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PAMPHLET

DELTA DIALOGUES

Institut für Landschaftsarchitektur
Professur Christophe Girot

gta Verlag

20

Susann Ahn, born in Seoul, is a landscape architect and mediator. She was educated at the Technical University of Munich and the Vienna University of Technology. She worked in design practice as well as taught at the Technical University of Munich before joining the TheoryLab within the Chair of Prof. Christophe Girot as a research associate in 2013. She is currently writing a doctoral dissertation on culturally-rooted design concepts in parks and open spaces in Seoul, South Korea.

Judith Albert, born in Alpnach, Switzerland, is an artist currently based in Zurich. She studied fine art at the Lucerne University of Applied Sciences and Arts and the Zurich University of the Arts (ZHdK). With a background in drawing and sculpture, her videos and installations explore the dimensions and interactions of time, space, and body. Her work is widely exhibited and part of museum collections, including the Kunsthaus Zurich and the National library, Bern. In 2016, she was honored with the Innerschweizer Kulturpreis (Culture Award of Central Switzerland).

Ellen Braae, a landscape architect and architect, is professor of landscape architecture and urbanism at the University of Copenhagen, Denmark. She received her Master's degree and PhD from the Aarhus School of Architecture. To combine theory and practice, she also co-edits for the book press Ikaros that she founded in 2009, and runs her own firm Berg & Braae. Her recent publication *Beauty Redeemed: Recycling Post-Industrial Landscapes* (2015) presents a first full theory of transformation. Her current research is on reconfiguring welfare landscapes.

Isabelle Fehlmann, born in Winterthur, Switzerland, is an art historian. She received degrees in art and architectural history as well as geography, with an emphasis on alpine architecture in Switzerland, from the University of Zurich. She worked as research associate and assistant curator at the Kunstmuseum Thurgau and then at the Kunstmuseum Bern until 2015 when she became a research associate for the TheoryLab within the Chair of Prof. Christophe Girot at the ETH Zurich.

Christophe Girot, born in Paris, is professor and chair of the Institute of Landscape Architecture within the Department of Architecture at the ETH Zurich. His current teaching and research interests span topological methods in landscape design, perception, and analysis through new media, contemporary theory, and history. His professional practice focuses on large-scale landscape projects, which contribute to sustainable urban environments. His most recent publication, *The Course of Landscape Architecture* (2016), reviews the history of design in the natural world, from prehistory to the present.

Delta Dialogues

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DELTA DIALOGUES

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ETH zürich

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