

**Zeitschrift:** SPELL : Swiss papers in English language and literature  
**Herausgeber:** Swiss Association of University Teachers of English  
**Band:** 28 (2013)

## **Endseiten**

### **Nutzungsbedingungen**

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. [Siehe Rechtliche Hinweise.](#)

### **Conditions d'utilisation**

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. [Voir Informations légales.](#)

### **Terms of use**

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. [See Legal notice.](#)

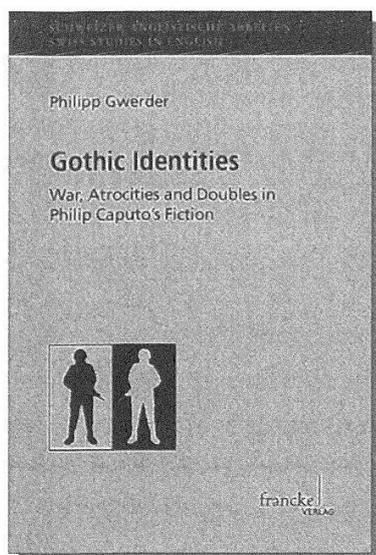
**Download PDF:** 01.06.2025

**ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>**

narr  
VERLAG

francke  
VERLAG

attempto  
VERLAG



**Philipp Gwerder**

## **Gothic Identities**

**War, Atrocities and Doubles in  
Philip Caputo's Fiction**

Schweizer Anglistische Arbeiten, Band 139

2013, 294 Seiten

€[D] 60,00/SFr 75,50

**ISBN 978-3-7720-8460-7**

Whereas Philip Caputo has achieved recognition particularly through his Vietnam War memoir, his fictional works have not received the same amount of attention. While most of these are closely tied to the Vietnam War theme, they are set in many different places in the world and in different time periods. This book is the first to treat his works of fiction comprehensively. It takes account of how Philip Caputo's war-related works focus on the role of human identity in violent acts such as war, and elaborates links to the Gothic tradition in fiction to find an explanation for the frequent occurrences of doppelgangers as well as graphic depictions of atrocities and the dissolution of the human body. It explains how classical, rationalising representations of war fail at an accurate depiction of its horrors, how the narrative devices of classical Gothic literature offer a way of making the horrors of war better conceivable, and how graphic descriptions of atrocities as well as the use of doppelgangers manage to present human beings as atrocious entities who make war possible in the first place.

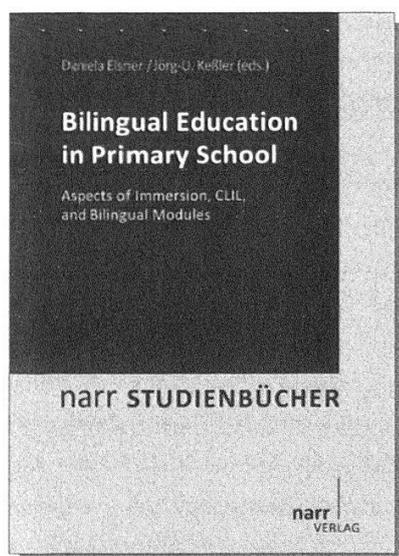
**JETZT BESTELLEN!**

**Narr Francke Attempto Verlag GmbH+Co. KG** • Dischingerweg 5 • D-72070 Tübingen  
Tel. +49 (07071) 9797-0 • Fax +49 (07071) 97 97-11 • info@francke.de • [www.francke.de](http://www.francke.de)

narr  
VERLAG

francke  
VERLAG

attempto  
VERLAG



**Daniela Elsner / Jörg-U. Keßler (eds.)**

## **Bilingual Education in Primary School**

**Aspects of Immersion, CLIL,  
and Bilingual Modules**

narr studienbücher

2013, 176 Seiten

€[D] 19,99/SFr 27,50

**ISBN 978-3-8233-6782-6**

Bilingual education has become a major trend throughout multilingual Europe both at primary and secondary school level. This book offers a concise and reader-friendly introduction to bilingual teaching and learning at primary school level. It provides a state of the art overview of current approaches, issues, research results, and teaching practices of bilingual education at primary schools. The book is written by renowned experts in the field of bilingual education and addresses university students, teacher trainees as well as in-service-teachers. It can be used for self study purposes as well as for university seminars. The authors focus on goals, chances and challenges of the integration of bilingual teaching and learning programmes such as CLIL, Immersion, or Bilingual Modules as well as valid and practice-oriented assessment of bilingual classrooms and learners. Each chapter includes a short introduction, pre- and post-reading activities, suggestions for review, reflection, and research on each of the topics and is accompanied by further reading suggestions. The book is completed by a glossary, a bilingual sample module, a detailed bibliography, and a subject index.

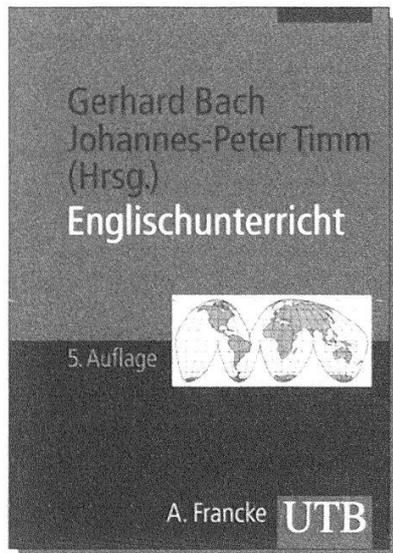
**JETZT BESTELLEN!**

**Narr Francke Attempto Verlag GmbH+Co. KG** • Dischingerweg 5 • D-72070 Tübingen  
Tel. +49 (07071) 9797-0 • Fax +49 (07071) 97 97-11 • info@narr.de • [www.narr.de](http://www.narr.de)

narr  
VERLAG

francke  
VERLAG

attempto  
VERLAG



**Gerhard Bach / Johannes-Peter Timm (Hrsg.)**

## **Englischunterricht**

UTB M

5., aktualisierte Auflage 2013, X, 390 Seiten

€[D] 22,99/SFr 31,90

**ISBN 978-3-8252-4037-0**

Der „Bach / Timm“ mit seinem Konzept der Handlungsorientierung hat sich seit mehr als zwei Jahrzehnten als Standardwerk der Lehreraus- und -fortbildung bewährt.

Die 5. Auflage stellt sich den pädagogischen, fachlichen und strukturellen Herausforderungen, die den fremdsprachlichen Unterricht gegenwärtig prägen: Anfangsunterricht in der Grundschule, Bilingualer Sachfachunterricht, Diskussion um Bildungsstandards und Kompetenzprofile, bildungstheoretische Konzepte, Prozess- und Lernorientierung, Lernerautonomie, Strategien effizienten Lernens, interkulturelles und projektbezogenes Lernen. Die bewährten Grundlagenkapitel wurden ebenso auf den neuesten Forschungsstand gebracht wie die Kapitel zu den gegenwärtigen Brennpunkten des Englischunterrichts, darunter „Neue Medien“ oder „Bildungsstandards“.

**JETZT BESTELLEN!**

**Narr Francke Attempto Verlag GmbH+Co. KG** • Dischingerweg 5 • D-72070 Tübingen  
Tel. +49 (07071) 9797-0 • Fax +49 (07071) 97 97-11 • info@francke.de • [www.francke.de](http://www.francke.de)

This inter-disciplinary volume investigates the contiguities and connections that existed between poetic and scientific ways of knowing in the medieval and early modern periods. The aesthetic aspects of medical texts are analysed, alongside the medical expertise articulated in literary texts. Substantial common ground is discovered in the devotional, medical, and literary discourses pertaining to health and disease in these two periods. Medieval and early modern theatres are shown to have staged matter pertaining to contemporary science, provoking and challenging scientific claims to authority, as well as political ones. Finally, the volume demonstrates how certain branches of learning, for example, marine navigation and time-measurement, were represented as forms of both art and science.

ISBN 978-3-8233-6820-5



9 783823 368205