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## CURRENT TRENDS IN FRENCH AND GERMAN SOCIOLOGY

In this section which is a regular feature of this journal, François Chazel (University of Paris-Sorbonne) has already presented an overview of French sociology at the beginning of the 1990s<sup>1</sup> and Hans-Peter Müller (Humboldt University Berlin) followed suit with a similar overview of current trends in German sociology<sup>2</sup>. In the following issues, we have published a "state of the art" of the French sociology of work by Denis Segrestin (University Pierre Mendès France, Grenoble)<sup>3</sup>, a synthetic presentation of new German analyses of social stratification by Stefan Hradil (Johannes Gutenberg University of Mainz)<sup>4</sup> and an account of German trends in the field of sociology of culture by Hans-Peter Müller<sup>5</sup>. Now is presented a sociological view on the legacy of two dictatorships on the democratic culture in united Germany by M. Rainer Lepsius (University of Heidelberg). Forthcoming is a contribution by Jacques Commaille (CNRS, Paris) on the French sociology of Law.

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1 François Chazel, French Sociology at the Beginning of the 1990s, *Schweiz. Z. Soziol./Rev. suisse sociol.*, Vol. 18 (1), 1992.

2 Hans-Peter Müller, German Sociology at the Beginning of the 1990s, *Schweiz. Z. Soziol./Rev. suisse sociol.*, Vol. 18 (3), 1992.

3 Denis Segrestin, The French Sociology of Work between Crisis and Renewal, *Schweiz. Z. Soziol./Rev. suisse sociol.*, Vol. 19 (3), 1993.

4 Stefan Hradil, New German Social Structure Analysis, *Schweiz. Z. Soziol./Rev. suisse sociol.*, Vol. 19 (3), 1993.

5 Hans-Peter Müller, Fateful Encounter? German Sociology Meets Culture, *Schweiz. Z. Soziol./Rev. suisse sociol.*, Vol. 21 (1), 1995.

## ■ MEMORY, HISTORY AND CRITIQUE: □ EUROPEAN IDENTITY AT THE MILLENNIUM

Fifth Conference of the International Society for the Study of European Ideas (ISSEI)

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