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Autor: Billeter, Bernhard

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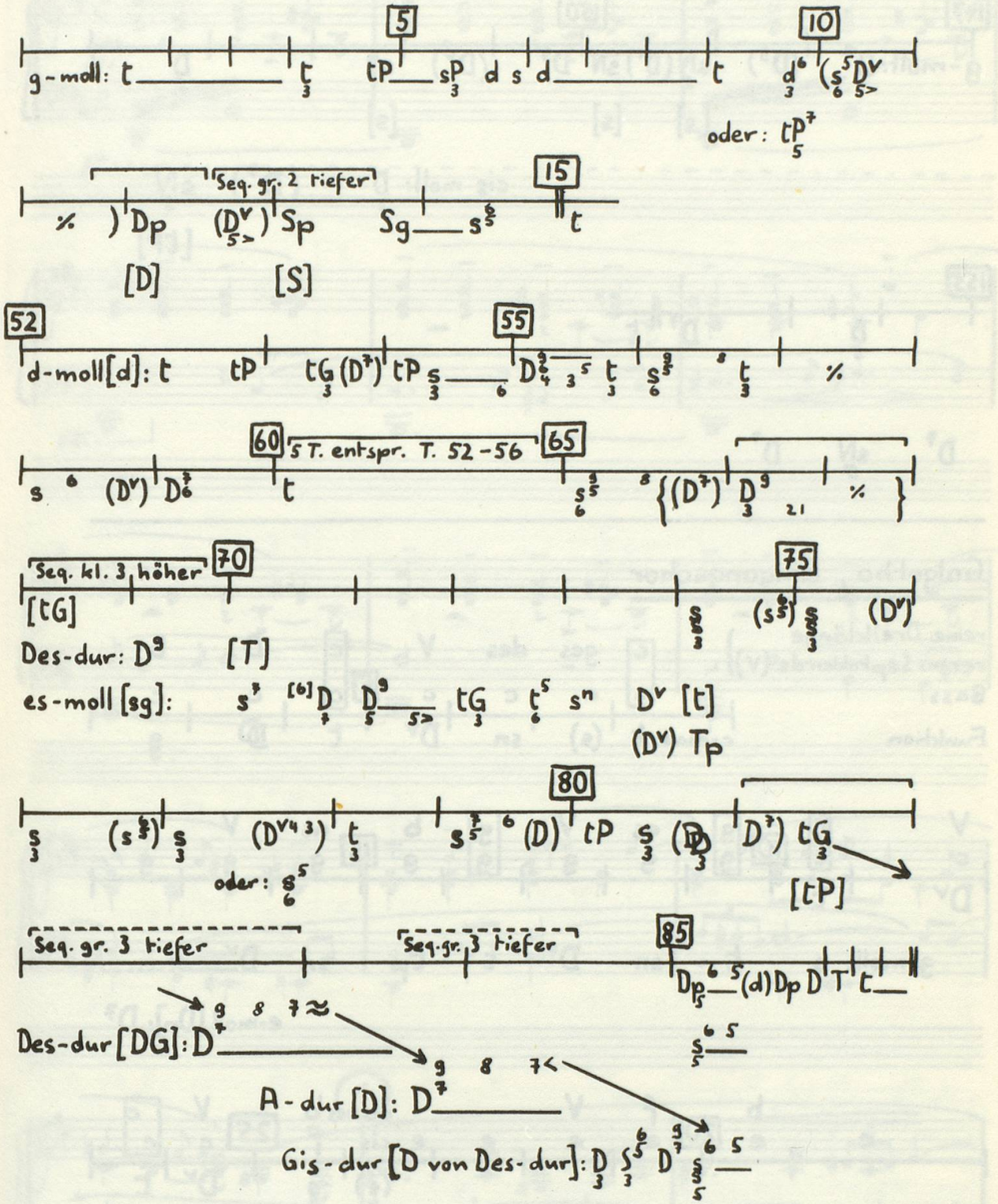
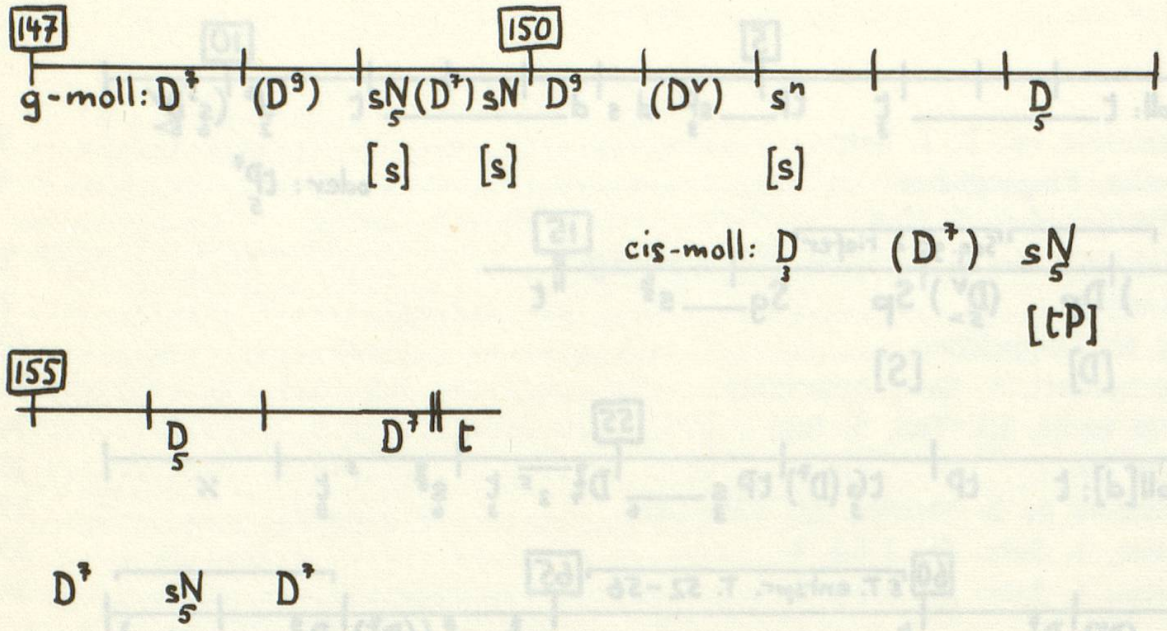
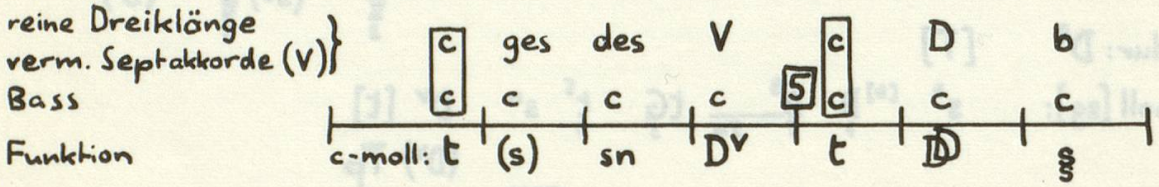
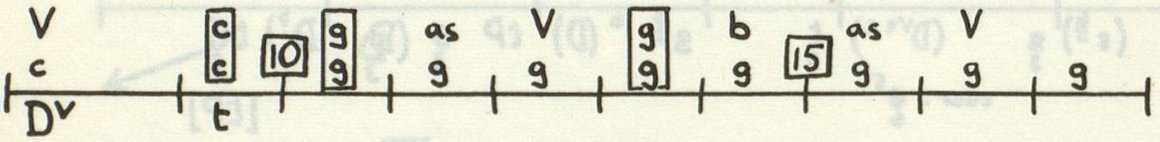

5
10
g-moll: t tP sP d s d t d6 (s5 DV
oder: tP7
Seq. gr. 2 tiefer
15
Dp (DV) Sp Sg s
[D] [S]
52
55
d-moll[d]: t tP tG (D7) tP D t
60
5 T. entspr. T. 52-56
65
(DV) D t (D7) D
Seq. kl. 3 höher
70
75
[tG]
Des-dur: D9 [T]
es-moll [sg]: s [6] D D9 tG t5 sn DV [t]
(DV) TP
80
(s) (DV4 3) t s (D) tP (D) D7) tG
oder: s5
[tP]
Seq. gr. 3 tiefer
Seq. gr. 3 tiefer
85
Dp (d) Dp D T t
Des-dur [DG]: D7
A-dur [D]: D7
Gis-dur [D von Des-dur]: D S D

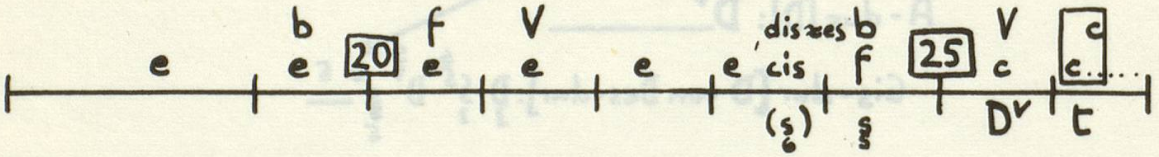


Golgotha, Eingangschor

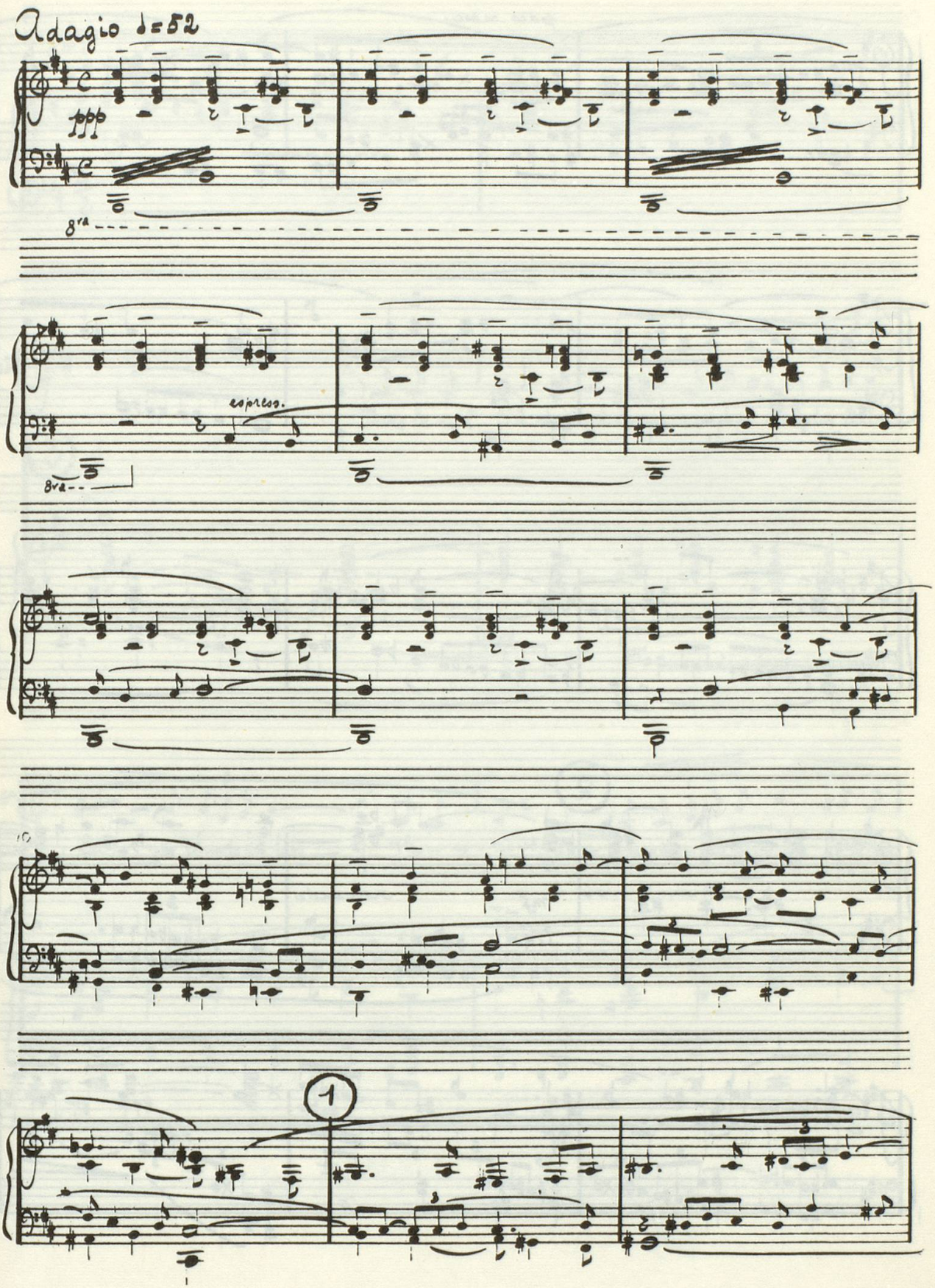


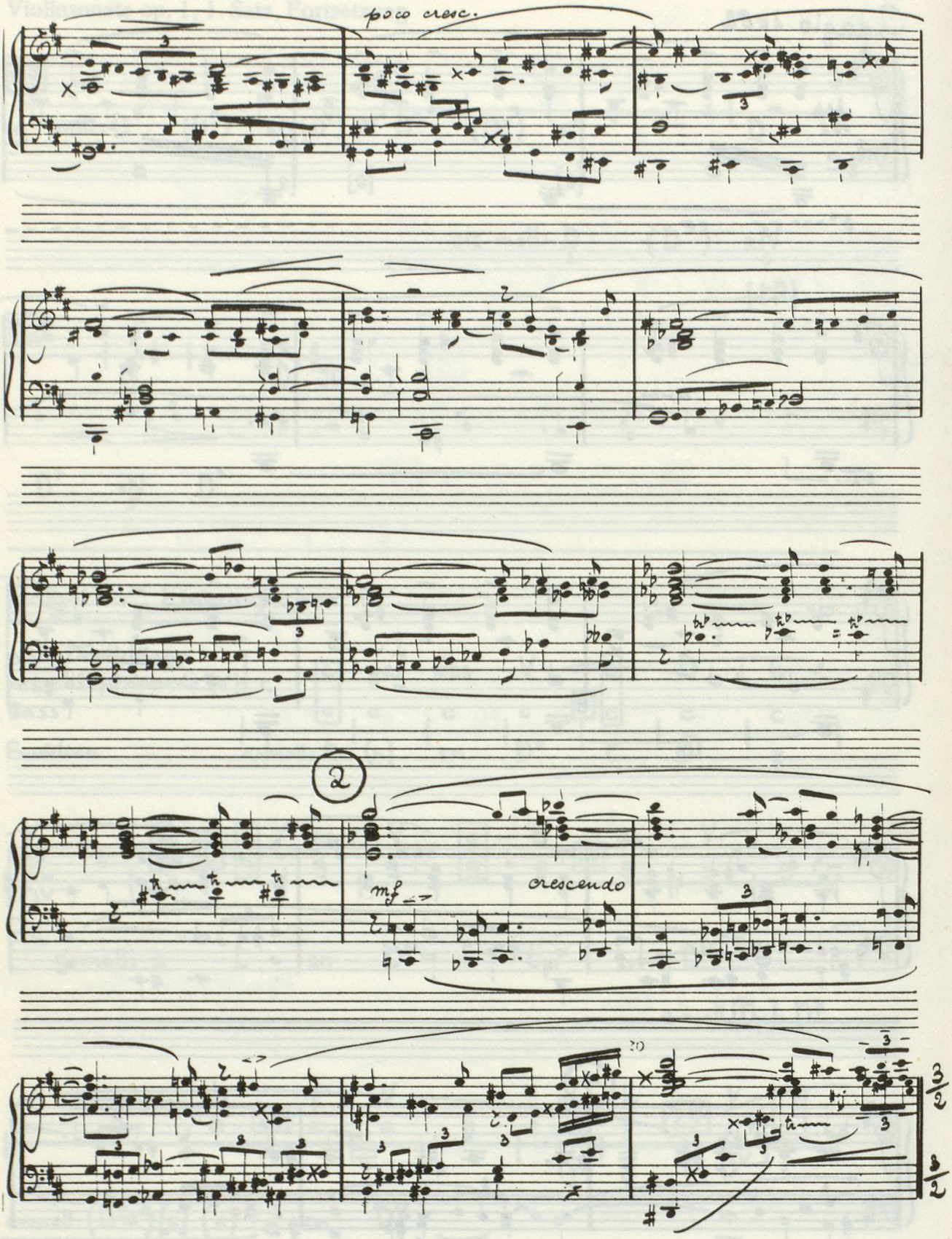


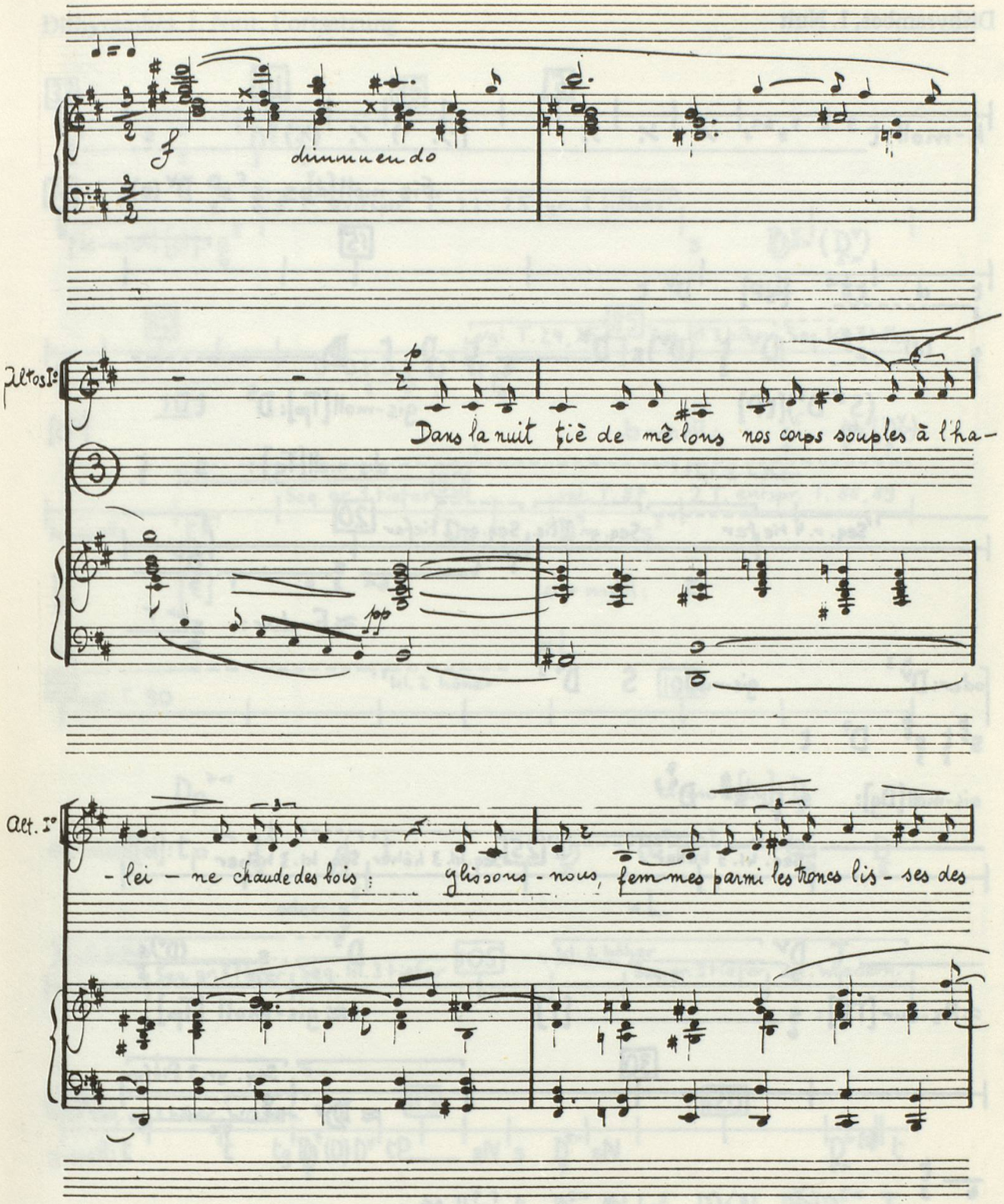
e-moll [Dp]: D⁷

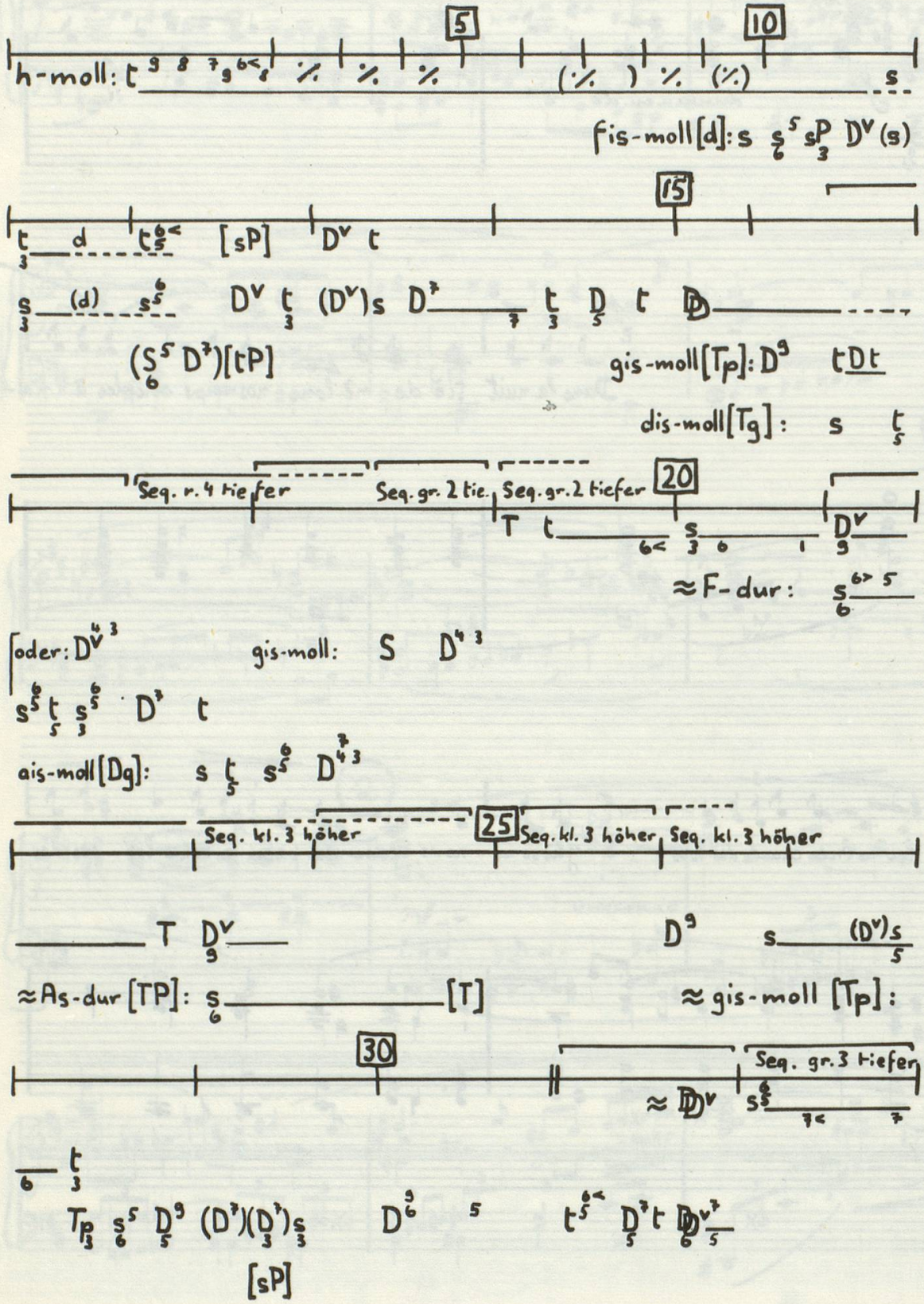


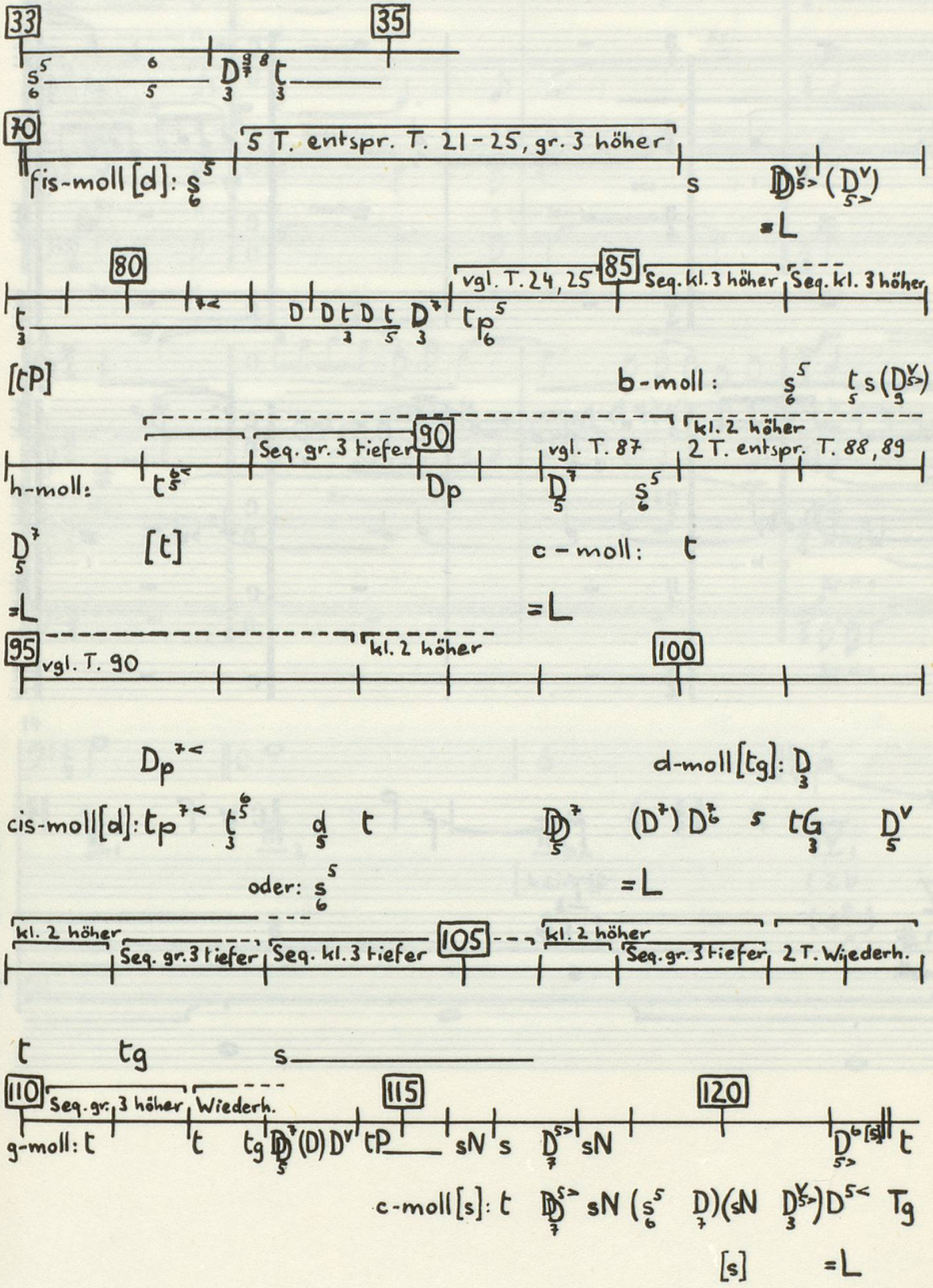
e-moll: (D^{9}_{43}) [s] (s) sn Dᵛ

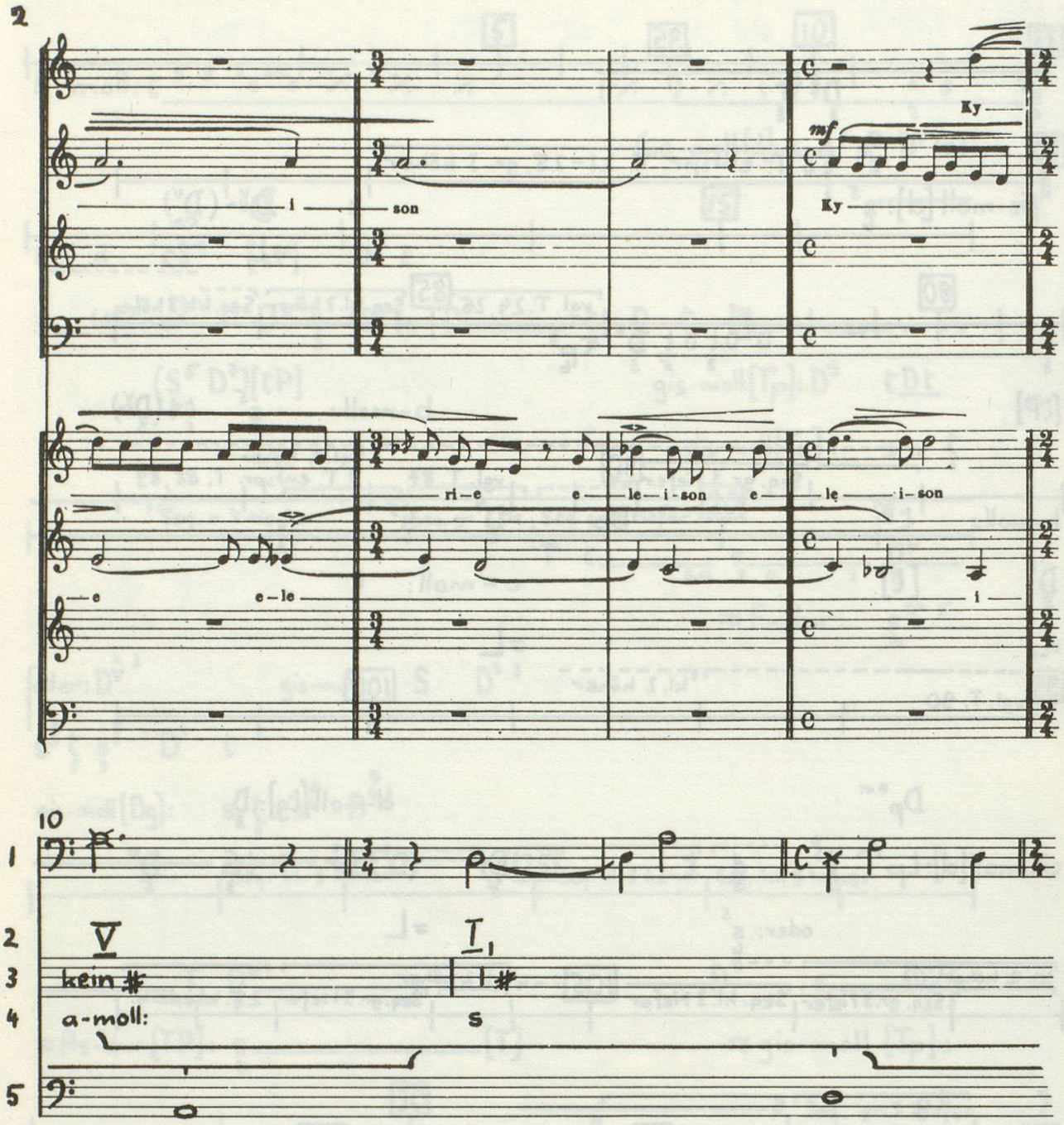

Adagio ♩=52
ppp
8va
espress.
8va
10
1


poco cresc.
2
mf
crescendo
20
3/2
3/2


f
diminuendo
Altos I:
p
Dans la nuit tiè de mê lons nos corps souples à l'ha-
3
pp
Alt. 2°
- lei - ne chaude des bois : glissons - nous, fem-mes parmi les troncs lis - ses des


5
10
h-moll:
fis-moll[d]:
15
[sP]
(S D)[tP]
gis-moll[Tp]:
dis-moll[Tg]:
Seq. v. 4 tiefer
Seq. gr. 2 tie.
Seq. gr. 2 tiefer
20
≈F-dur:
oder:
gis-moll:
ais-moll[Dg]:
Seq. kl. 3 höher
25
Seq. kl. 3 höher
Seq. kl. 3 höher
≈As-dur[TP]:
[T]
≈gis-moll[Tp]:
30
Seq. gr. 3 tiefer
≈
[sP]


33
35
70
5 T. entspr. T. 21-25, gr. 3 höher
fis-moll [d]:
=L
80
vgl. T. 24, 25
85
Seq. kl. 3 höher
Seq. kl. 3 höher
[tP]
b-moll:
90
Seq. gr. 3 tiefer
vgl. T. 87
kl. 2 höher
2 T. entspr. T. 88, 89
h-moll:
Dp
[t]
c-moll:
=L
=L
95
vgl. T. 90
kl. 2 höher
100
d-moll [tg]:
cis-moll [d]:
oder:
=L
kl. 2 höher
Seq. gr. 3 tiefer
Seq. kl. 3 tiefer
105
kl. 2 höher
Seq. gr. 3 tiefer
2 T. Wiederh.
tg
s
110
Seq. gr. 3 höher
Wiederh.
115
120
g-moll: t
c-moll [s]:
[s]
=L


2
Ky
mf
Ky
i
son
ri – e
e
le – i – son
e
le
i – son
e – le
e
i
10
1
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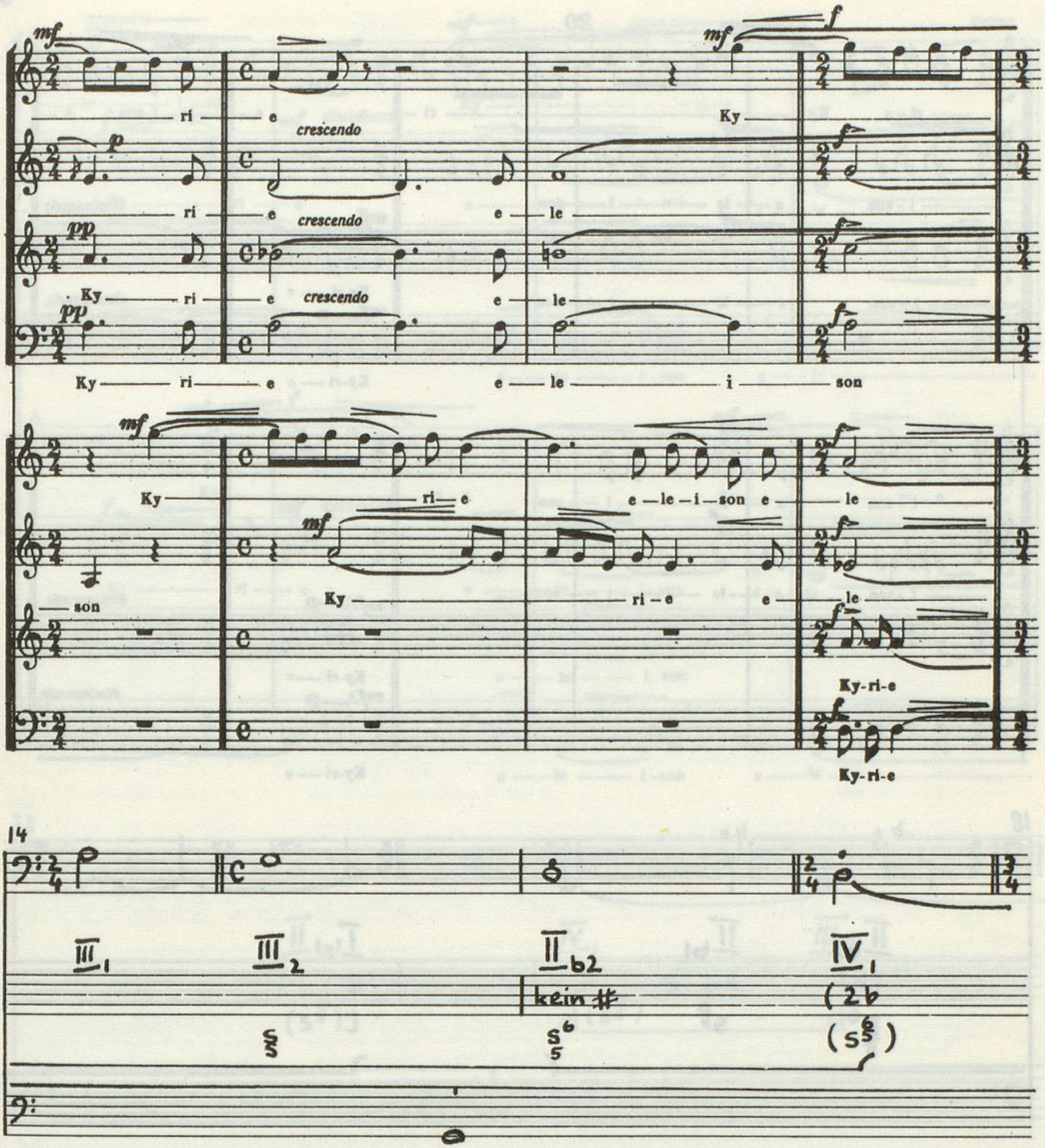
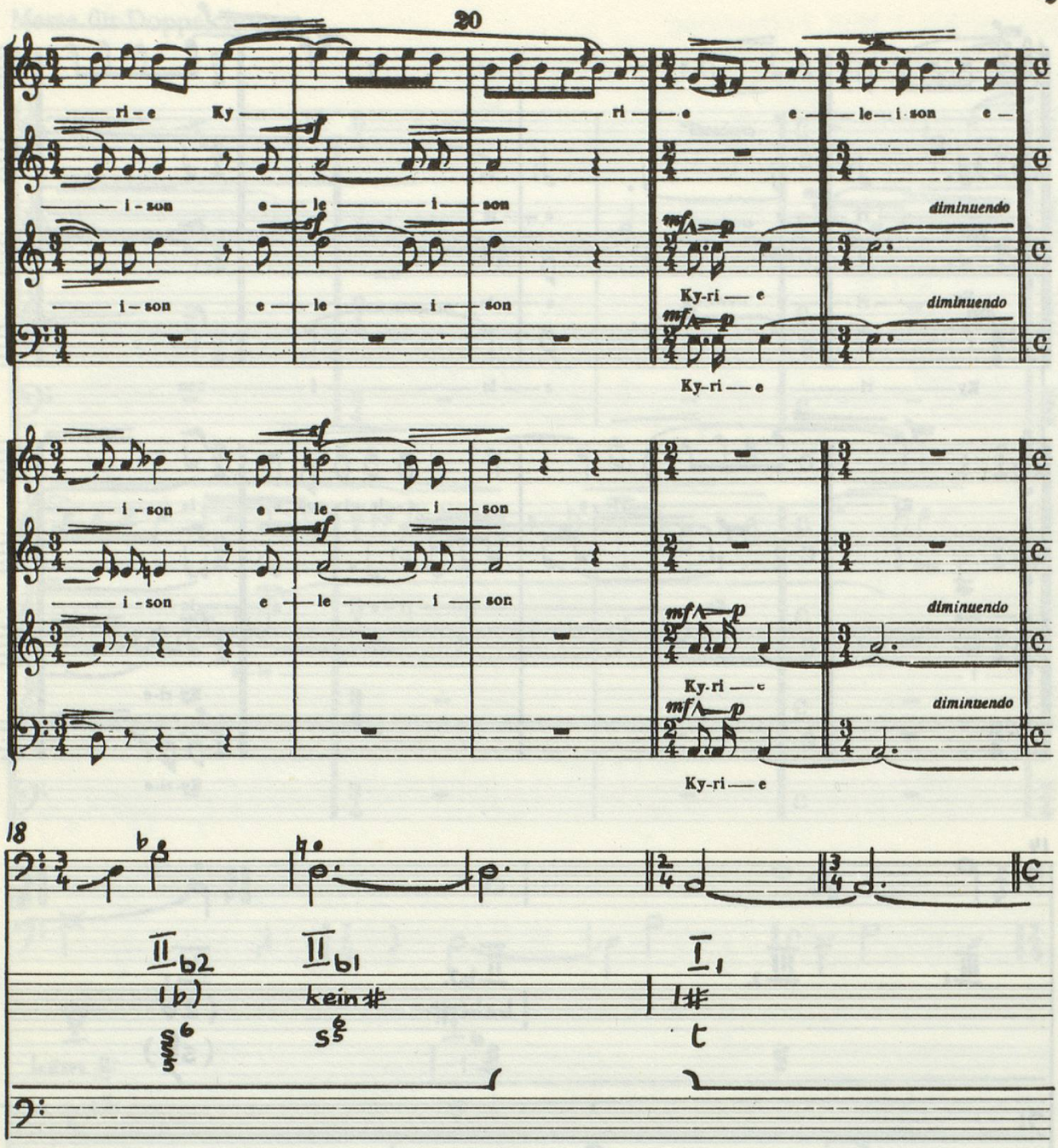
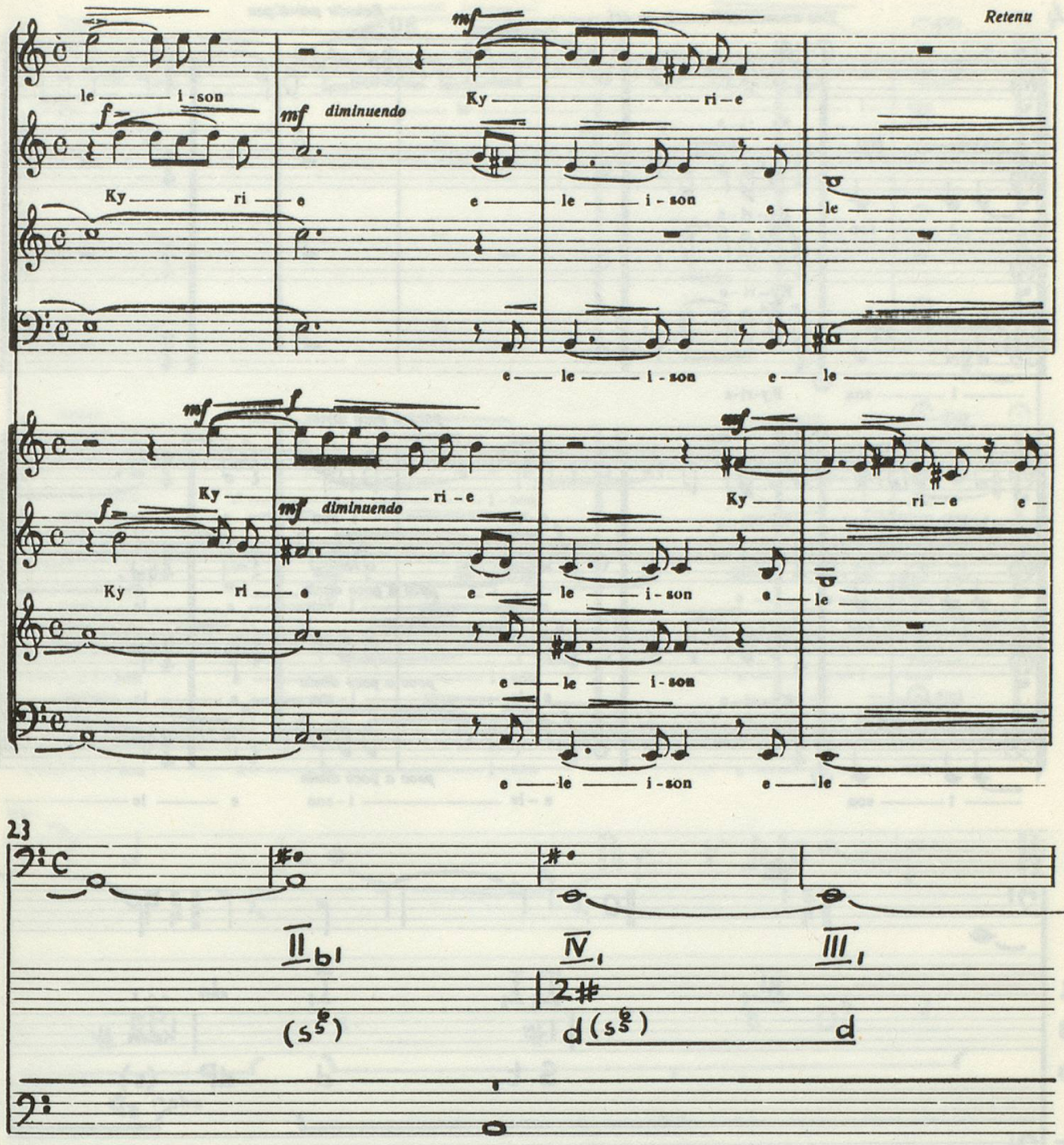
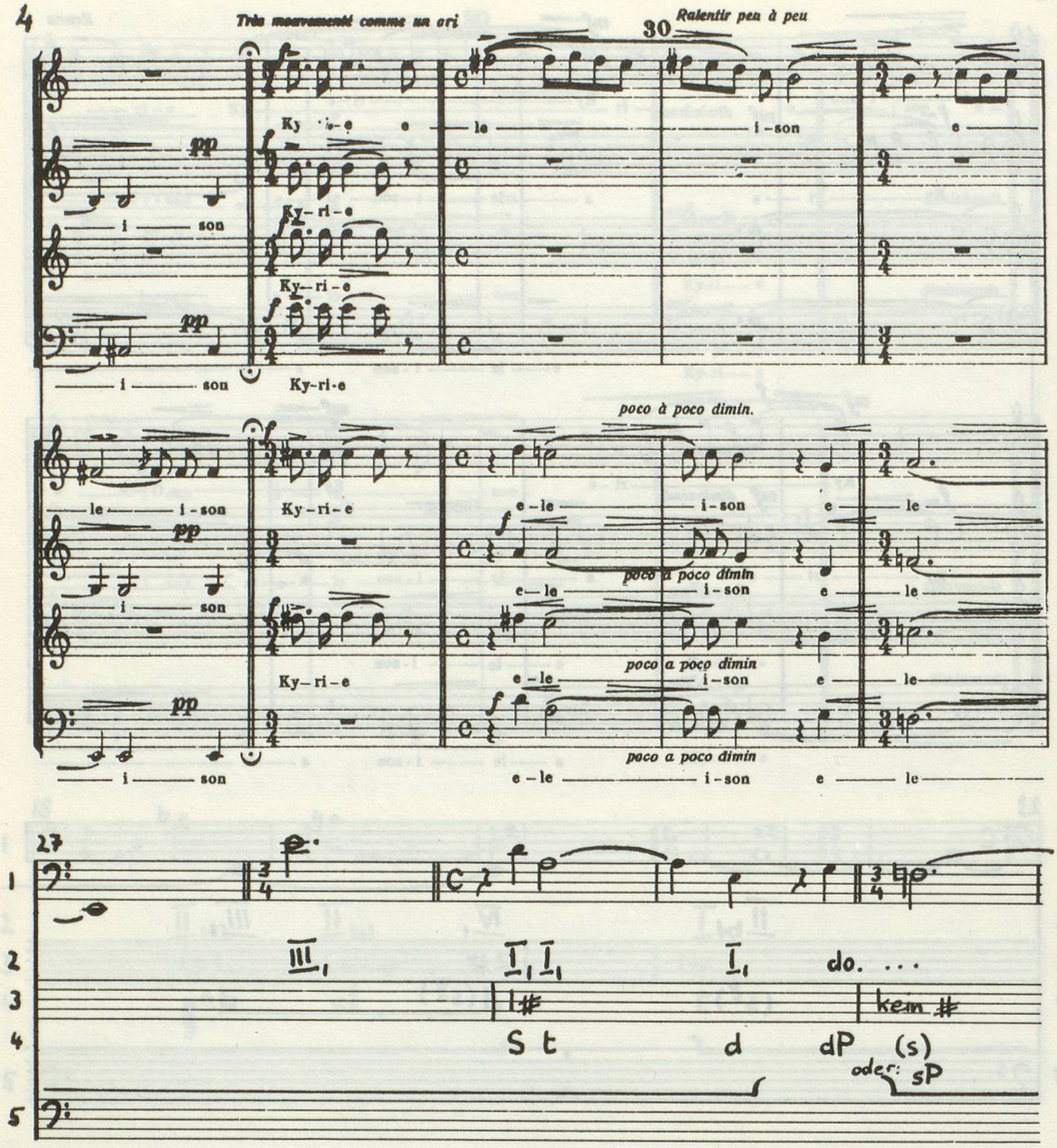
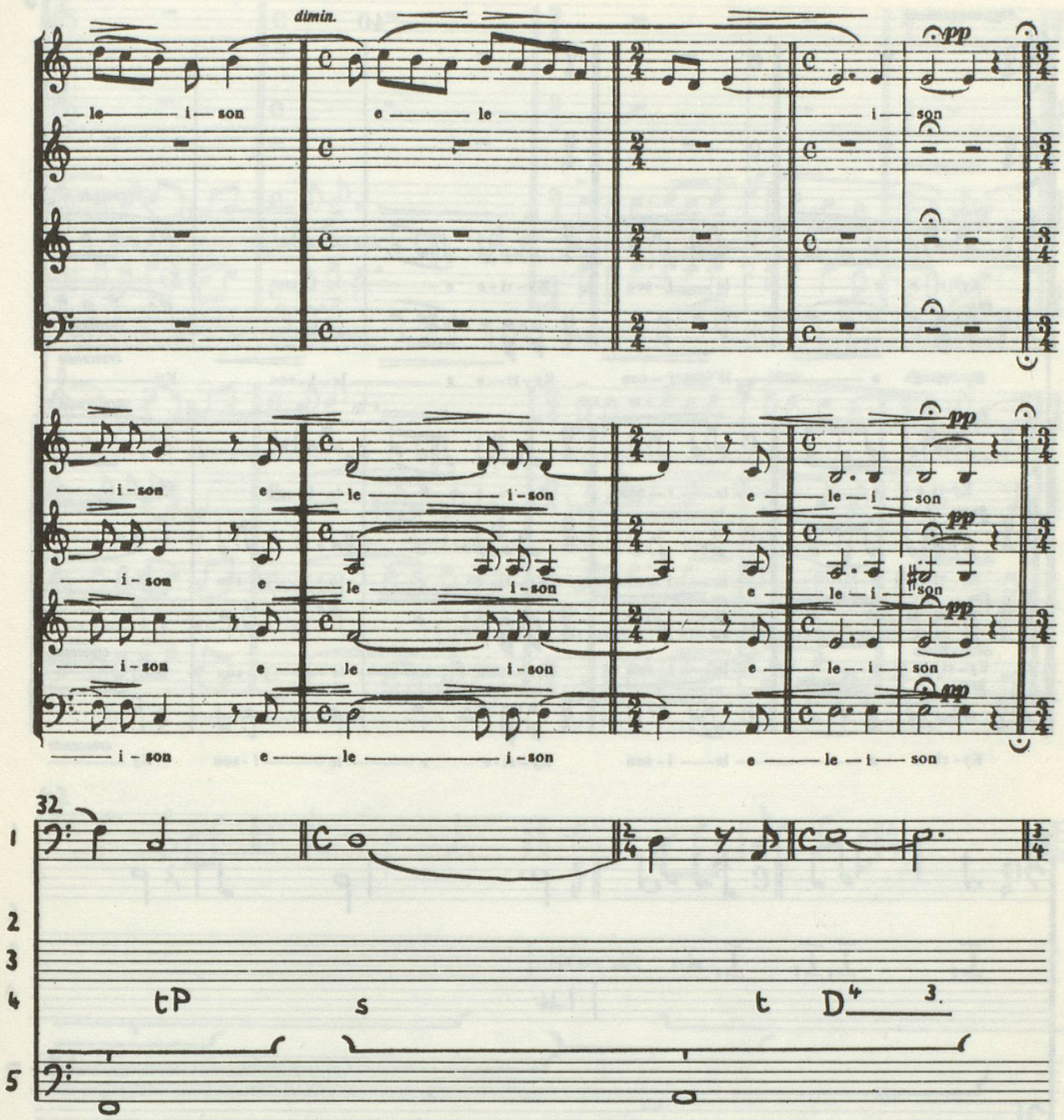
4
5
V
kein ♯
a-moll:
I
1
♯
S

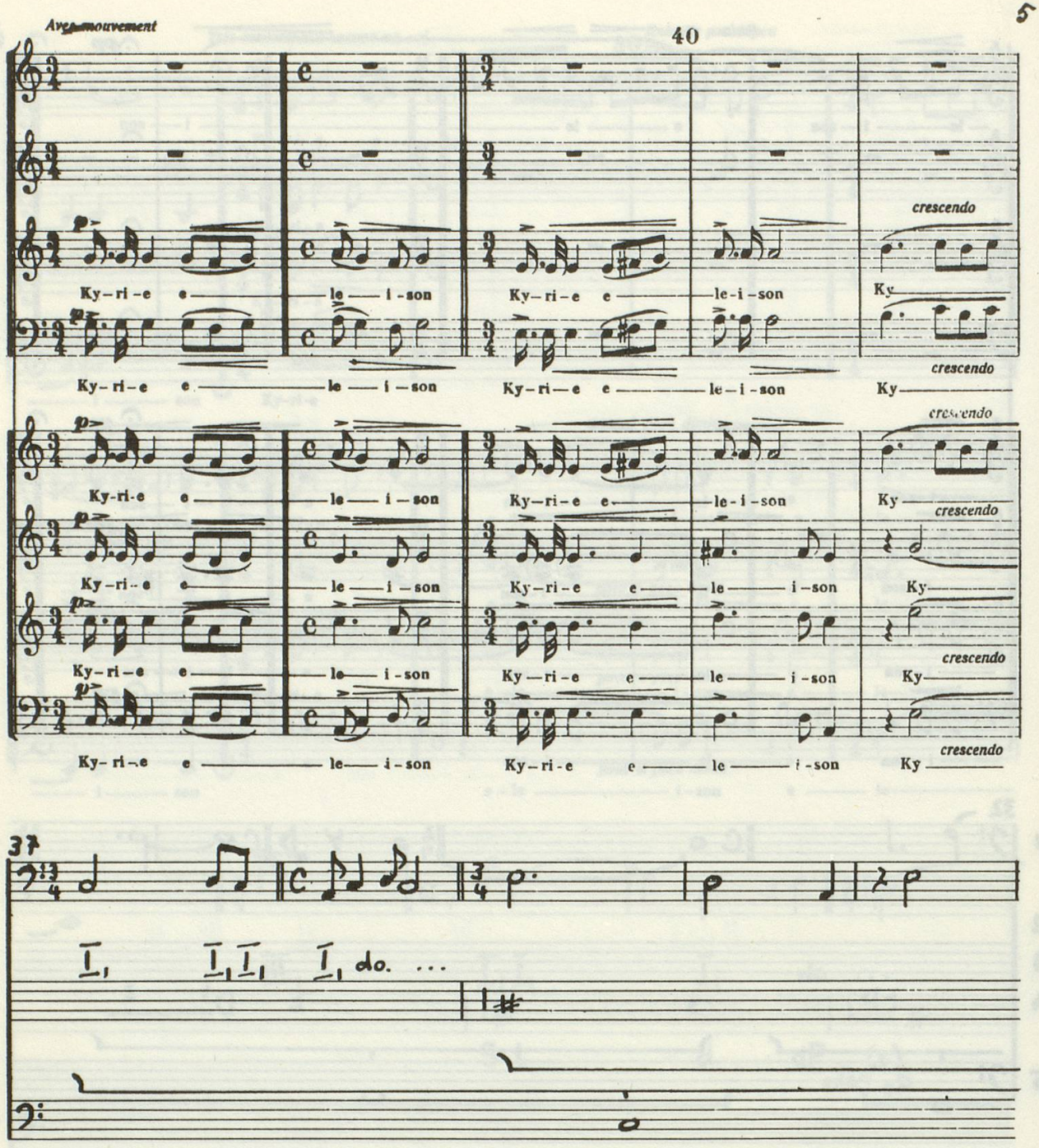

mf
ri — e
crescendo
Ky
p
ri — e
crescendo
e — le
pp
Ky — ri — e
crescendo
e — le
pp
Ky — ri — e
e — le — i — son
mf
Ky — ri — e
e — le — i — son e — le
mf
son
Ky — ri — e
e — le
Ky-ri-e
Ky-ri-e
14
1
2
3
4
5
III 1
III 2
II b2
IV 1
kein #
(2b
S 5
S 6 5
(S 6 5)


20
ri - e Ky ri e e le i son e
i - son e le i son
diminuendo
Ky-ri e
diminuendo
Ky-ri e
i - son e le i son
i - son e le i son
diminuendo
Ky-ri e
diminuendo
Ky-ri e
18
II b2
II b1
I 1
kein #

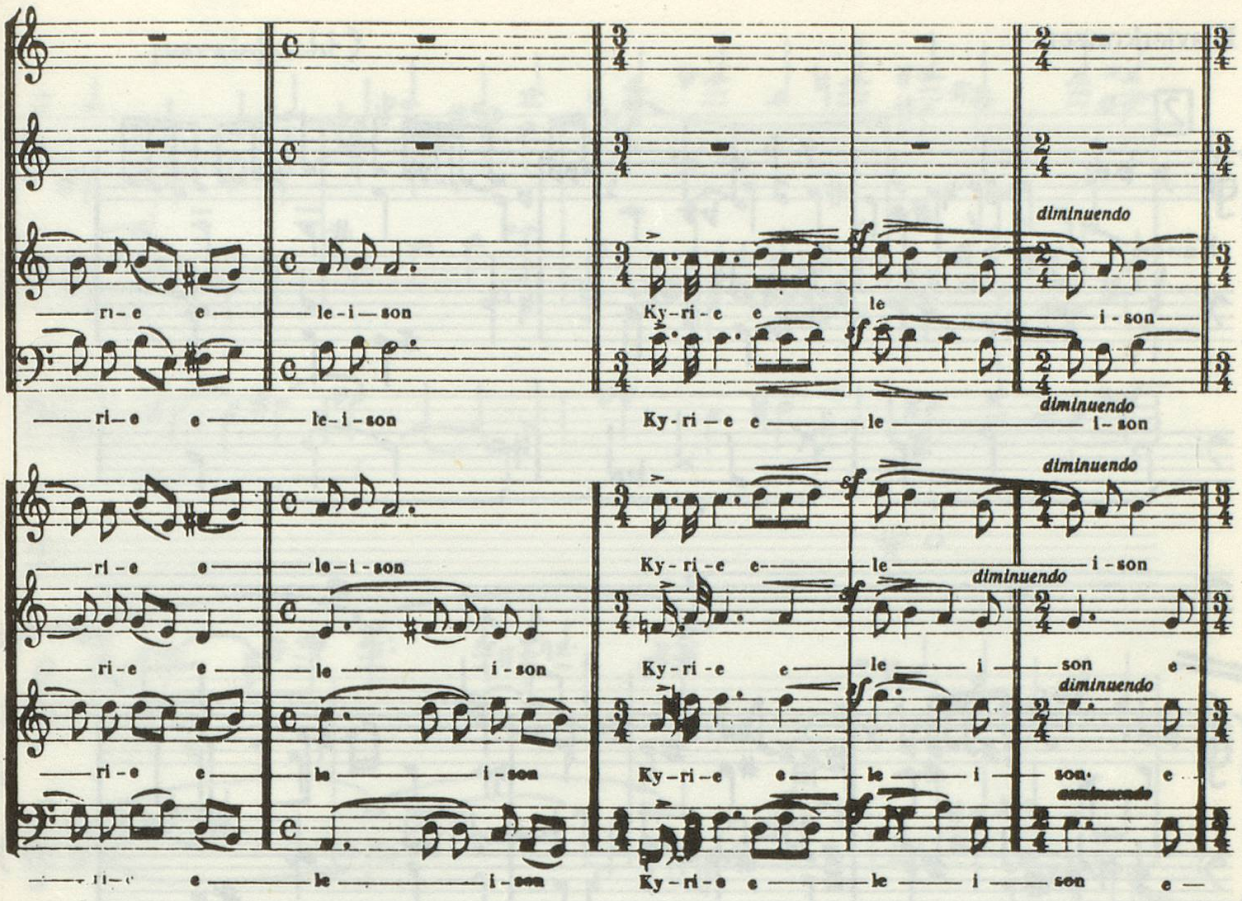

Retenu
le i-son
Ky ri-e
diminuendo
Ky ri e
e le i-son
e le
e le i-son
e le
Ky ri-e
Ky ri-e e
Ky ri e
e le i-son
e le
e le i-son
e le i-son
e le
23
II b1
IV 1
III 1
2#
(s6/5)
d (s6/5)
d

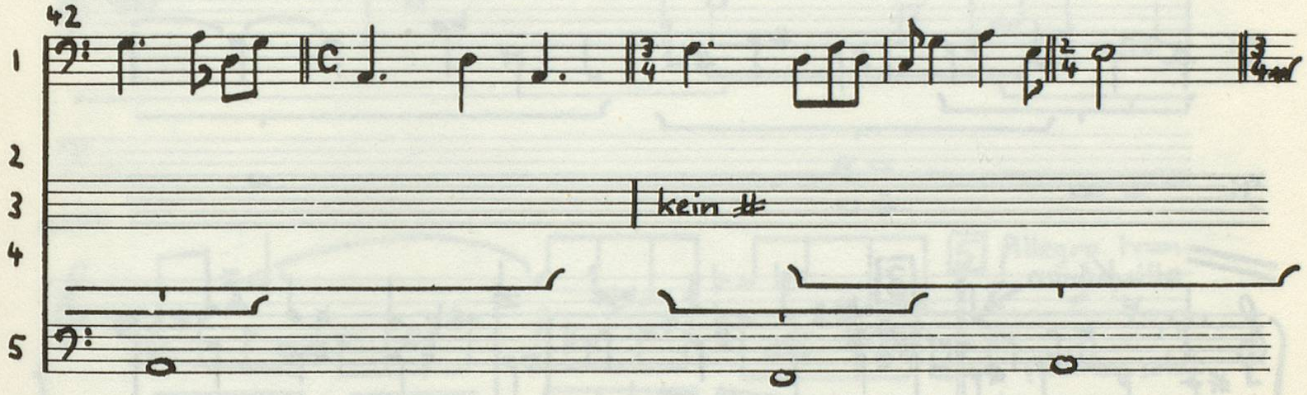

4
Très mouvementé comme un cri
30
Ralentir peu à peu
Ky-ri-e
i-son
e-le
poco à poco dimin.
poco a poco dimin
27
III
I I
I
do. . .
kein #
S t
d
dP
(s)
oder: sP

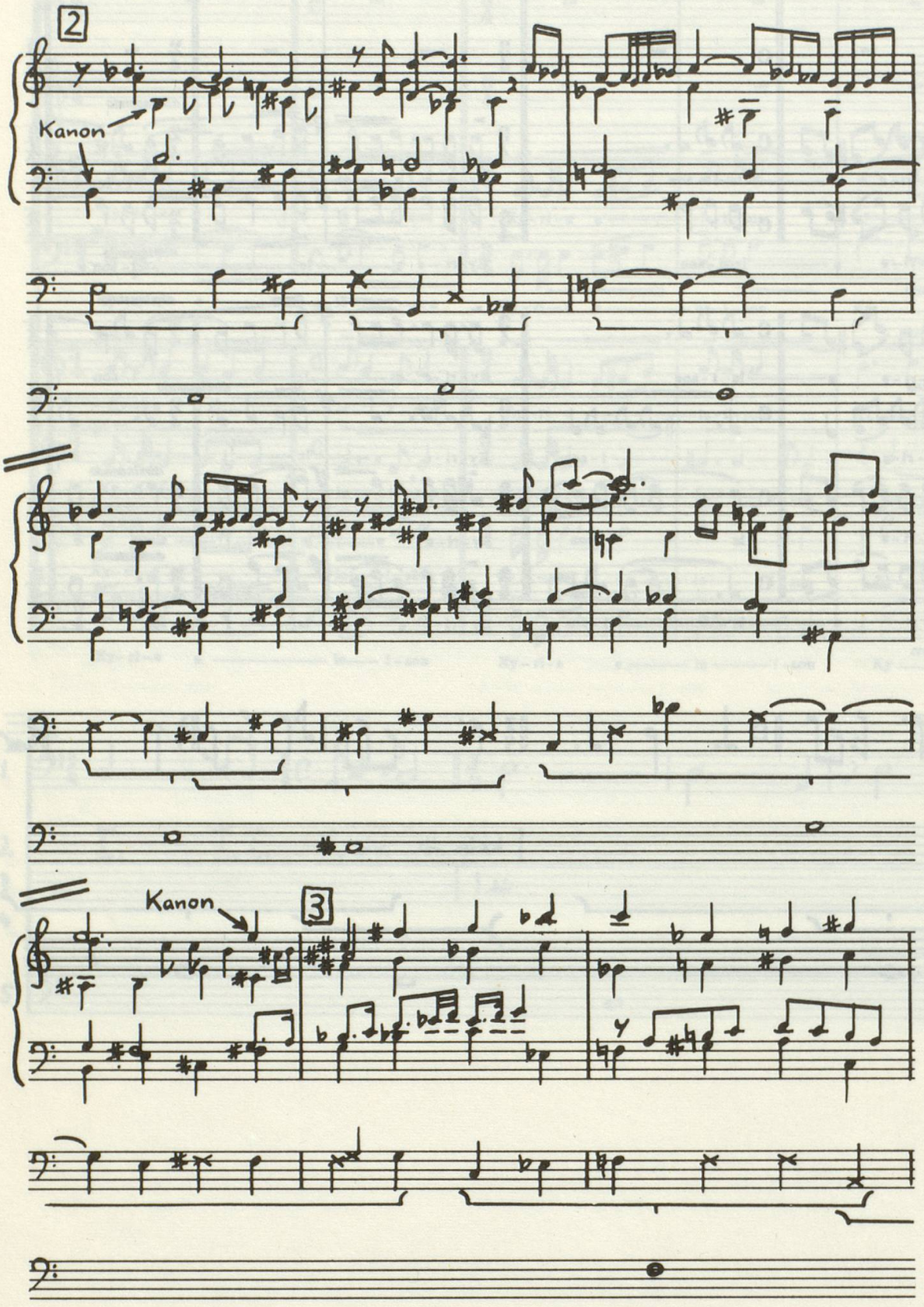

dimin.
pp
le i son e le i son
i-son e le i-son e le i son
i-son e le i-son e le i son
i-son e le i-son e le i son
i-son e le i-son e le i son
32
1
2
3
4
5
tP
s
t
D4 3.

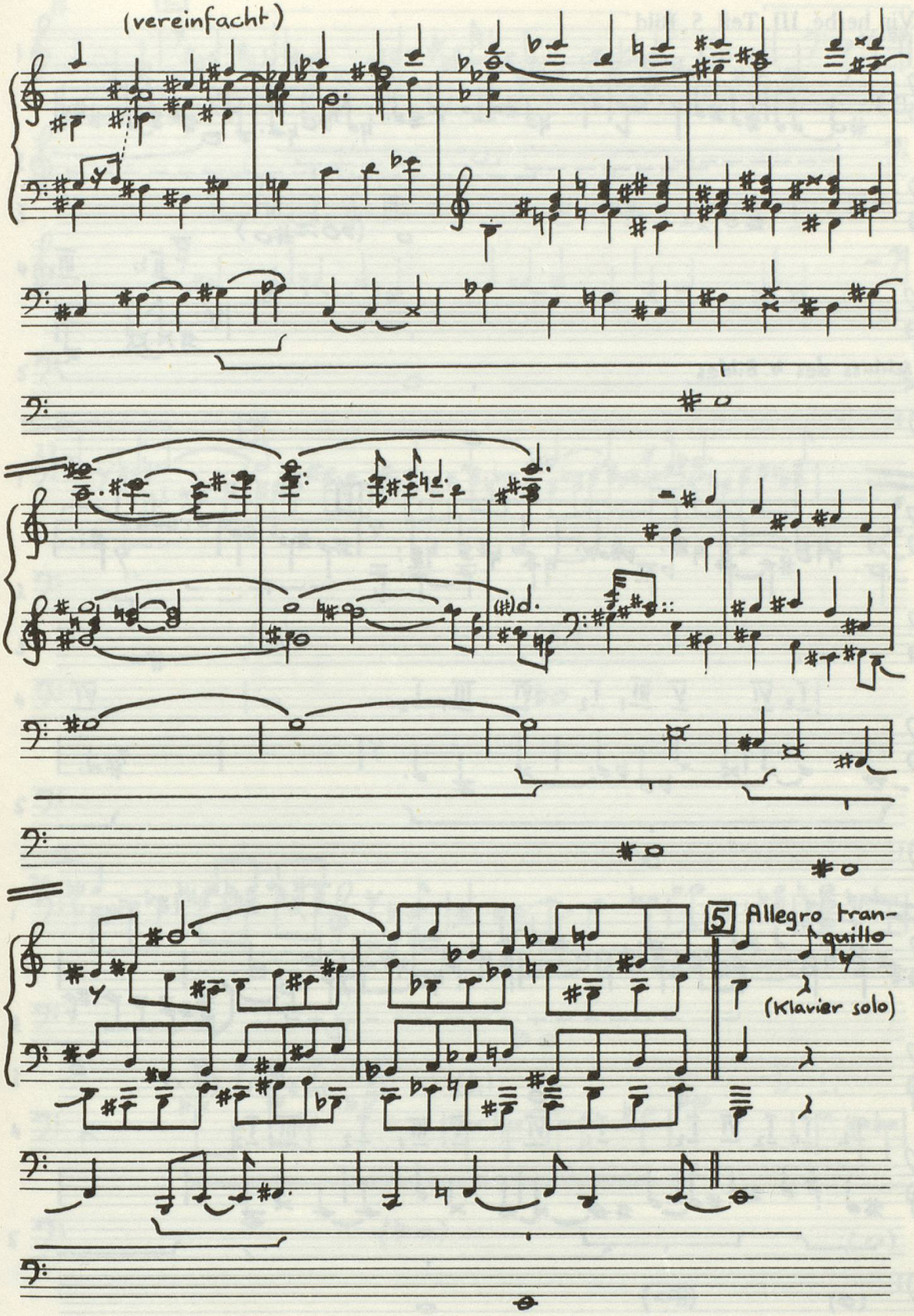

Avec mouvement
40
crescendo
Ky-ri-e e le i-son
Ky-ri-e e le-i-son
Ky
crescendo

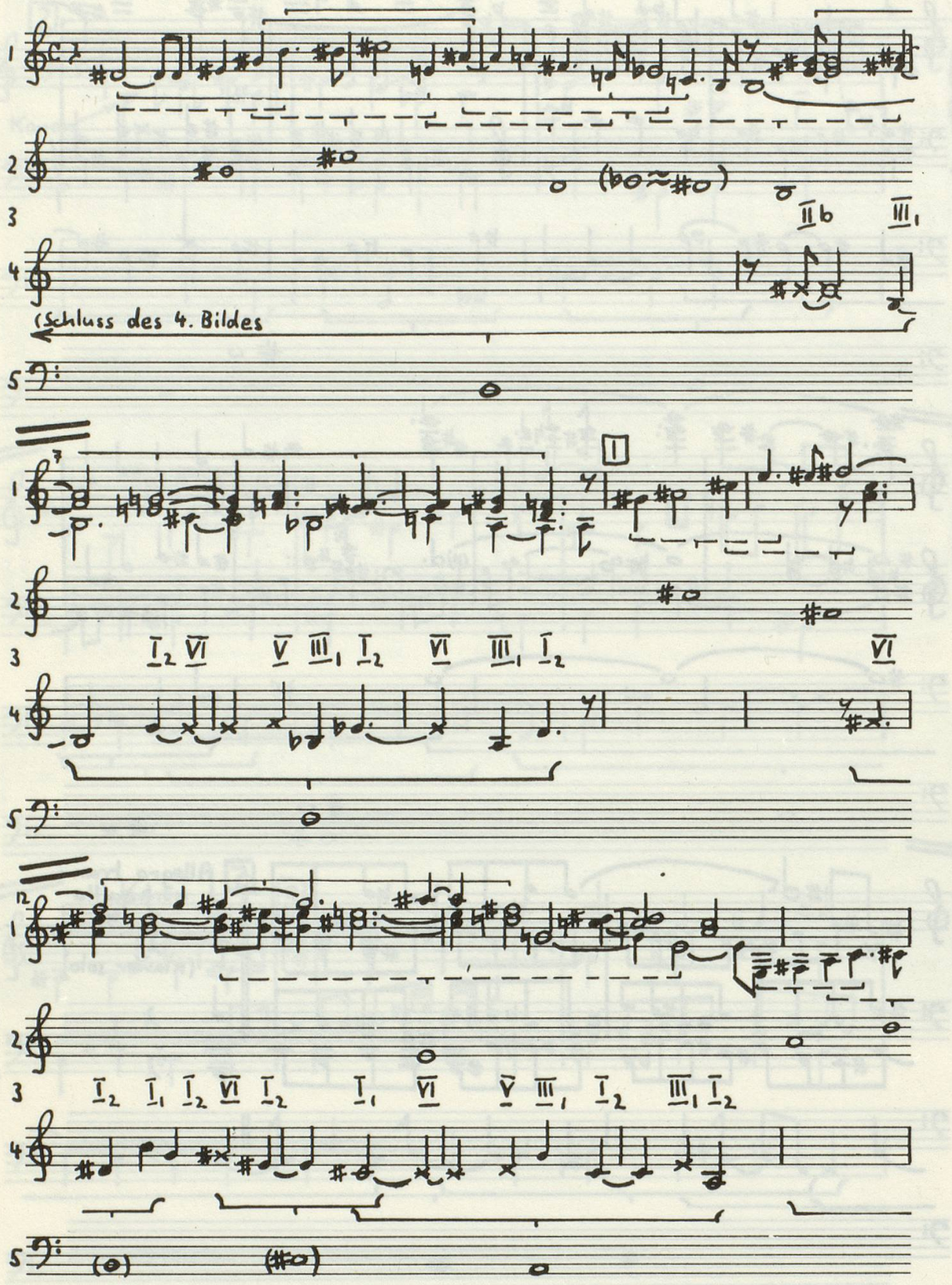
37
1
2
3
4
5
do. ...


ri-e e le-i-son
Ky-ri-e e le i-son
diminuendo
ri-e e le-i-son
Ky-ri-e e le i-son
diminuendo
ri-e e le i-son
Ky-ri-e e le i son e
diminuendo
ri-e e le i-son
Ky-ri-e e le i son e
diminuendo
ri-e e le i-son
Ky-ri-e e le i son e
diminuendo


42
1
2
3
4
5
kein


2
Kanon
Kanon
3


(vereinfacht)
5
Allegro tran-
quillo
(Klavier solo)


(Schluss des 4. Bildes
II
II b
III 1
I 2 VI
V
III 1
I 2
VI
III 1
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VI
I 2
I 1
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VI
I 2
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VI
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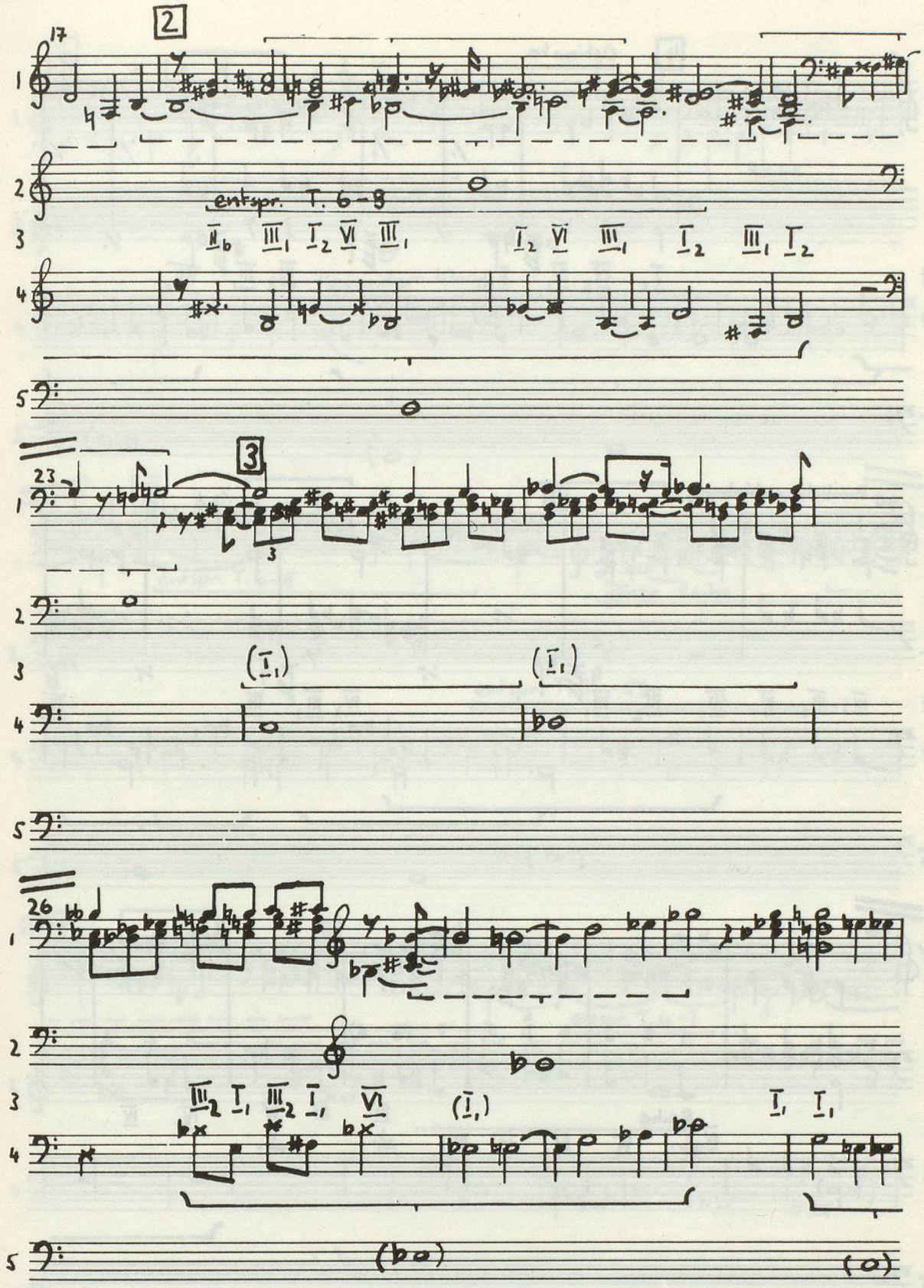
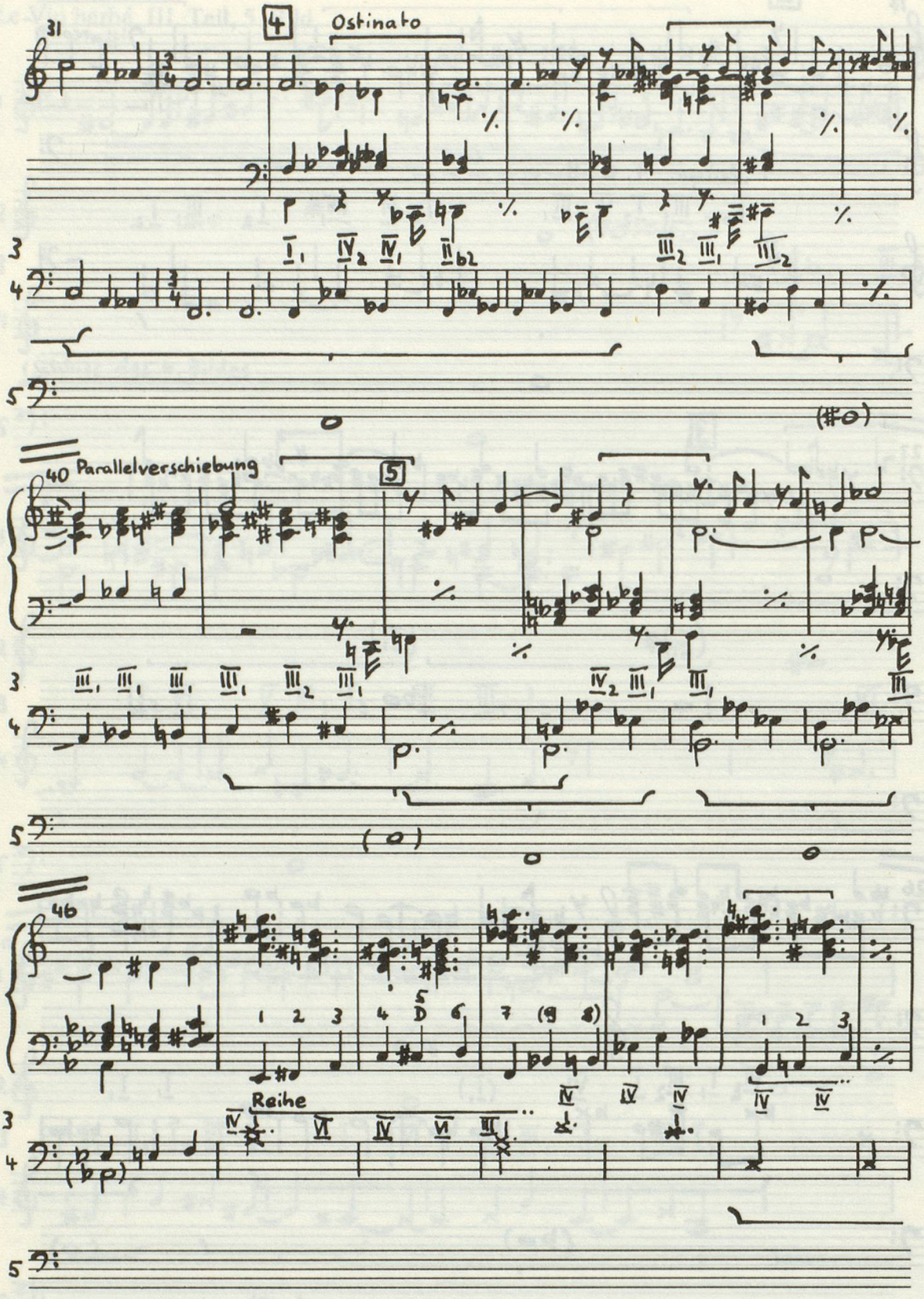
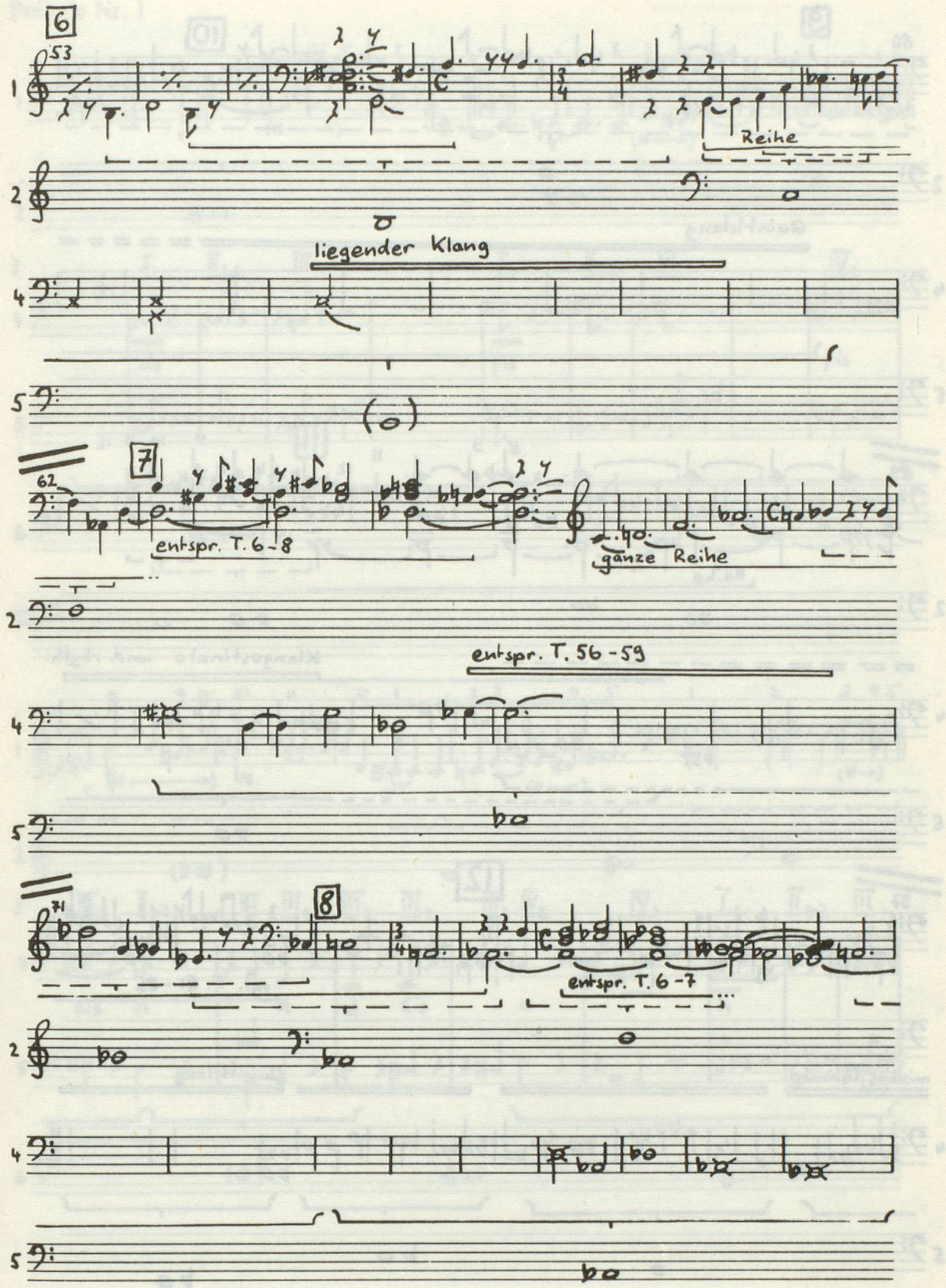
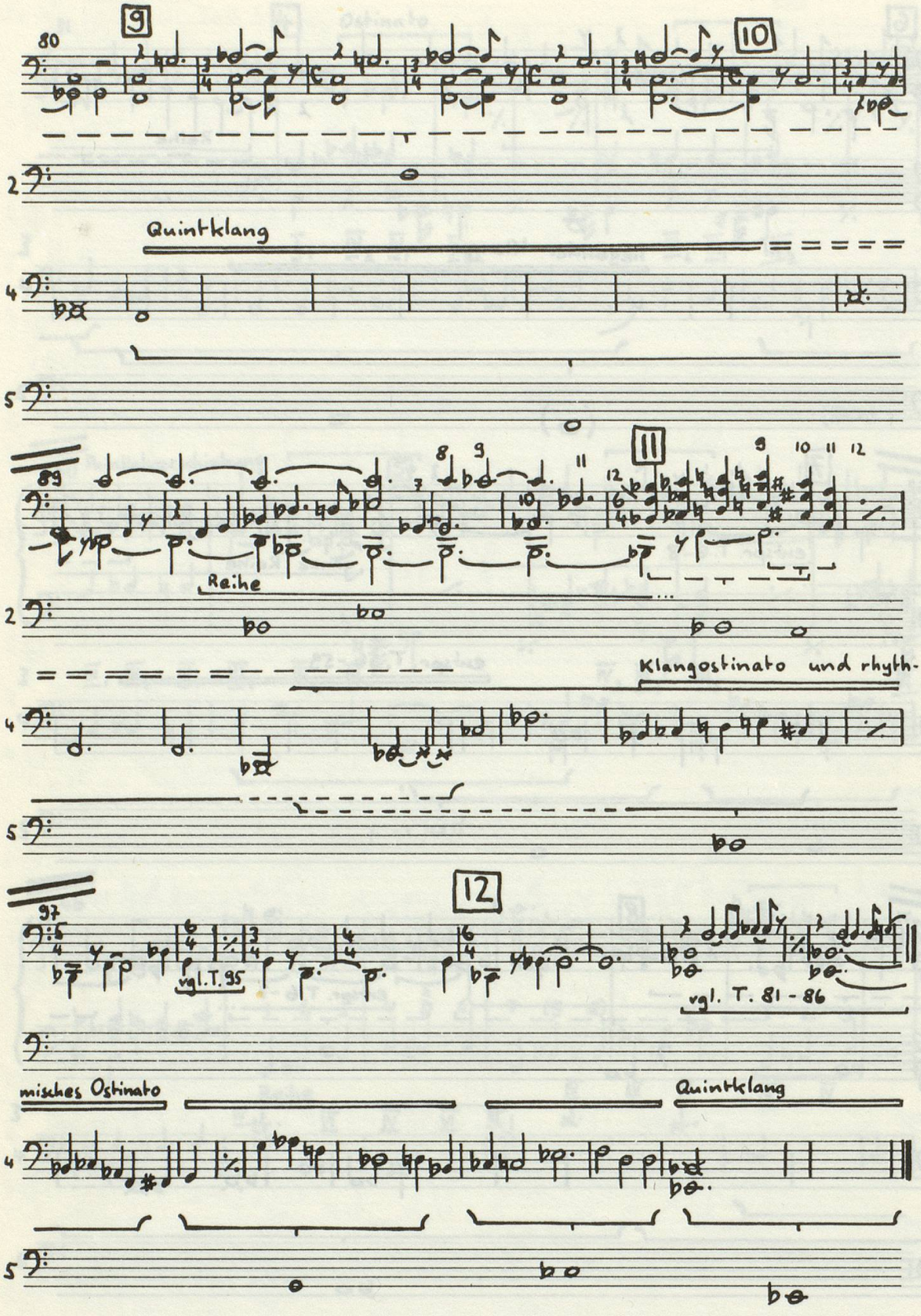
I 2

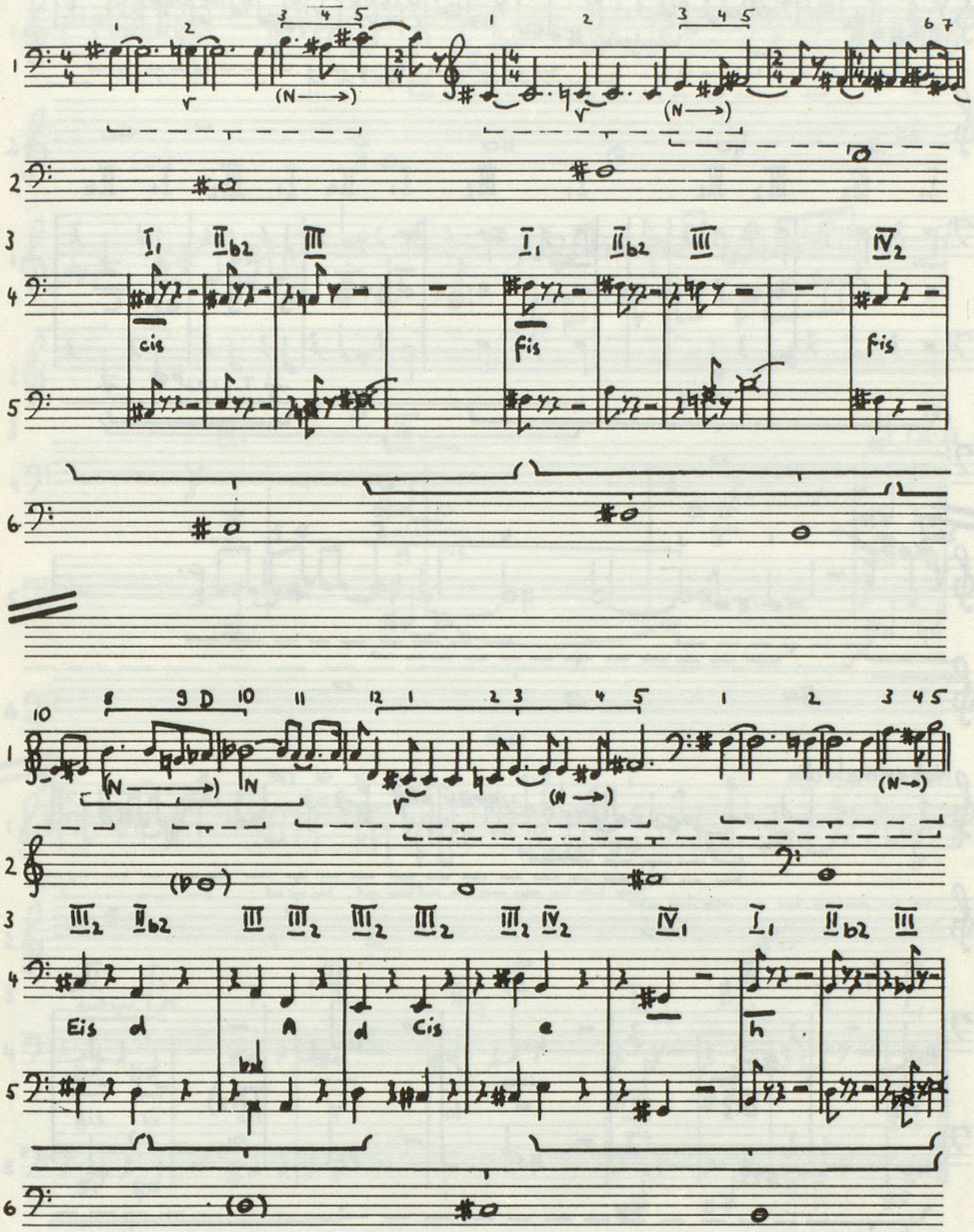

2
17
entspr. T. 6–8
3
23
(I1)
(I1)
26
(bo)
(o)

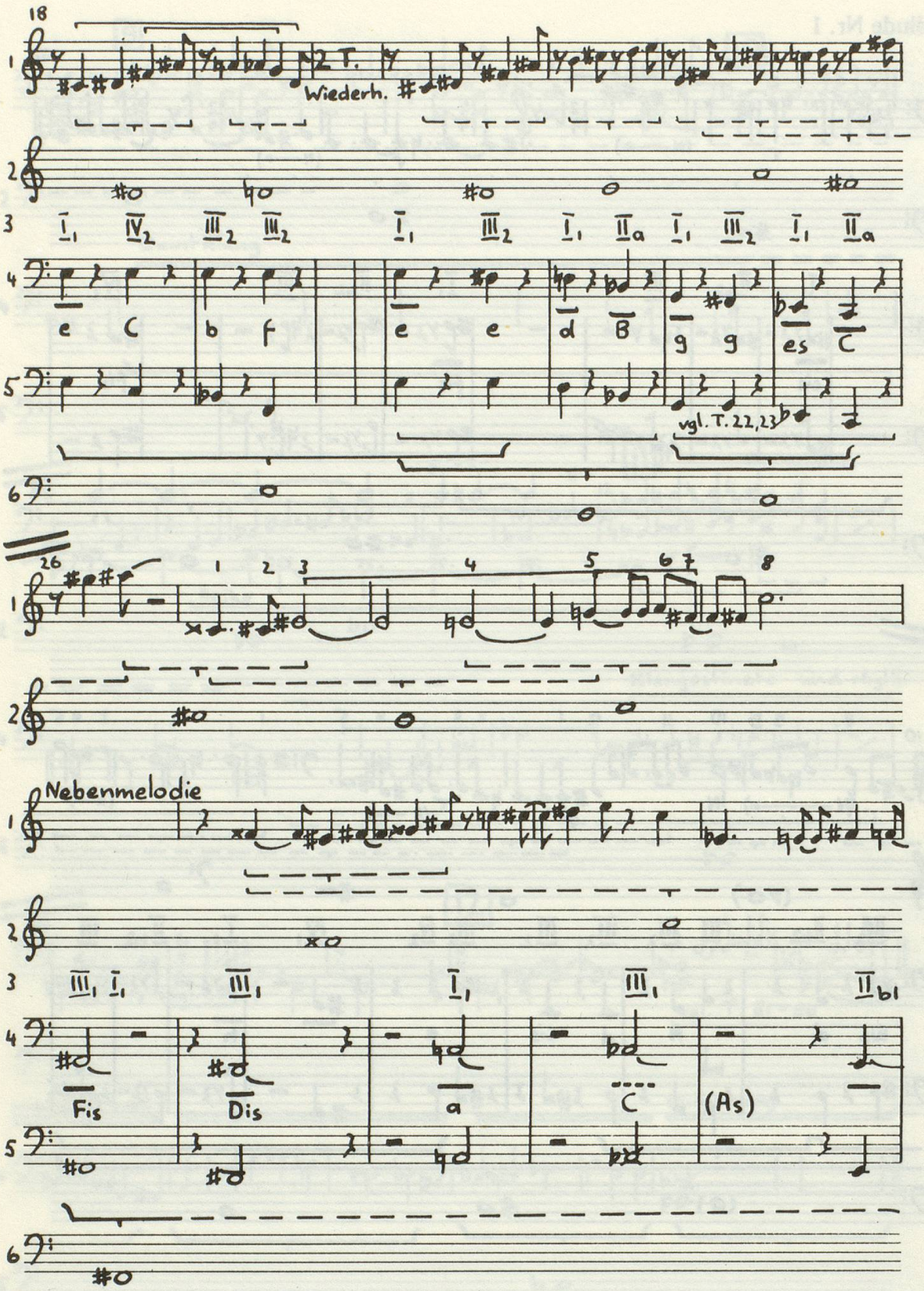

31
4
Ostinato
3
4
5
(#o)
40
Parallelverschiebung
5
(o)
46
Reihe

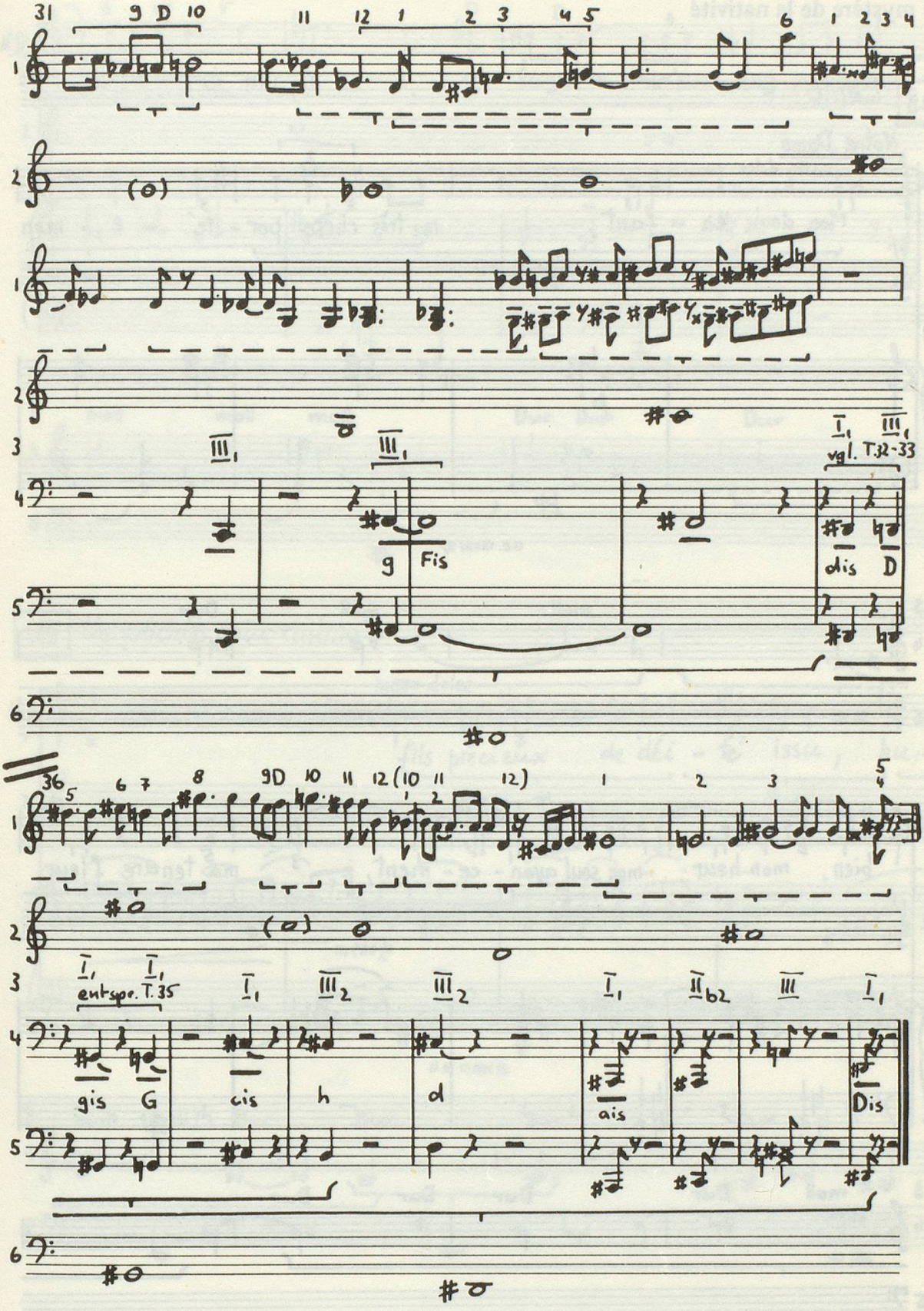

6
53
Reihe
liegender Klang
7
62
entspr. T. 6-8
ganze Reihe
entspr. T. 56-59
8
71
entspr. T. 6-7


9
10
80
Quintklang
11
89
Reihe
Klangostinato und rhyth-
12
97
vgl. T. 95
vgl. T. 81 - 86
misches Ostinato
Quintklang

Prélude Nr. 1




18
2 T.
Wiederh.
e C b f e e d B g g es C
vgl. T. 22,23
26
1 2 3 4 5 6 7 8
Nebenmelodie
Fis Dis a C (As)


31
9 D 10
11 12 1 2 3 4 5
6 1 2 3 4
(o)
III1
III1
g
Fis
I1 III1
vgl. T.32-33
dis
D
36
5
6 7 8 9D 10 11 12 (10 11 12) 1 2 3
5/4
(o)
I1 I1
entspr. T.35
I1
III2
III2
I1
II b2
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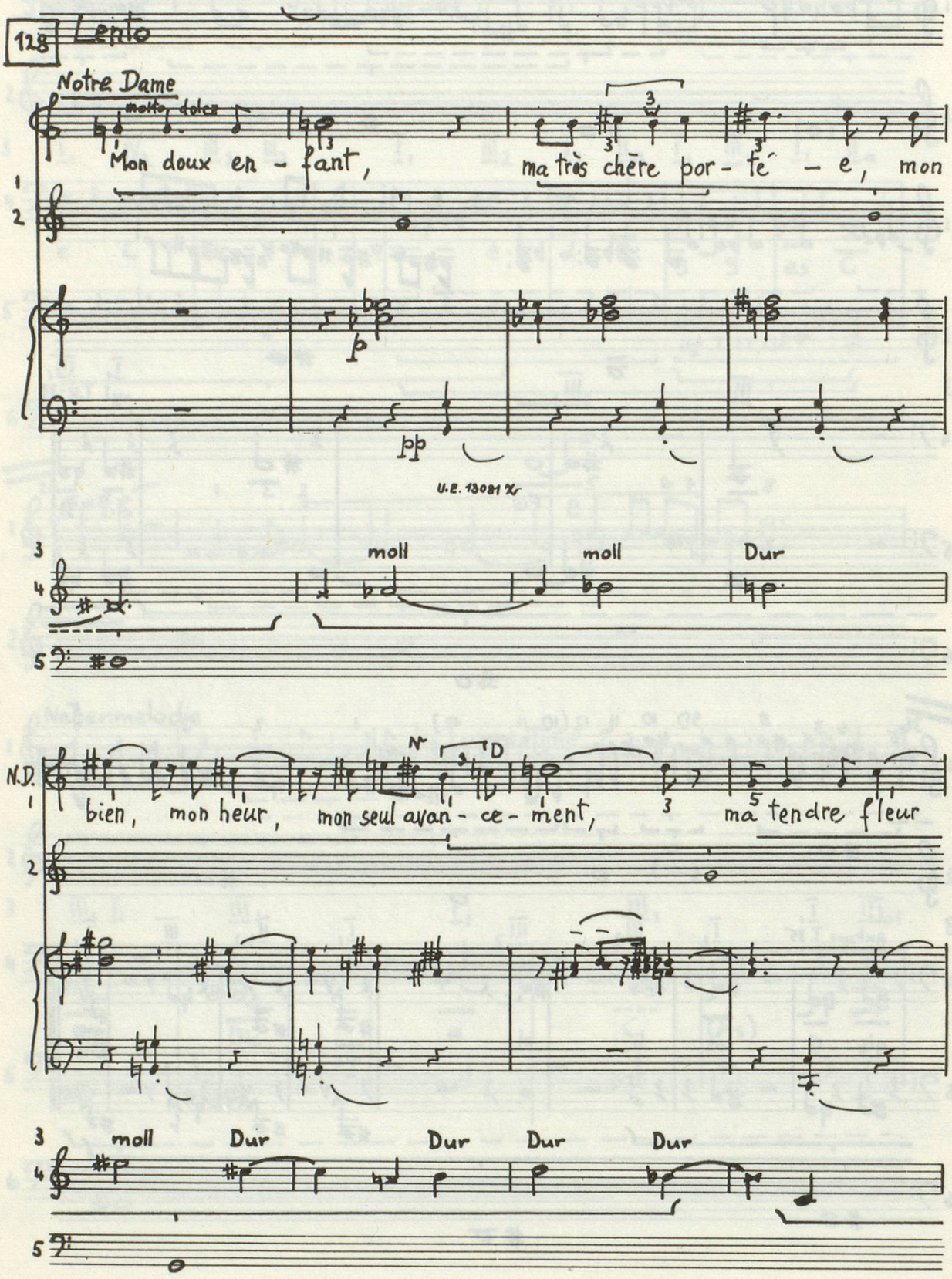
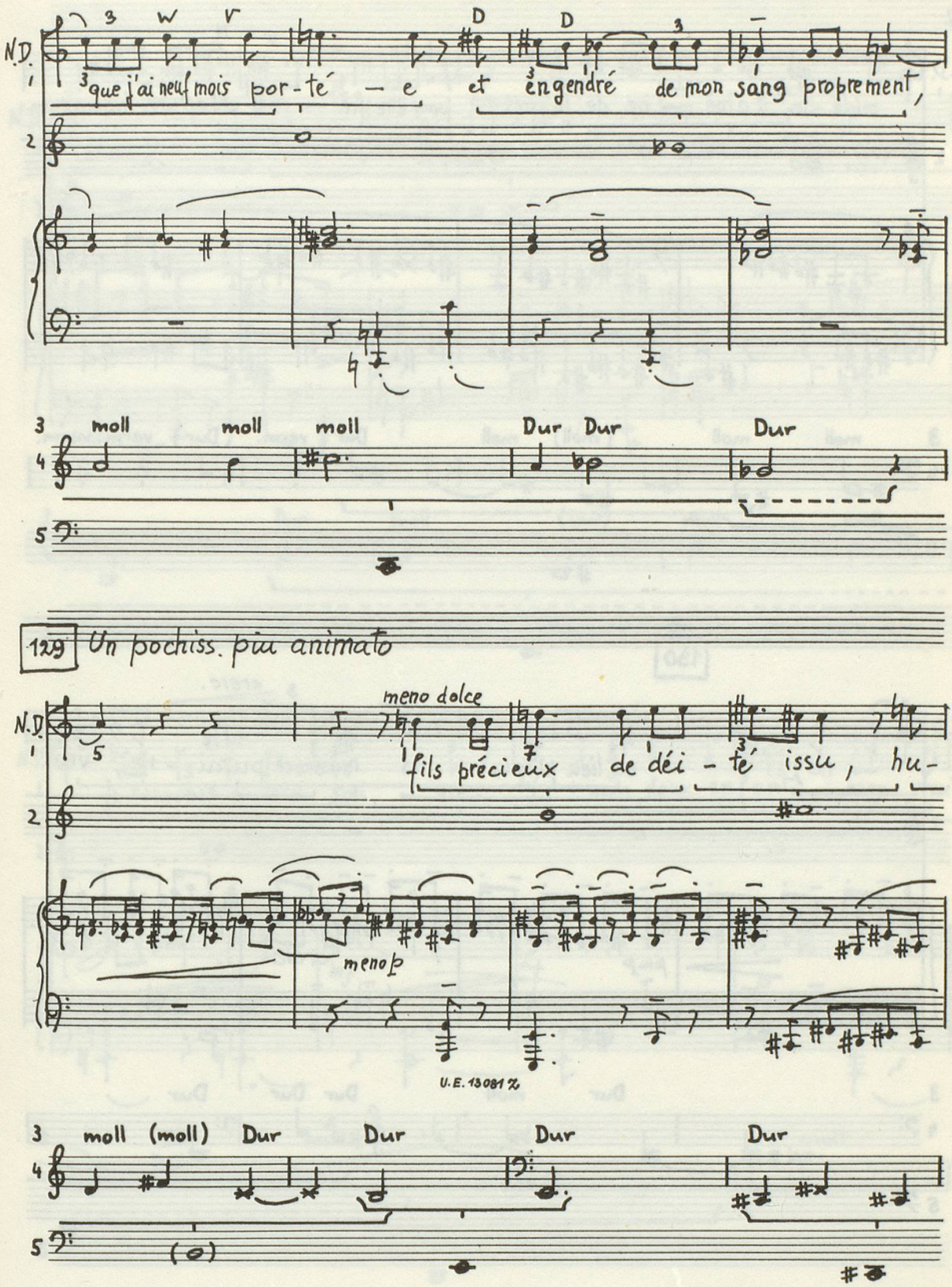
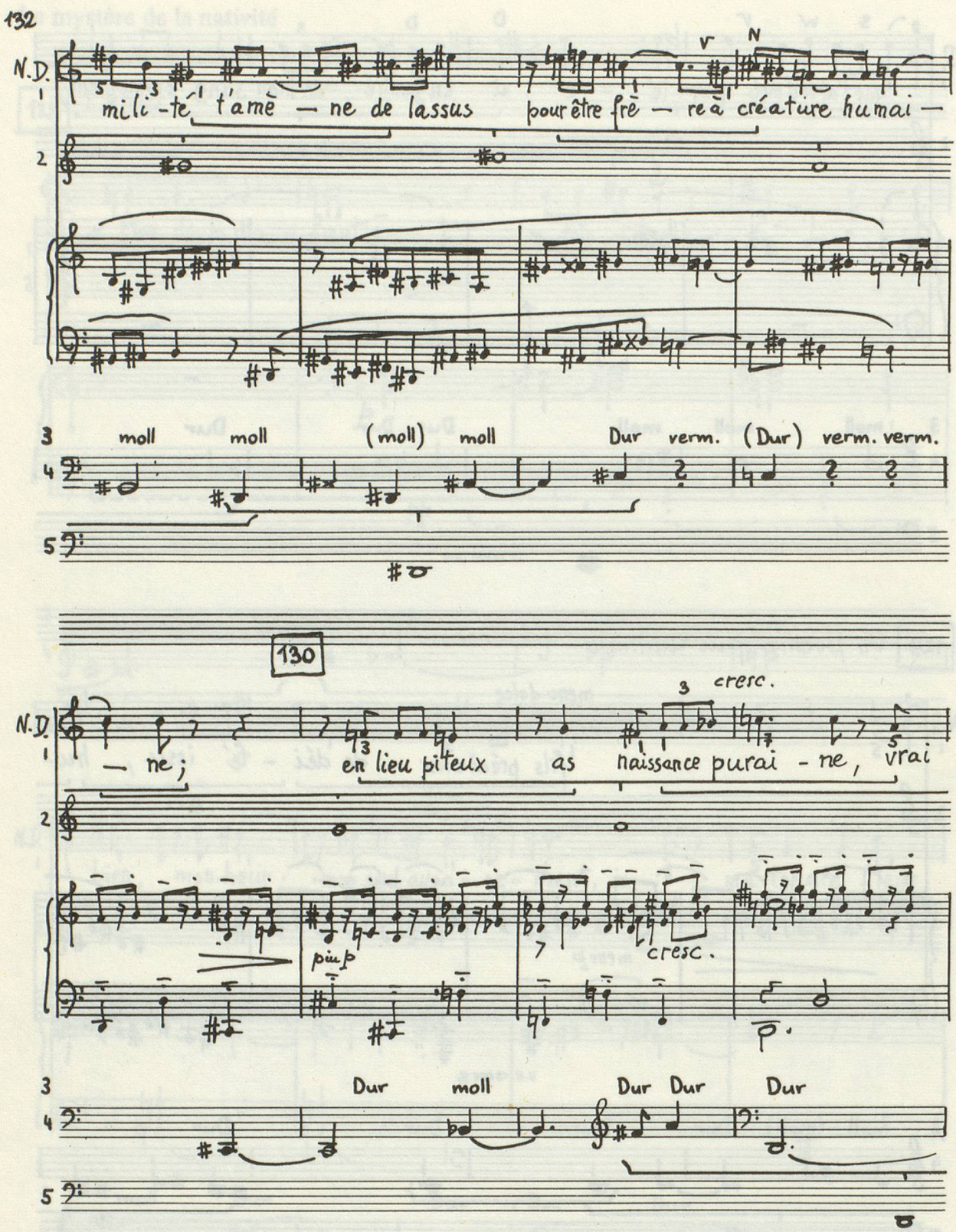
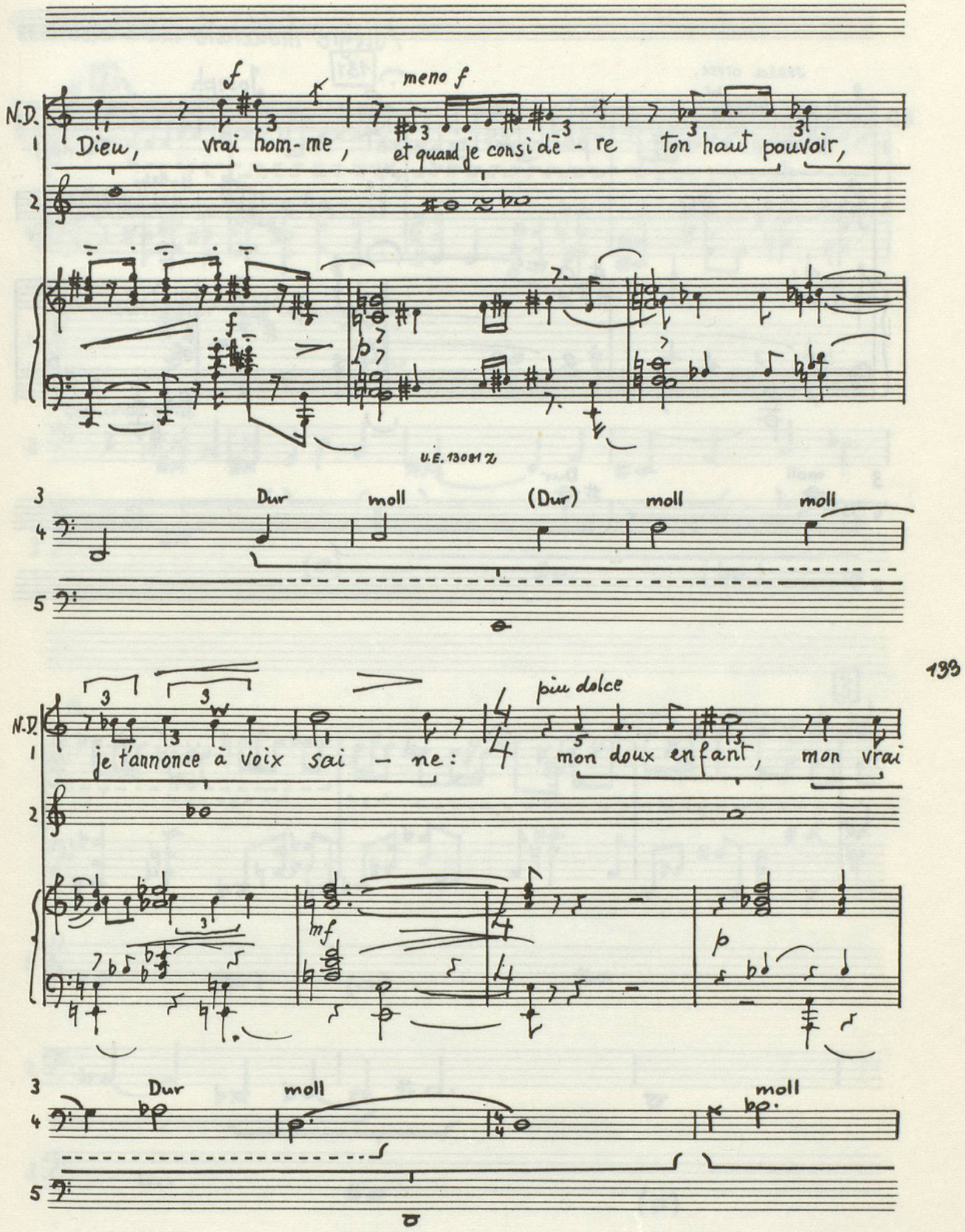
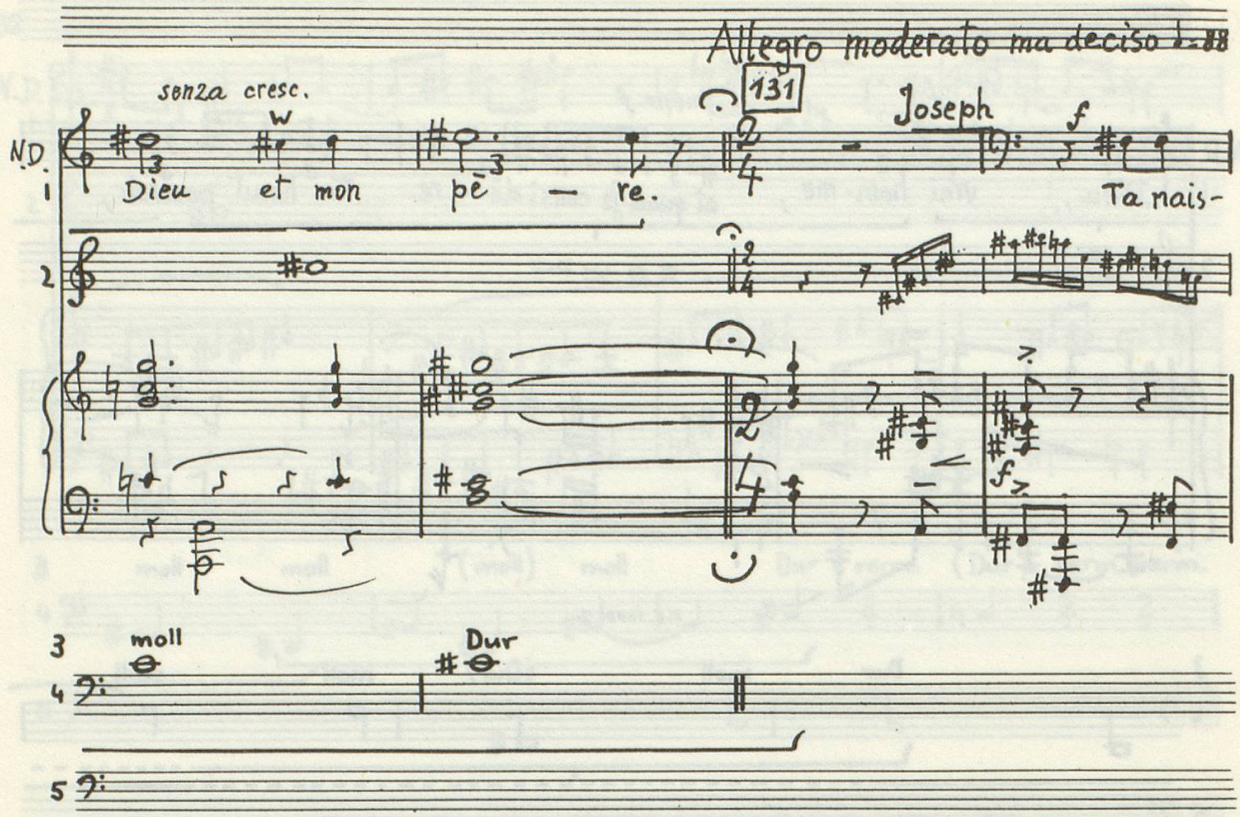

128
Lento
Notre Dame
molto dolce
Mon doux en - fant, ma très chère por - té - e, mon
p
pp
U.E. 13081 Z
moll
moll
Dur
N.D.
bien, mon heur, mon seul avan - ce - ment, ma tendre fleur
131
moll
Dur
Dur
Dur
Dur

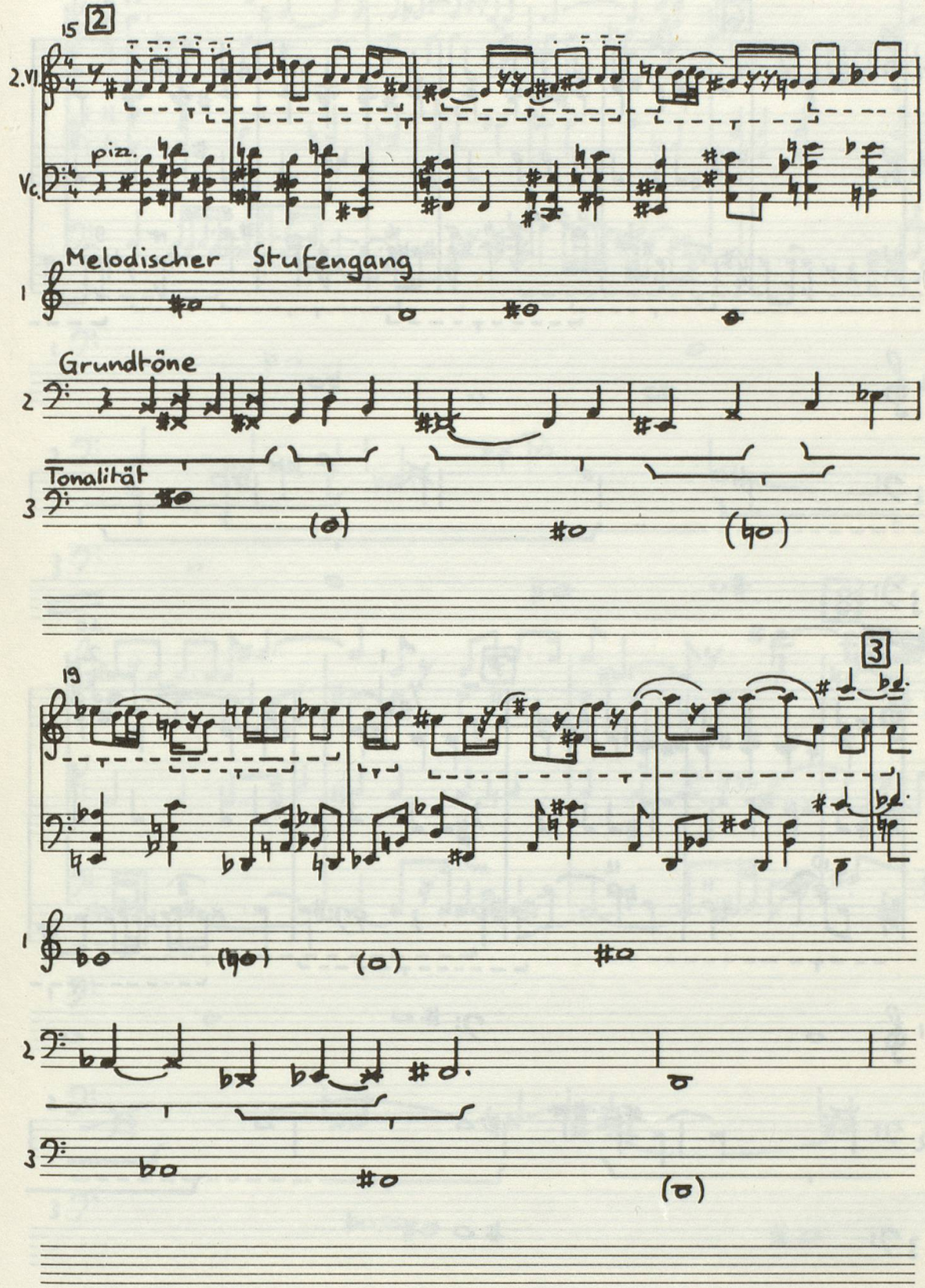

N.D.
que j'ai neuf mois por-té — e et engendré de mon sang proprement,
3 moll moll moll Dur Dur Dur
129 Un pochiss. più animato
meno dolce
fils précieux de déi-té issu, hu-
meno p
U.E. 13081 %
3 moll (moll) Dur Dur Dur Dur


132
N.D.
1
2
3
4
5
mili-té t'amè — ne de lassus pour être frè — re à créature humai —
V
N
moll moll (moll) moll Dur verm. (Dur) verm. verm.
130
— ne; en lieu piteux as naissance purai - ne, vrai
3
cresc.
pizz
cresc.
Dur moll Dur Dur Dur

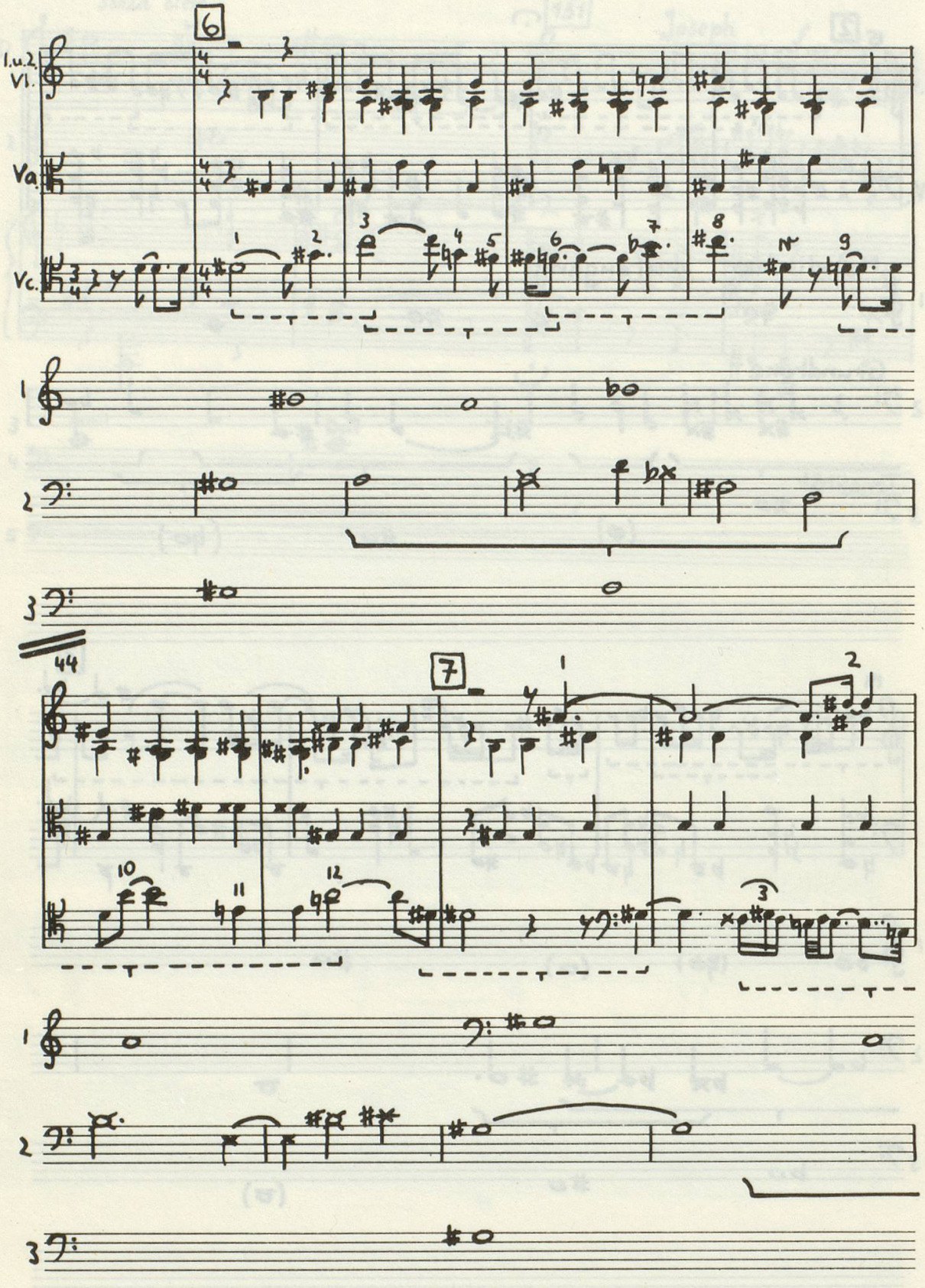

N.D.
1
2
3
4
5
f
meno f
Dieu, vrai hom-me, et quand je consi dē - re ton haut pouvoir,
U.E. 13081 Z
Dur
moll
(Dur)
moll
moll
133
N.D.
1
2
3
4
5
je t'annonce à voix sai - ne:
più dolce
mon doux enfant, mon vrai
mf
p
Dur
moll
moll

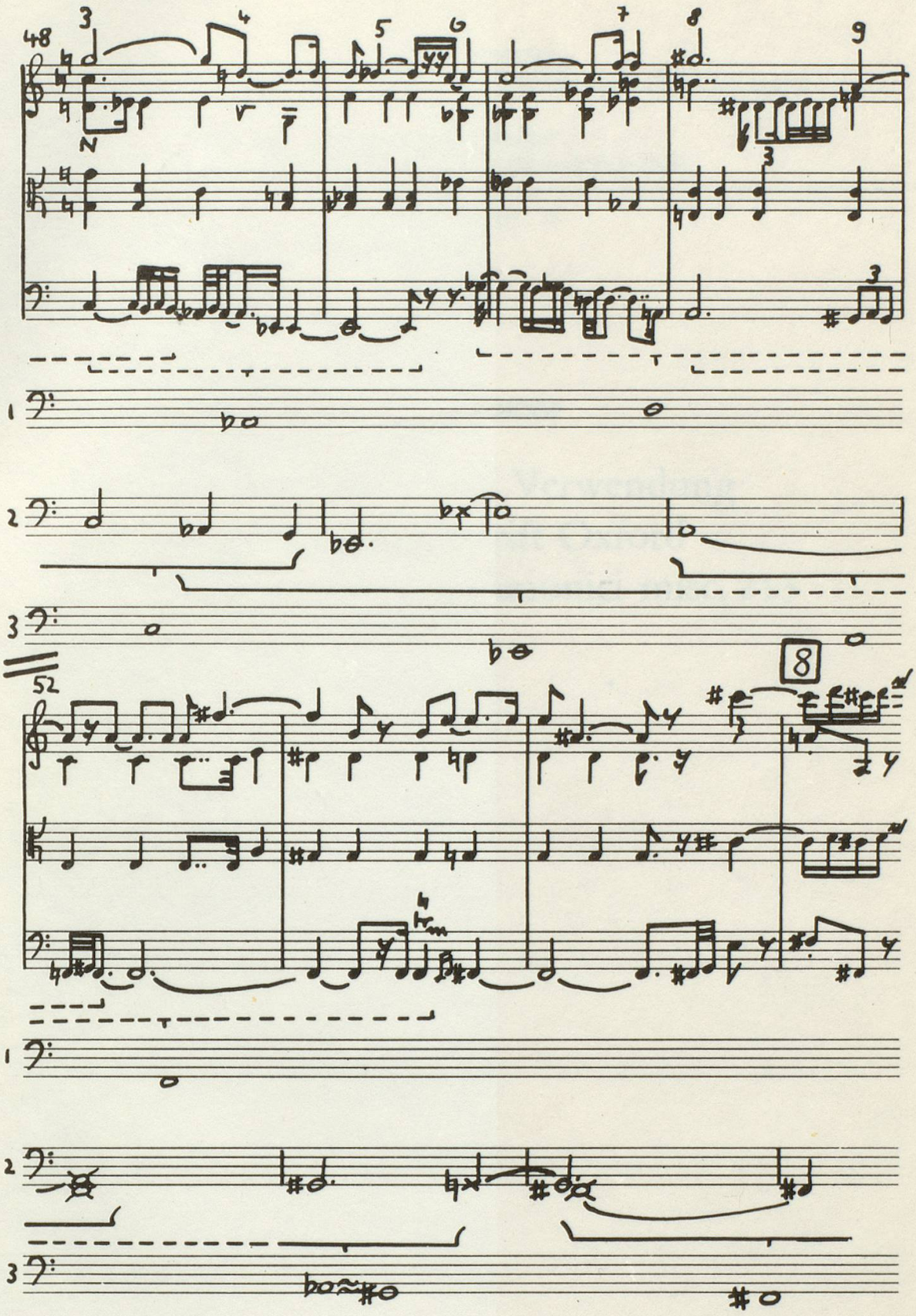

Allegro moderato ma deciso
senza cresc.
131
Joseph
N.D.
1
Dieu et mon pè — re.
Ta nais-
2
3
moll
Dur
4
5

Quartett, 1. Satz, Zf. 2 bis 3



Quartett, 1. Satz, Zf. 6 bis 8




48
52
8