

Zeitschrift: SPELL : Swiss papers in English language and literature
Herausgeber: Swiss Association of University Teachers of English
Band: 26 (2011)

Vorwort: General editor's preface
Autor: Erne, Lukas

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. [Siehe Rechtliche Hinweise.](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. [Voir Informations légales.](#)

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. [See Legal notice.](#)

Download PDF: 05.05.2025

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>

General Editor's Preface

SPELL (Swiss Papers in English Language and Literature) is a publication of SAUTE, the Swiss Association of University Teachers of English. Established in 1984, it first appeared every second year, was published annually from 1994 to 2008, and now appears three times every two years. Every second year, SPELL publishes a selection of papers given at the biennial symposia organized by SAUTE. Non-symposium volumes are usually collections of papers given at other conferences organized by members of SAUTE, in particular conferences of SANAS, the Swiss Association for North American Studies and, more recently, of SAMEMES, the Swiss Association of Medieval and Early Modern English Studies. However, other proposals are also welcome. Decisions concerning topics and editors are made by the Annual General Meeting of SAUTE two years before the year of publication.

Volumes of SPELL contain carefully selected and edited papers devoted to a topic of literary, linguistic and – broadly – cultural interest. All contributions are original and are subjected to external evaluation by means of a full peer review process. Contributions are usually by participants at the conferences mentioned, but volume editors are free to solicit further contributions. Papers published in SPELL are documented in the *MLA International Bibliography*. SPELL is published with the financial support of the Swiss Academy of Humanities and Social Sciences.

Information on all aspects of SPELL, including volumes planned for the future, is available from the General Editor, Prof. Lukas Erne, Département de langue et littérature anglaises, Faculté des Lettres, Université de Genève, CH-1211 Genève 4, Switzerland, e-mail: lukas.erne@unige.ch. Information about past volumes of SPELL and about SAUTE, in particular about how to become a member of the association, can be obtained from the SAUTE website at <http://www.saute.ch>.

Lukas Erne

Acknowledgements

The editors wish to thank all those who presented papers at the 2010 conference co-hosted by the Austrian Association for American Studies (AAAS) and the Swiss Association for North American Studies (SANAS). Particular thanks go to Cornelia Klecker and the researchers involved in the “Framing Media: The Periphery of Fiction and Film” project of the Austrian Science Fund (FWF) at the University of Innsbruck for sharing their scholarly network and expertise. SANAS gratefully acknowledges the financial support of the Swiss Academy of Humanities and Social Sciences. We wish to recognize the efforts of those colleagues who graciously assisted in the peer-review process for this volume and to thank them for their contribution. We also thank Keith Hewlett for his meticulous editorial preparation of the essays in this volume and, for their work on the book cover, Erwin Feyersinger and Martin Heusser.

