

Zeitschrift: Schweizerische Zeitschrift für Soziologie = Revue suisse de sociologie
= Swiss journal of sociology

Herausgeber: Schweizerische Gesellschaft für Soziologie

Band: 23 (1997)

Heft: 3

Artikel: The reviewing process in 1997 : an overview

Autor: [s.n.]

DOI: <https://doi.org/10.5169/seals-814625>

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. [Siehe Rechtliche Hinweise.](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. [Voir Informations légales.](#)

Terms of use

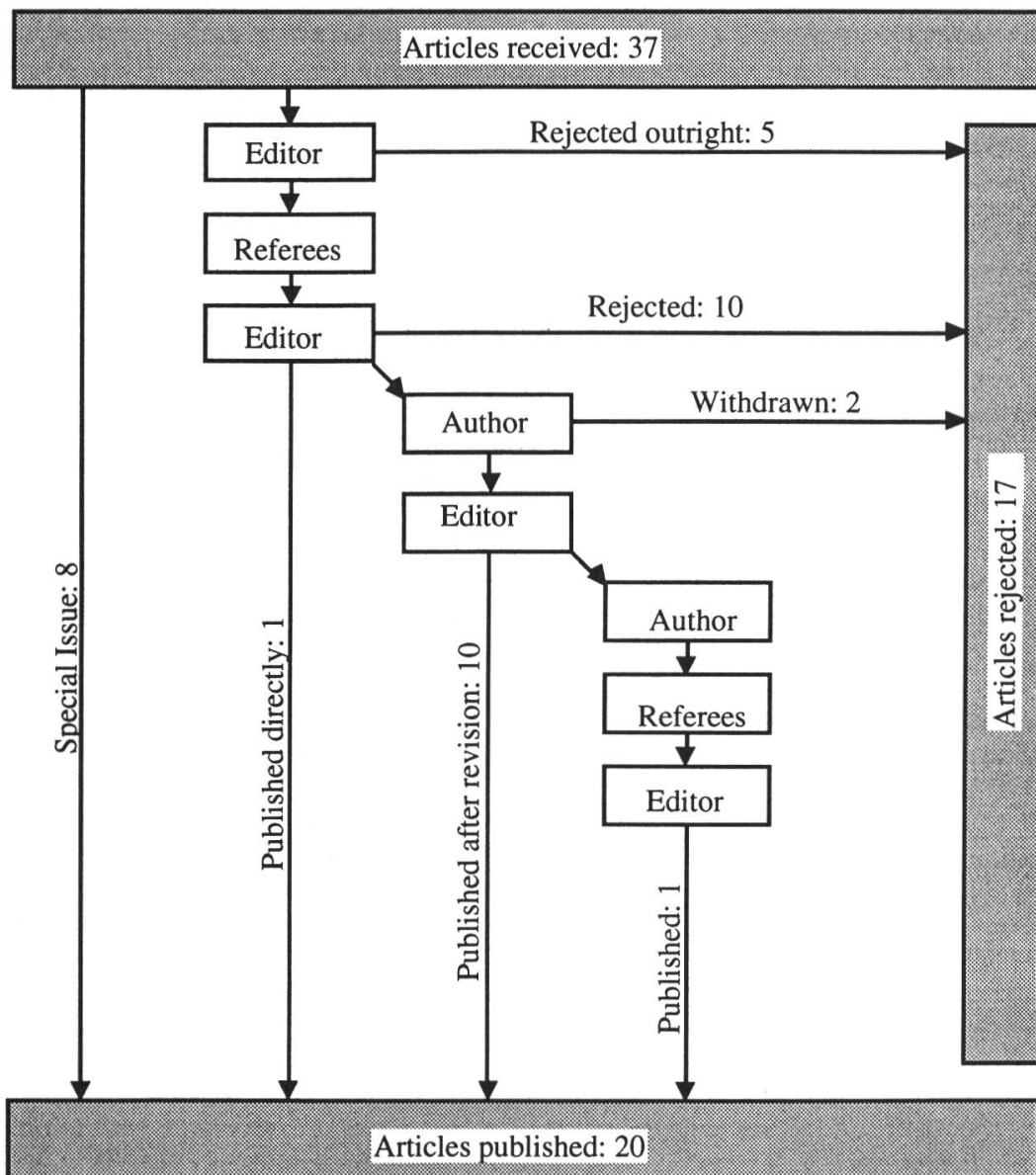
The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. [See Legal notice.](#)

Download PDF: 18.03.2025

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>

THE REVIEWING PROCESS IN 1997: AN OVERVIEW

Since the beginning of 1995, each article submitted to the *Swiss Journal of Sociology* has been sent to three anonymous referees. In this issue, we provide an overview of the reviewing process for all the articles received from mid-1996 to mid-1997, *excluding* all those for which a decision is still pending, as well as the articles for *World Sociology* and *Current Trends*, which are not submitted to the reviewing process. We also provide a list of the persons who were kind enough to provide us with an anonymous review up to July 14, 1997. We would like to express our most sincere appreciation for their invaluable help.



List of Anonymous Referees

(complete until 15.7.97)

| | |
|--------------------------------------|---------------------------------------|
| Pierre Ansart (Paris) | Dirk Käsler (Marburg) |
| Beate Baldauf (Kassel) | Johannes Kopp (Mannheim) |
| Augustin Barbara (Nantes) | Lothar Krempel (Köln) |
| Katrin Behaghel (Stuttgart) | Stephen Kühnel (Giessen) |
| Jean-Michel Berthelot (Toulouse) | Grit Laudel (Köln) |
| Jean-François Bickel (Genève) | Céline Le Bourdais (Montréal) |
| Maurice Blanc (Nancy) | Nicky Le Feuvre (Toulouse) |
| Jacques Coenen-Huther (Genève) | Yannick Lemel (Paris) |
| Charles-Henry Cuin (Bordeaux) | René Levy (Lausanne) |
| Urs Dahinden (Dübendorf) | Renate Mayntz (Köln) |
| Andreas Diekmann (Bern) | François-Xavier Merrien (Lausanne) |
| François Donini (Bern) | Françoise Messant (Lausanne) |
| Marcel Druhle (Toulouse) | Peter C. Meyer (Zürich) |
| Klaus Eder (San Domenico di Fiesole) | Thomas Meyer (Bern) |
| Günter Endruweit (Kiel) | Richard Münch (Düsseldorf) |
| Dominique Felder (Genève) | Hasan Mutlu (Neuchâtel) |
| Axel Franzen (Bern) | Sighard Neckel (Berlin) |
| Norbert Frei (Münich) | Hartmut Petzold (München) |
| Christian Giordano (Fribourg) | David Pitt (Genève) |
| Jochen Gläser (Berlin) | Louis Quéré (Paris) |
| Peter Gross (St-Gallen) | Pascal Ragouet (Bordeaux) |
| Lionel-Henri Groulx (Montréal) | Heinz Rothgang (Köln) |
| Daphne Hahn (Berlin) | Louis Roussel (Paris) |
| Max Haller (Graz) | Michael Schmid (Neubiberg) |
| Bernd Hamm (Trier) | Thomas Schwinn (Heidelberg) |
| Michael Hartmann (Paderborn) | Dirk Siefkes (Berlin) |
| Horst Jürgen Helle (München) | Stephan Spycher (Bern) |
| Peter Herrmann (Waterpark, Ireland) | Urs Stäheli (Colchester) |
| Danièle Hervieu-Léger (Paris) | Klaus Peter Strohmeier (Spence) |
| Thérèse Huissoud (Lausanne) | Charles Tilly (New York) |
| Cornélia Hummel (Genève) | Ralph Twenhöfel (Bamberg) |
| Claire Jobin (Bern) | Marie-Noëlle Valls-Lacroix (Grenoble) |
| Salvador Juan (Paris) | Jean Widmer (Fribourg) |
| Franz-Xaver Kaufmann (Bielefeld) | Heinrich Zwicky (Zürich) |
| Laurence Kaufmann (Lausanne) | |

With the present issue, the involvement of Professor Peter Gross and his collaborator Achim Brosziewski (St-Gallen) with our journal come to an end. Since 1992, they have taken care of the German language book reviews section. I would like to express my sincere appreciation to both of them for their precious help, and to thank them for the quality of their work and for their punctuality. I take this opportunity to welcome their successor, Dr. Beat Fux (Zürich) in our team.

The Editor

Journals **SAGE**
from

Social Science Information sur les sciences sociales

Edited by Anne Rocha Perazzo *EHESS, Paris*,
Elina Almasy and Véronique Campion-Vincent
CNRS, Paris

... is a major international forum for the analysis and debate of trends and approaches in social science research and teaching.

Publishing articles in both English and French, the journal offers a unique window on research currently taking place internationally and in collaboration with the Maison des Sciences de l'Homme in Paris.

Social Science Information aims to present new areas of study, focusing on theoretical debates, methodology and comparative and cross-cultural research. The following specialized sections regularly appear: trends and developments; theory and methods; biology and social life; rationality and society; anthropology of food; and social studies of science.

Published quarterly ■ ISSN: 0539-0184

Order Form for New Subscribers - Subscribe at the Introductory Rate



SAGE Publications Ltd, 6 Bonhill Street, London EC2A 4PU, UK
Call our Subscription Hotline on +44 (0)171 330 1266

USA orders to be sent to:
PO Box 5096, Thousand Oaks, CA 91359

Name _____

Address _____

7J16

- Yes! I want to subscribe to *Social Science Information* from Volume 36 (1997)
- Introductory Rate for Individuals**
£35/US\$56 (Usual Rate £44/US\$70)
- Institutional Rate** £146/US\$234
- Please send me a brochure on the journal

Methods of Payment

I enclose a cheque (made payable to SAGE Publications Ltd) for: _____

Please invoice my credit card

Mastercard Visa Amount: _____

Card No: _____

Expiry Date: _____ / _____

Signature: _____ Date: / /