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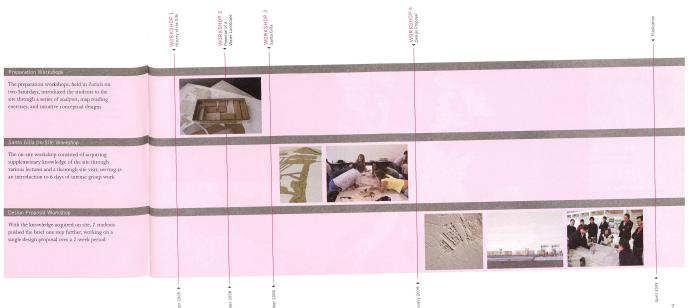
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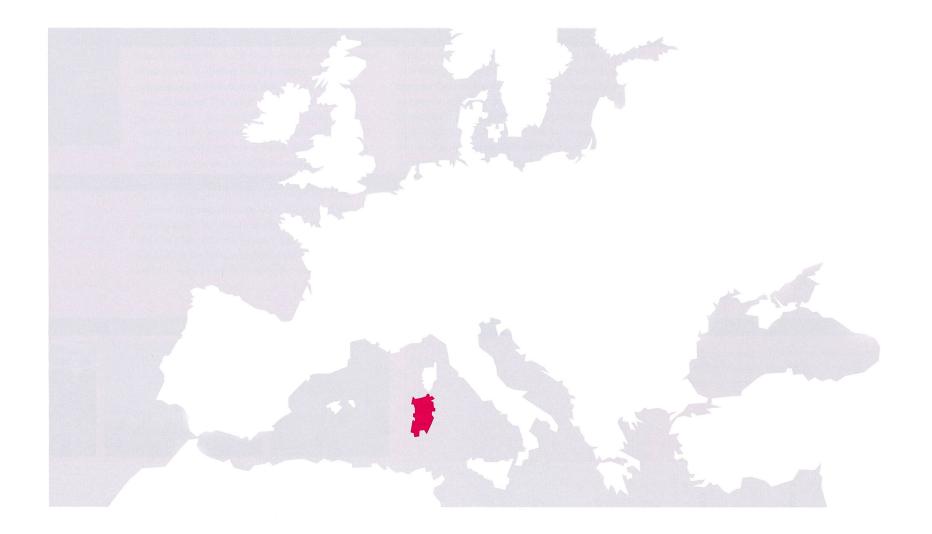
DESIGN STUDIO METHODOLOGY



architecture course organized by the Institute of Landscape Architecture for architecture students of the ETH Zurich, held in collaboration with the Facoltà di Architettura UNICA in Sardinia. Students from both schools could either complete the standard elective course, or they could broaden their studies in landscape architecture in the form of an elective research project. The varying levels of student participation - fluctuating from 7 up to 48 students as well as the great variety in student expertise regarding the design task at hand, led us to develop a string of intense and interrelated workshops as part of an overall design teaching methodology. Three main working phases were established: the first involved preparation workshops, the second an on-site design proposal and a complete documentation workshop and the third a design proposal workshop. The first phase had the primary goal of acquainting the 13 ETH students with the island of Sardinia as well as the historical context of the site itself. At the

same time the intention was to raise the students' awareness of the design potential for the Santa Gilla waterscape. These preliminary tutorials prepared the students for the workshop in Cagliari, the second and main phase of the design studio. In Cagliari, the 13 students from the ETH mixed with 35 students from Italy and formed 6 different teams. The introductory seminar day and the site visit were followed by an intense design workshop, which concluded in the presentation of 6 different design proposals for Santa Gilla. Back in Zurich an overview was conducted of the work done on site. This offered a point of closure on the one hand and a starting point for the third phase. In the last workshop, 7 highly dedicated and motivated students were able to develop one common of the design argumentation and proposal itself.





8