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Edition for Parkett

OLAF BREUNING

Lemon Pig, 2004

Styrofoam, ca. 9¹³/₁₆ x 9 x 12³/₁₆".

Edition of 60 / XX, signed and numbered.

Styropor, ca. 25 x 23 x 31 cm.

Auflage: 60 / XX, signiert und nummeriert.

Dozens of figures are draped around it, unobscuring, through their frontal stasis, the dog's skeletal structure. Even when there is no invitation to take on the demanded change there still exists a pointed attitude of refusal. In their shabby outfits, the figures are more reminiscent of squatters than the East Grafts. The surface of MTV figures evolved in his earlier works. Breuning's artistic fantasy had over-

present. The beggars' chorus under the Brooklyn Bridge sings in 3 with one voice. "We can't believe that something changes," muting their empty bay

to the best.

1) All quotations come from Susan Sontag's essay "Notes on 'Camp,'" first published in *Partisan Review*, Fall 1964.

2) In 1998, she is having dinner in Manhattan and over drinks

with her friend, the artist and writer, and over drinks

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