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# PRÉLUDE POUR ORGUE

Ed. H. BONNY.

*Lento non troppo*

ORGUE

C. F.

The musical score is written for organ and consists of three systems. The first system begins with a treble clef and a key signature of one sharp (F#), with a common time signature (C). The tempo is marked 'Lento non troppo'. The first staff contains the main melodic line, while the two lower staves provide harmonic accompaniment. A 'C. F.' (Crescendo Forte) marking is present. The second system continues the piece with similar notation. The third system features a first ending (1a) and a second ending (2a), with a 'rall. poco' (rallentando poco) marking in the lower staff.

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a complex melodic line with many beamed eighth and sixteenth notes, some with slurs. The middle staff is in bass clef and contains a simple bass line with quarter and eighth notes. The bottom staff is also in bass clef and contains a more active bass line with eighth and sixteenth notes.

The second system of musical notation consists of three staves. The top staff continues the complex melodic line from the first system. The middle staff has a few notes, including a half note with a fermata. The bottom staff continues with eighth and sixteenth notes.

The third system of musical notation consists of three staves. The top staff continues the melodic line. The middle staff has a few notes, including a half note with a fermata. The bottom staff continues with eighth and sixteenth notes.

The fourth system of musical notation consists of three staves. The top staff continues the melodic line. The middle staff has a few notes, including a half note with a fermata. The bottom staff continues with eighth and sixteenth notes. Performance markings are present: *rit. poco* is written above the middle staff, and *rit. assai* is written above the bottom staff.