

Zeitschrift: Librarium : Zeitschrift der Schweizerischen Bibliophilen-Gesellschaft = revue de la Société Suisse des Bibliophiles
Herausgeber: Schweizerische Bibliophilen-Gesellschaft
Band: 16 (1973)
Heft: 2

Bibliographie: "Bücher über Bücher"

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«BÜCHER ÜBER BÜCHER»

Das Jahr 1972 war auf Anregung der UNESCO zum internationalen Jahr des Buches erklärt worden. In unserer Zeitschrift haben wir zwar andauernd «Jahr des Buches»; dennoch hat sie sich zweimal in den Dienst der großen Sache gestellt: einmal mit dem von packenden Illustrationen begleiteten Aufsatz von Charles Hummel «UNESCO und Buch» (Augustheft 1972) und im Januarheft 1973 mit dem Abdruck der «Charta des Buches». Heute rufen wir ein drittes Mal das Jahr des Buches in Erinnerung, indem wir auf etwas hinweisen, was die Frankfurter Buchmesse 1972 mit großer Umsicht und unendlicher Geduld und Mühe zustande brachte: eine Ausstellung, benannt «Bücher über Bücher», mit 1395 einschlägigen Titeln aus der ganzen Welt. Sie wurde vom 28. September bis 3. Oktober in der Main-Stadt und anschließend während der Generalversammlung der UNESCO vom 9. bis 27. Oktober in Paris gezeigt. 38 Länder und 403 Verlage trugen dazu bei, und wenn auch «Vollständigkeit» der Dokumentation weder erstrebt noch erreicht wurde, so gelang es doch, eine gleichsam in 1395 Publikationen zum größeren Teil jüngsten Datums aufgelöste Bibliographie über das riesige Gebiet in den Vitrinen zusammenzubringen. Zum Glück brauchen wir nicht in der Vergangenheitsform weiterzufahren. Das Ausstellungsgut ist zwar zerstreut, aber geblieben ist ein Katalog von 390 Seiten Umfang, der die 1395 Titel einzeln aufführt und die meisten davon mit ein oder zwei Sätzen in englischer Sprache kommentiert – ein Quell der Anregung nicht nur für die Verantwortlichen in der hochentwickelten und der unentwickelten Welt, sondern auch für jeden Freund des Buches und des Lesens. Außerdem enthält der Band zehn Bildtafeln und die Charta des Buches in drei Sprachen*. Das Thema ist weitgefaßt (man spürt den Spiritus rector, Sigfried

Taubert, Direktor der Frankfurter Buchmesse) und auf 16 Problemkreise aufgeteilt: der Autor, Copyright-Fragen, praktische Verlagsprobleme, Buchherstellung, -vertrieb und -werbung, Buch und Kunst, Dokumentation, Bibliothekswissenschaft, der Leser, die Bibliophilie, die audio-visuellen Medien, und anderes.

Wir stellen eine hoffentlich recht appetitanregende kleine Liste von Hinweisen samt dem englischen Kommentar aus den zuletzt genannten drei Abteilungen zusammen:

ÜBER DEN LESER

BAUMGÄRTNER, A. C. (ed.): *Lesen – Ein Handbuch. (Reading—a handbook.)* Hamburg, Verlag für Buchmarkt-Forschung. 1972. Approx. 560 p. Approx. DM 64.00

Contents: Reading matters; Reader and reading habits; Reading results; Training for reading; Culture of reading.—This handbook offers an extensive and, within the realm of possibilities, exhaustive presentation of present findings in the entire area of reader education. It also makes clear, where continuing research and activities should start.

BEAUJEAN, M., H. N. FÜGEN, W. R. LANGENBUCHER and W. STRAUSS: *Der Leser als Teil des literarischen Lebens. Eine Vortragsreihe. (The reader as part of literary life.)* Bonn, Bouvier. 1971. 99 p. DM 12.50

BENEDEK, M.: *Az olvasás művészete. (The art of reading.)* Rev. ed. Budapest, Gondolat. 1970. 387 p. Ft. 22.00

* «Books about Books. An International Exhibition on the Occasion of the International Book Year 1972», Ausstellungs- und Messe-GmbH des Börsenvereins des Deutschen Buchhandels, Kleiner Hirschgraben 10–12, Frankfurt am Main 1972.

BENGALI ACADEMY (ed.): *What people read in East Pakistan*. Karachi, National Book Centre. 1965. 91 p. Rs. 5.00

DOWNES, R. B.: *How to do library research*. Urbana, Ill., University of Illinois Press. 1966. Ill., 179 p. US\$5.00

Informative book on the most efficient way to do research. A comprehensive guide for students, teachers and the general public seeking information and sources on almost any subject.

EGOFF, Sh., G. T. STUBBS and L. F. ASHLEY (eds.): *Only connect: readings on children's literature*. Toronto, Oxford University Press. 1969. Ill., 471 p. Can.\$4.75

This collection of forty essays—by Rumer Godden, J. R. R. Tolkien, P. C. Travers, C. S. Lewis, T. S. Eliot and others—encompassing literary history standards, changing tastes, the child's response to books, writers and their writing, illustration and recent books, supersedes all other compilations on the subject.

ESCARPIT, R.: *La revolución del libro*. (*Book revolution*.) Madrid, Alianza Editorial. 1968. 205 p. Ptas. 60.00

The substantial changes in the book production and trade during the last decades.

FADER, D.: *Hooked on books*. Oxford, Pergamon Press. 1969. 216 p. £1.50

Dan Fader was asked to draft a new English syllabus for a State Reform School. The exciting and hopeful results of his work among some of the most deprived and hostile American young people is vividly told in his book.

FISHER, M.: *Intent upon reading*. 2nd ed. Leicester, Brockhampton Press. 1964. Ill., 416 p. £2.25

Margery Fisher was the winner of the Eleanor Farjeon Award in 1966 for "services to children's literature". This "critical appraisal of modern fiction for children" was chosen by "Books and Bookmen" as the best critical work of its year. Over 1,500 books are discussed in the text or in the reading list, from 750 authors.

FUCHS, W. J., and R. REITBERGER: *Comics — Anatomie eines Massenmediums*. (*Comics—ana-*

tomy of a mass-media.) München, Heinz-Moos-Verlag. 1971. Ill., 264 p. DM 38.00

International synopsis and analysis of comic strips from the beginning to 1971.

IBNE INSHA: *Developing reading habits in Asian conditions*. Karachi, National Book Centre. 1967. 32 p. Rs. 2.00

The article contributed by the author to the meeting of Asian book experts organized by Unesco at Tokyo in May 1966.

LAGAU, M. H.: *Didáctica de la lectura creadora*. (*The didactics of creative reading*.) 2nd ed. Buenos Aires, Editorial Kapelusz. 1971. 254 p. US\$1.90

A book written with the finality of serving all language and literature teachers who have to introduce their pupils in the profitable reading of literary works.

LITTON, G.: *Los lectores en sus libros*. (*Readers and their books*.) Buenos Aires, Bowker Editores. 1971. 242 p. US\$1.85

A study of the reader, or borrower and his tastes in books, with attention to all age and interest groups.

MAIER, K. E. (ed.): *Jugendliteratur in einer veränderten Welt. Erstes Jahrbuch des Arbeitskreises für Jugendliteratur eV, München*. (*Youth literature in a changing world. First yearbook of the study group for youth literature. Munich*.) Bad Heilbrunn, J. Klinkhardt. 1972. 168 p. DM 14.00

The study group for youth literature presents with this yearbook a collection of lectures held on the occasion of seminars and events during the past year.

MARTENS, A. U. (ed.): *Lesen und Lesen-lassen. Zur Psychologie des Umgangs mit Büchern*. (*Reading and let go reading. Psychology of relations with books*.) Frankfurt am Main, Börsenverein des Deutschen Buchhandels. 1971. 104 p. Free of charge

Results of a psychological investigation, sponsored by the "Börsenverein", concerning the motivations of the relations to books.

NOELLE-NEUMANN, E., and G. SCHMIDTCHEN: *Religiöses Buch und christlicher Buchhandel. (Religious book and christian book trade.)* Hamburg, Verlag für Buchmarkt-Forschung. 1969. 192 p. DM 30.00

Detailed surveys of opinion and analysis of the market situation of religious books.

NYBERG, M., A. SHAW and K. THULIN: *Der behinderte Leser. (The handicapped reader.)* Berlin, Deutscher Bücherverband. 1970. DM 9.00

RICHAUDEAU, Fr.: *La lisibilité. (The legibility.)* Paris, Centre d'étude et de la promotion de la lecture. n. d. Ill., 304 p. FF 38.00

The legibility lays out the problem of the utilisation of typography for a more immediate understanding and a lighter memory of the text. The work begins with a study of the structure of the sentences and more generally of the language.

RÜEGG, W.: *Die kulturelle Funktion des Buches. (The cultural function of the book.)* Bonn, Bouvier. 1965. 24 p. DM 2.80

SCHARIOTH, J.: *Das Lesen alter Menschen. (The reading habits of older people.)* Hamburg, Verlag für Buchmarkt-Forschung. 1969. 156 p. DM 18.00

This study is based on interviews with 278 residents of 20 institutions and homes in Hamburg. It shows that 70% of the books read were published for the first time between 1932 and 1959. The older person, therefore, is hardly receptive to the new book market. He reads successful novels, but no bestsellers.

SIEKIERSKI, St.: *Recepcja literatury pięknej na wsi. (The reception of belles-lettres in the country.)* Warszawa, Biblioteka Narodowa. 1968. 213 p. Zł. 35.00

A discussion, based on the results of a nationwide reading competition, of the interests and habits in reading and the attitudes towards contemporary Polish literature shown by rural readers of various age groups and professions.

WENIG, O. (ed.): *Wege zur Buchwissenschaft. (Ways to book science.)* Bonn, Bouvier. 1966. 426 p. DM 39.00.

WEBER, E.: *Die Freizeitgesellschaft und das Buch. (The society of leisure time and the book.)* München, Franz-Ehrenwirth-Verlag. 1967. 68 p. DM 7.80

For everyone who is concerned with the literary education of the modern society, children or adults equally, this book gives the information and facts required.

ÜBER BIBLIOPHILIE

ANONYMUS: *Internationaler Restauratorenkongress. (International restorers' congress.)* Pullach, Verlag Dokumentation. 1967. 188 p. DM 16.00

The collected articles, proceedings from the Congress on Restoration, deal with the subjects of book and magazine restoration.

BANDINI BUTI, A.: *Manuale di bibliofilia. (Manual of bibliophilism.)* Milan, U. Mursia. 1971. Ill., 320 p. Lit. 3,800.00

All theoretical and practical information indispensable to the bibliophile, with a bibliographical dictionary and a four-language list of bibliographical terms.

BARSELL, W.: *Böckers vård och renovering. (Care and repair of books.)* 4th ed. Stockholm, Sällskapet Bokvännerna. 1968. Ill., 75 p. skr. 15.00

Describes primarily the care of old books, how to wash and repair the paper, leather and cloth, and discusses different types of bookbinding and the best methods of treatment in various cases of injury.

BIELSCHOWSKY, L.: *Der Büchersammler. (The book-collector.)* Darmstadt, Gesellschaft der Bibliophilen. 1972. 374 p. No price given *

From the history of book-collecting; Famous collectors like Matthias Corvinus, Friedrich der Grosse, Salomon Hirzel, Anton Kippenberg, Karl-Hermann Klingspor, etc.—From the practice of book-collecting; Different subjects, information-material, the supply, etc.—Reference literature.

* Vgl. *Librarium* I/1973, S. 38.

CARTER, J., and P.H. MUIR: *Bücher, die die Welt verändern. (Printing and the mind of man.)* München, Prestel. 1968. Ill., 790 p. DM 25.00

Analysis of about 500 books published since 1455 which formed the mind of western man.

DORMAN, G.R.: *Book auction records. Vol. 68: Auction season August 1970–July 1971. A priced an annotated annual record of international book-auctions.* Folkestone, Dawsons of Pall Mall. 1972. 1,240 p. £12.50

Introduction containing a review of the year's sales. Part I: Books from the invention of printing to the current year. Bindings, rare sets of engravings, broadsides, etc. Part II: Maps and charts.

FRANKLIN, C.: *The private presses.* London, Studio Vista Publishers. 1969. Ill., 256 p. £4.50

Contents: Introduction; The Daniel Press and nineteenth-century Oxford; The Kelmscott Press and William Morris; Ashdene and the qualities of a gentleman; Essex House and Guild socialism; Vale, Eragny and a link with the Aesthetic Movement.

LANCKORÓNSKA, M. Gräfin: *Alle meine Bücher. (All my books.)* Bad Goisern, Neugebauer Press. 1970. 24 p. ÖS. 500.00

An Ave libri of a famous author of historical arts and a collection of bibliophile works.

MINAEV, E., and S.FORTINSKIY: *Eklibris. (Ex libris.)* Moscow, Kniga. 1970. 239 p. Rbl. 2.10

POLTE, W.: *Amici Librorum. Aussagen über Bücher und Büchermacher. (Statements on books and people making them.)* Leipzig, VEB Polygraph. 1971. Ill., 72 p. Free of charge

The book is a collection of statements on books, their writers, designers, publishers, printers, compositors, bookbinders, booksellers, librarians and bibliophiles. The reader will find selected quotations of known and unknown persons, in form of partly earnest and partly humorous reminiscences, but all of them partial in the sense of social progress.

THOMPSON, J. (ed.): *Books: an anthology.* London, Clive Bingley. 1968. 48 p. £0.50

An anthology of famous quotations in poetry and prose about books and reading.

VAUCAIRE, M.: *La Bibliophilie. (Bibliophilism.)* Paris, Presses Universitaires de France. n.d. 128 p. FF 3.95

ÜBER DIE AUDIO-VISUELLEN MEDIEN

AMINOFF, M., T.FLOMAN and M.MAKELÄ (eds.): *Kirjastojen audiovisuaalisen toiminnan opas. (Audiovisual guide for libraries.)* Forssa, Suomen Kirjastoseura. 1972. Ill., 233 p. Fmk. 20.00

The audiovisual guide book for libraries gives a picture of audiovisual services, material and aids in Finnish libraries, and instructions concerning copyright and library legislation. Cataloguing and classifying rules presented as well as vocabulary of musical terms.

LEFRANC, R. (ed.): *(Audiovisual technics in teaching.)* 5th ed. Paris, Colin. 1972. Ill., 256 p. FF 17.60

The author presents a complete picture of the available media and their characteristics with discussion of their best educational use in each subject.—Original French title was not given by publisher.

McLUHAN, H.M.: *Die Gutenberg-Galaxis. (The Gutenberg galaxy.)* Düsseldorf, Econ. 1968. 402 p. DM 24.00

“The Gutenberg galaxy” is one of McLuhan's most fundamental and significant books. The author explores in which way each new medium—the phonet alphabet, printing or television—influences the consciousness of man, the balance of the senses and their relation among one another.

RÖSNER, H.: *Audio-visuelle Medien. Technik – Einsatz – Programm. (Non-book materials. Technique, use, program.)* Berlin, Deutscher Bucherverband. 1972. DM 9.00