

Zeitschrift: Schweizerisches Archiv für Volkskunde = Archives suisses des traditions populaires
Herausgeber: Schweizerische Gesellschaft für Volkskunde
Band: 27 (1926-1927)

Artikel: Volkskundliches aus dem Frei- und Kelleramt
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DOI: <https://doi.org/10.5169/seals-112557>

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Volkkundliches aus dem Frei- und Kelleramt.

Von S. Meier, Wohlen.

(Zweite Reihe VIII.)

(Fortsetzung.)

V.

p

f

p

Dorfmusik Tägerig.

VI.

p

f

p

f

Dorfmusik Tägerig.

VII.

p

f

p

Dorfmusik Tägerig.

VIII.

f

p

Trio.

p

f



Dorfmusik Tägerig.

IX.

Rutsch hin, rutsch her.



Dorfmusik Tägerig.

X.



Orchester Wohlen ca. 1884.

XI.

- Orchester Wohlen ca. 1884.

XII.

Musical score for piece XII, consisting of eight staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents (>) and slurs.

D. C.

Zur Seminarzeit aus einem Notenheft abgeschrieben. Fricktal 1877.

XIII.

Musical score for piece XIII, consisting of five staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents (>) and slurs.



XIV.



Zur Seminarzeit aus einem Notenheft abgeschrieben. Fricktal 1877.

XV.



's isch schad, 's isch schad, 's isch schad fürs Na - peli - önd - li 's isch



schad, 's isch schad



Freiamt.

The first piece, 'Freiamt.', is written in treble clef with a key signature of two sharps (F# and C#). It consists of two staves. The first staff contains a single melodic line. The second staff contains two lines of music, with the first line marked '1.' and the second line marked '2.', indicating first and second endings. The piece concludes with a double bar line.

Galopp.

I.

Dorfmusik Tägerig.

The second piece, 'Dorfmusik Tägerig.', is in 2/4 time and marked 'Galopp.'. It is divided into two parts, I and II. Part I consists of five staves of music. The first staff begins with a piano (*p*) dynamic, and the second staff begins with a forte (*f*) dynamic. The piece ends with a double bar line.

II.

Dorfmusik Tägerig.

Part II of 'Dorfmusik Tägerig.' consists of five staves of music. The first staff begins with a forte (*f*) dynamic, and the second staff begins with a piano (*p*) dynamic. The piece concludes with a double bar line.

III.

p

f

Trio

Dorfmusik Tägerig.

IV.

p

f

Dorfmusik Tägerig.

V.

Dorfmusik Tägerig.

VI.

A musical score for a piece titled "Dorfmusik Tägerig". It consists of six staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The first staff begins with a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes, with some rests and repeat signs. The piece concludes with a double bar line and repeat dots.

Dorfmusik Tägerig.

VII.
Säntis-Galopp.

A musical score for a piece titled "Säntis-Galopp". It consists of seven staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The first staff begins with a dynamic marking of *f* and includes a *p* marking later in the staff. The music is characterized by a rhythmic gallop pattern using eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

Musical score for 'Dorfmusik Tägerig'. It consists of four staves of music. The first staff is in treble clef with a key signature of one flat and a 3/4 time signature. The second staff begins with the word 'Trio' and a dynamic marking of 'p' (piano). The third and fourth staves continue the melody. The piece concludes with a double bar line.

Dorfmusik Tägerig.

Mazurka.

I.

Musical score for Mazurka I. It consists of six staves of music. The first staff is in treble clef with a key signature of one sharp and a 3/4 time signature, starting with a dynamic marking of 'p' (piano). The second staff ends with a repeat sign. The third staff begins with a dynamic marking of 'f' (forte). The fourth staff ends with a dynamic marking of 'p'. The fifth and sixth staves continue the melody. The piece concludes with a double bar line.

Dorfmusik Tägerig.

II.

Musical score for Mazurka II. It consists of two staves of music. The first staff is in treble clef with a key signature of one sharp and a 3/4 time signature. The second staff ends with a dynamic marking of 'f' (forte). The piece concludes with a double bar line.

Two systems of musical notation for the piece 'Dorfmusik Tägerig'. The first system consists of two staves. The second system consists of three staves. The word 'Trio' is written above the second staff. The music is in a common time signature and features a melody with eighth and sixteenth notes.

Dorfmusik Tägerig.

III.

Two systems of musical notation for the third part of 'Dorfmusik Tägerig'. The first system consists of two staves, and the second system consists of three staves. The music is in 3/4 time and continues the melodic theme.

Dorfmusik Tägerig.

IV.
„Marselianer“.

Two systems of musical notation for the piece 'Marselianer'. The first system consists of two staves, and the second system consists of three staves. The music is in 3/4 time with a key signature of one sharp (F#). Dynamics markings include *f* (forte) and *p* (piano).

Three staves of music in G major, 2/4 time. The first staff contains the main melody. The second and third staves provide harmonic accompaniment. The piece concludes with a double bar line and repeat dots.

Dorfmusik Tägerig.

V.

Three staves of music in G major, 3/4 time. The first staff begins with a piano (*p*) dynamic. The second and third staves provide accompaniment. A *Trio* section is marked in the fourth staff, also starting with a piano (*p*) dynamic. The piece ends with a double bar line and repeat dots.

Dorfmusik Tägerig.

VI.

Five staves of music in G major, 3/4 time. The first staff begins with a piano (*p*) dynamic. The second and third staves provide accompaniment. A forte (*f*) dynamic is marked in the fourth staff. The piece concludes with a double bar line and repeat dots.

Dorfmusik Tägerig.

VII.

Musical score for VII. Dorfmusik Tägerig. The score consists of six staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The first measure is marked with a piano (*p*) dynamic. The second staff ends with a forte (*f*) dynamic. The third staff continues the melody. The fourth staff ends with a piano (*p*) dynamic. The fifth and sixth staves complete the piece with repeat signs.

Dorfmusik Tägerig.

VIII.

Musical score for VIII. Dorfmusik Tägerig. The score consists of five staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The first measure is marked with a piano (*p*) dynamic. The second staff ends with a forte (*f*) dynamic. The third staff continues the melody. The fourth staff is marked as a *Trio* section and begins with a piano (*p*) dynamic. The fifth staff concludes the piece with a repeat sign.

Dorfmusik Tägerig.

IX.

Musical score for IX. The score consists of two staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The first measure is marked with a piano (*p*) dynamic. The second staff concludes the piece with a repeat sign.

f

p

Dorfmusik Tägerig.

X.

p

f

p

Dorfmusik Tägerig.

XI.

p

The first piece, 'Dorfmusik Tägerig', is written for five staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music features a mix of eighth and sixteenth notes, with some slurs and dynamic markings. A forte (*f*) marking is present in the second staff, and a piano (*p*) marking is in the third staff. The piece concludes with a double bar line and repeat dots.

Dorfmusik Tägerig.

XII.

The second piece, also titled 'Dorfmusik Tägerig', consists of six staves. The top staff is in treble clef and has a 3/4 time signature. The music is primarily composed of eighth and sixteenth notes. Dynamic markings include piano (*p*) in the first staff, forte (*f*) in the third staff, and piano (*p*) in the fifth staff, which is also marked 'Trio'. The piece ends with a double bar line and repeat dots.

Dorfmusik Tägerig.