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Visions of a future. Art and art history in changing contexts. For some time now, the prevailing opinion has been that art history – in the context of an increasingly economy-regulated and aestheticized ‘information’ society – is showing a deficit. Its problem-related and theoretical consciousness and also its subject scope render it unable to keep pace with scientific and societal changes. Several attempts, of differing degrees of intensity, have been made to confront this problem and to give the discipline a new direction. This opens up various opportunities for development, which, exploited creatively, will enable art history to redefine its relationship with art and the art world, and to establish a critical academic stance towards our constantly changing visual culture.



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edited by

Hans-Jörg Heusser and Kornelia Imesch



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'Nike of Samothrace', c.190 BC, Paris, Louvre

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Aleksandr Rodchenko, 'Mother' ('Mat'), 1924, silver-gelatine print

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