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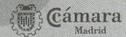
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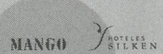
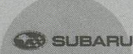
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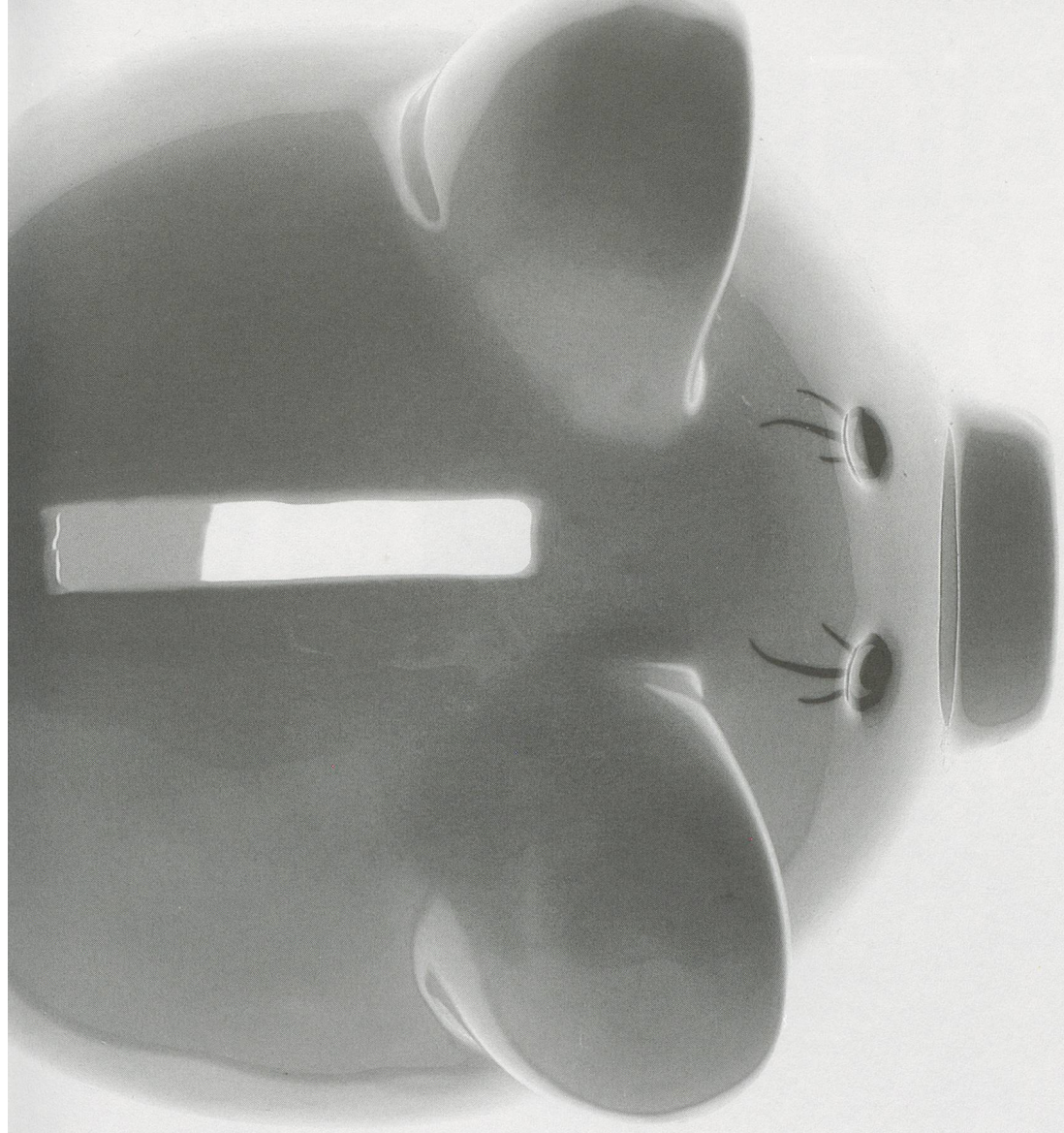
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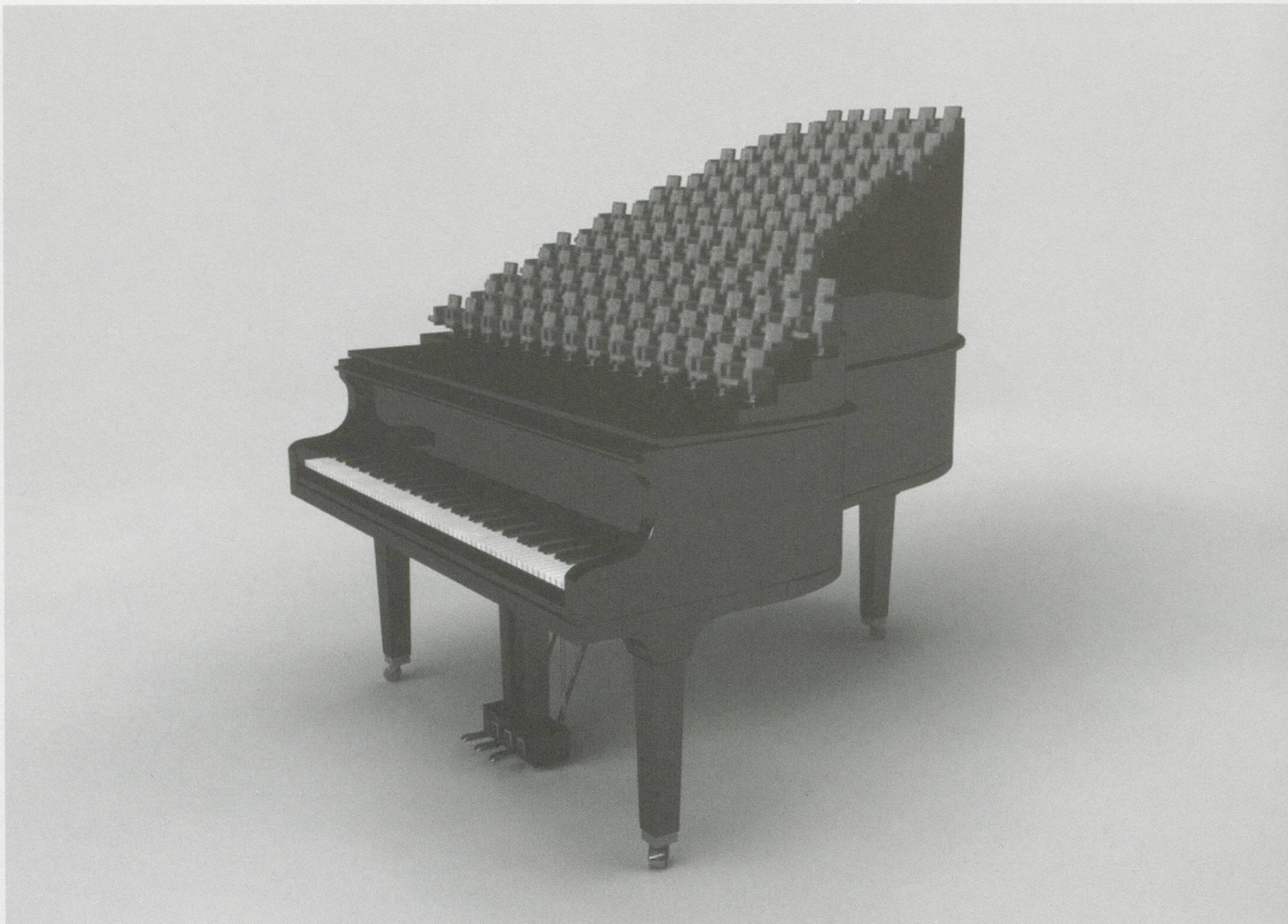
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Alex Arrechea
Piano 3D
Pregón, 2009.
Materiales, madera y Piano de media cola

PEREJAUME
ALEX ARRECHEA
CUATRO PAREDES: GABRIEL KONDRATIUK

2 de octubre de 2009 - 17 de enero de 2010



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Antonio Dias ANYWHERE IS MY LAND



17. Oktober 2009–7. Februar 2010
Daros Exhibitions

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www.daros-latinamerica.net

DAROS

Valérie Favre. „Visions“

October 24, 2009 – February 7, 2010



Valérie Favre. Columbia Variation (Bocksprung). 2007. oil on paper. 174x151.5cm © ProLitteris Zürich, 2009

Kunstmuseum Luzern Museum of Art Lucerne
www.kunstmuseumluzern.ch



Rétrospective 1989-2009
Musée cantonal
des Beaux-Arts/Lausanne
19.09.2009-03.01.2010
www.mcba.ch

Catalogue avec des contributions de Nora Alter,
Diedrich Diederichsen, Renée Green, Kobena Mercer,
Catherine Quéloz, Juliane Rebentisch, Gloria Sutton
et Elvan Zabunyan (JRP|Ringier, Zurich, Fr./Angl.)



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aspenartmuseum

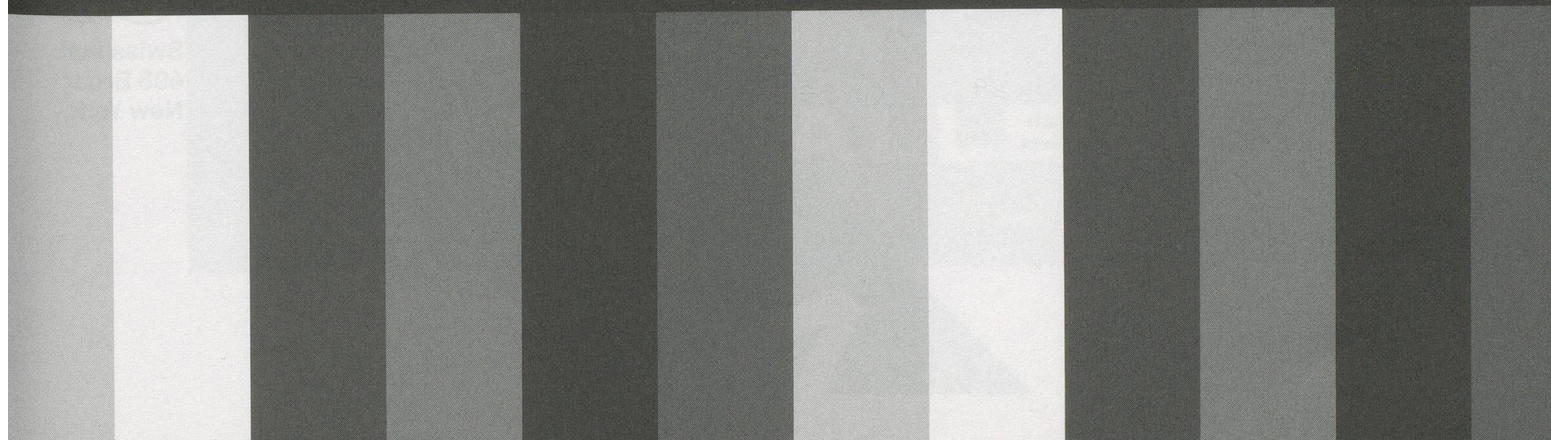
P/970.925.8050
590 North Mill Street, Aspen, Colorado 81611
aspenartmuseum.org

Fred Tomaselli
THROUGH 10.11. 2009

Kris Martin
12.11. 2009 – 01.24. 2010

Claire Fontaine
12.11. 2009 – 01.31. 2010

Mark Bradford
02.11 – 04.04. 2010



Featuring

Das Institut

DI Why?

Jürg Lehni

and

Alex Rich

Empty Words

Kathrin Sonntag

Mittnacht

Reading Room:

Serge Becker

September 19 – October 31

Grand Opening

Friday, September 18

6–8 PM

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495 Broadway, 3rd Floor
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swiss arts council
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Friday, September 18

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Marc O'Roibeirín, Fintona, 1989. Courtesy of the artist and the artist's gallery.

1989

Ende der Geschichte oder Beginn der Zukunft?

Anmerkungen zum Epochenbruch

09|10|09 – 07|02|10

Umfangreiches Begleitprogramm (Diskussionen, Vorträge etc.): www.kunsthallewien.at

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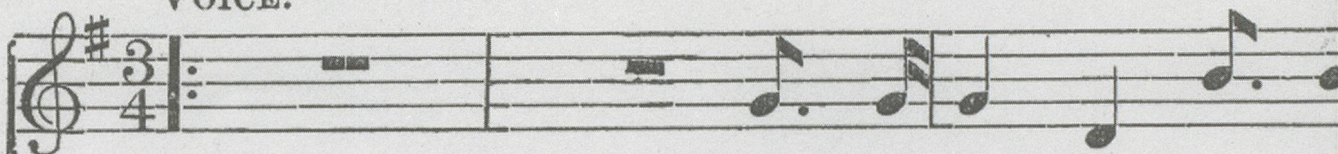
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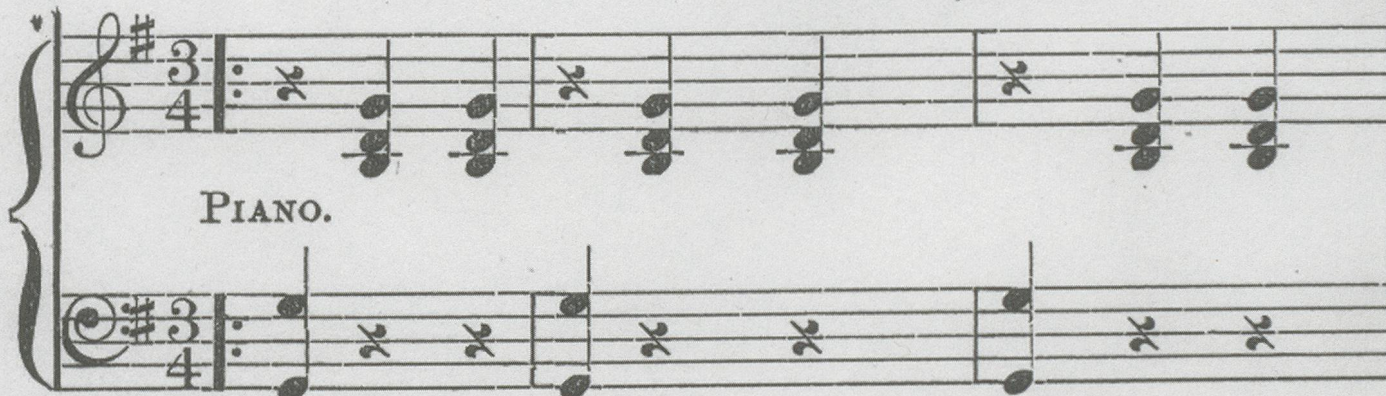
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OH MY DARLING C

Tempo di Mazurka.
VOICE.



1. In a cav - ern, in a
2. Light she was, and like a
3. Drove she duck - lings to th
4. Ru - by lips a - bove th
5. In a church-yard, near th
6. Then the min - er, for - ty
7. In my dreams she still dot



PIANO.

TERENCE KOH



OCTOBER – NOVEMBER 2009

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michael biberstein
max bill
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silvia gertsch
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rebecca horn
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darryl pottorf
robert rauschenberg
aldo rossi
sean scully
frank stella
liliane tomasko

september 4 – october 15, 2009

dieter meier
faces & phrases
and selected works
1979 – 2009

october 30, 2009 – january 14, 2010

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Katharina Fritsch

Annette Kelm

Kelley Walker

Cerith Wyn Evans

The first collaboration with John Baldessari dates back 18 years. Celebrating 25 years of Parkett gives us a welcome opportunity to express our delight in the numerous exhibitions currently devoted to this artist's clear, serene and complex oeuvre.

The other collaboration artists in this issue, Carol Bove, Josiah McElheny, and Philippe Parreno, share a predilection for imponderables; they work with the unfathomable, the spaces in between and the immaterial, consistently probing the potential of "as if."

Es ist 18 Jahre her seit der ersten Collaboration mit John Baldessari. Das 25-jährige Parkett-Jubiläum ist auch ein Anlass sich zu freuen über die zahlreichen Ausstellungen, die diesem klaren, heiteren und komplexen Werk gegenwärtig gewidmet werden. Die Collaboration mit Carol Bove, Josiah McElheny und Philippe Parreno in dieser Ausgabe vereinigt Künstler, die mit Stimmungen, mit dem Unfassbaren, dem Dazwischen, dem Immateriellen arbeiten und sich den Anklängen, einem Als-ob widmen.

John Baldessari

James Welling
Rainer Fuchs
Alexander van Grevenstein

Carol Bove

Philip Smith
Martin Herbert
Bettina Funcke

Josiah McElheny

Tom McDonough
Lynne Cooke
Branden W. Joseph

Philippe Parreno

Liam Gillick
Zoe Stillpass
Hans Ulrich Obrist
Luc Lagier

Jay Sanders & John Knight

Francesco Bonami & Benjamin H.D. Buchloh

Les Infos du Paradis Mark von Schlegell

