

Zeitschrift: Tec21
Herausgeber: Schweizerischer Ingenieur- und Architektenverein
Band: 137 (2011)
Heft: 51-52: Raum zwischen Zeilen

Werbung

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. [Siehe Rechtliche Hinweise.](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. [Voir Informations légales.](#)

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. [See Legal notice.](#)

Download PDF: 05.05.2025

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>



ÉCOLE POLYTECHNIQUE
FÉDÉRALE DE LAUSANNE

Areas and pavilions on the Cosandey Square

at the Ecole Polytechnique Fédérale de Lausanne (EPFL)

Selective tender procedure for an architect and construction management contract



The "Objectif Campus" project is a logical answer to the evolution of a campus that lives 24/7, 365 days a year. This initiative is centred on the EPFL community and in particular on students who arrive in ever increasing numbers from around the world. It aims to integrate all cultures involved to enhance their synergies. But this project is also a necessary interface with the city, keeping abreast with the responsibilities and the role the EPFL plays on a regional scale.

In addition to the creation of new work and study spaces, the intention of the "Objectif Campus" project is to create a true campus by significantly developing dynamic living spaces and interactions. It aims to rethink accessibility and mobility on campus while at the same time adhering to its green policy. The new central square (dedicated to the first President of EPFL, Professor Maurice Cosandey) will therefore become the focal point of the campus which will be dynamic and create a set of infrastructures for the EPFL community, and in particular for its students.

The object of this tendering procedure is the construction of these infrastructures that will be declined as pavilion areas on the Cosandey Square. A program defined by 2 main points:

- a Montreux Jazz Lab;
- a visitors center destined to present the EPFL, an interface link between technology and culture.

A selective tendering procedure for an architect and construction management contract has been chosen to fulfil this objective. In order to encourage new comers, a third of the selected candidates will be young architect offices. The competition phase following the selection of the candidates will be anonymous.

Further information can be obtained from:

EPFL
Domaine Immobilier et Infrastructures
Unité des Constructions
BS 207
Station 4
CH – 1015 Lausanne
Suisse
Email: dii@epfl.ch

Compulsory inscription on website: <https://www.simap.ch>

Applications must be deposited at the above address at the latest on February, 10, 2012 12:00