf. Peebles, p.337 n.24, *Bottega Apulja, Catalogo*, no.28 n.s. (Bookseller's catalogue, Bari, Natale, 1967), pp.21-22 item 110, a collection of material relating to Comacchio, printed 1708-1713, bound in two volumes for Pope Clement XI. Peebles, p.352 Addenda 4. *Catalogue of valuable books . . . of Major J.R.Abbey* (Auction Catalogue, Sotheby, London, 21-3 June 1965), p.226 lot 583, for a binding done for Cardinal Gianfrancesco. The sale catalogue of 1857 (see note 30) does indicate some of the more luxurious bindings, for instance: I, pp.62 item 140, 53-54 item 140. For the bindings see plate 4.

⁴⁰ Peebles, pp.337-340. For the bookplate see J.Gelli, *Gli Ex Libris Italiani* (Milan, 2nd ed., 1930), p.5, and Tav.7.

VORBEREITUNG EINER HISTORISCH-KRITISCHEN AUSGABE
DER WERKE VON
FRIEDRICH MAXIMILIAN VON KLINGER (1752-1831)

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