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COINS OF PUNIC SICILY

Part I *

Contents

Punic legends	26	3 Ršmlqrt-R'šmlqrt	53
Abbreviations	26	Catalogue	61
1 Motya I and Panormos	27	4 Thermai-Solus	70
Motya II/III and Panormos	31	Catalogue	72
Catalogue: Motya I/II/III and Panormos didrachms	34	5 Minor issues and bronze (Motya, Solus, Panormos, Eryx)	74
2 Panormos tetradrachms	40	Key to plates 1-22	76
Catalogue	45		

Foreword

This article is designed as a first instalment to cover the major issues of Motya, Panormos and «Rashmelqart», together with related issues of Thermai and minor coins of other mints. It is hoped to complete the picture in further instalments dealing with the tetradrachm series of the Horse, Horse and palmtree and Horse's head types, which I refer to in the present article as the «Carthage» series and which, I believe represents the mint of Lilybaion (cf. p. 55). For the minor issues of the mints here treated, no attempt has been made to collect the full material, and these are given in summary form only, mainly on plates 23-24.

The initial collection of the material was made some years ago by E. S. G. Robinson, and my debt to him is immense, for without the work he had already done, it would hardly have been practicable to make a start. I have however been able to augment his material from further sources¹. Dr. Robinson has also been kind enough to let me use his unpublished notes and to discuss many things with me, but of course I must take responsibility for the results, such as they are. I am also extremely grateful to Leo Mildenberg for the opportunity of publication in this form.

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