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Notes on Contributors

SARAH CHEVALIER is *Privatdozent* for English Linguistics at the University of Zurich. Her research interests focus on the varieties of English, both from a social and a regional perspective, as well as on the question of multilingualism and multilingual families. Her *habilitation*, a study of the acquisition of three languages by young children, explores one of the many facets of the question of Language acquisition and Language attitudes in multilingual families. Her publications include a monograph, *Trilingual Language Acquisition: Factors Influencing Active Trilingualism in Early Childhood* (2015), a co-edited volume, *Building Bridges: Methodology, Corpora, and Globality in English Linguistics* (forthcoming) and numerous articles on multilingualism.

VIRÁG CSILLAGH is an Assistant at the English Department of the University of Geneva. She holds a Masters degree in English Literature and Linguistics from the Eötvös Loránd University in Budapest. She is currently working on her PhD, in the domain of language teaching methodology, research design and cognitive psychology. Her research focuses on the dynamics of language learning motivation as an element of successful acquisition, and its role in the broader framework of language teaching methodology and educational policy making.

CLAIRE FOREL is Professor of English Linguistics at the English Department and at the *Institut Universitaire de Formation des Enseignants* (Teacher Training Institute) of the University of Geneva. Her double affiliation owes to the fact that she started her career in the Genevan secondary school system as a teacher of English as a foreign language and as a teacher trainer for teachers of English. She holds a PhD from the University of Geneva, with a dissertation on Charles Bally who took over the chair in General Linguistics after F. de Saussure's death. Claire Forel's research interests combine General Linguistics (in the Saussurian sense) and language teaching, and she tries to bring together her experience as both a language teacher and a linguist in exploring how learning

a foreign language can be an opportunity to learn what language is and how it works. Her publications include a monograph, *Sociologie et sociolinguistique dans les inédits de Charles Bally*, and numerous articles on Linguistics and gender studies, Phonology, Saussurian linguistics as well as in the domain of Language teaching.

INDIRA GHOSE is Professor of English at the University of Fribourg. She taught English as a Foreign Language in Germany for many years before taking her PhD and *Habilitation* at the Free University of Berlin. Her research interests include colonial writing and literature of the early modern period, especially drama and courtesy literature, and the history of the emotions. Her publications include *Women Travellers in Colonial India: The Power of the Female Gaze* (1998) and *Shakespeare and Laughter: A Cultural History* (2008).

JOHN E. JOSEPH is Professor of Applied Linguistics at the University of Edinburgh since 1997. He held several previous positions and visiting posts in universities around the world, among others as a lecturer in Montpellier (1980-81), a visiting research associate at the American University of Beirut (1998) or a Professor of English Language and Literature at the University of Hong Kong (1993-96). He also taught in Summer schools in Singapore, North Carolina and Berlin. His wide research interests include Saussure's linguistic work and its place in modern linguistics, but also questions about linguistic identity, language and politics and, more recently, the connections between language and the body and the exploration of the physical experimentation of cognition. He is the author of the much acclaimed biography of Ferdinand de Saussure, *Saussure*, published in 2012, as well as of several major monographs, *Language and Identity: National, Ethnic, Religious* (2004), *Language and Politics* (2006) and *Language, Mind and Body: A Conceptual History* (2016).

MARTIN LEER is *Maître d'enseignement et de recherche* and Head of the Section for Contemporary Literature at the University of Geneva. He did his undergraduate degree at the University of Copenhagen and his PhD at the University of Queensland, Australia. His research interests are in colonial and postcolonial literatures, literary geography, literature and the environment, the history of reading and poetry and poetics, and he has published widely in these fields and as a literary translator. Over the

years he developed an unhealthy, negative obsession with money and economics, especially after 2008. He hopes this book is the end of it.

SANGAM MACDUFF is an Assistant in Modern English Literature at the University of Geneva. He read English at Cambridge before taking a Master's in English Literature and Creative Writing from the University of Edinburgh. His research interests concentrate on the development of the literary epiphany from Wordsworth to Beckett. He has published on "spots of time" in Wordsworth and epiphanies in Joyce and is preparing to defend his doctoral thesis on *Joyce's Epiphanies*.

ORAN MCKENZIE holds degrees in both Economics and English and History from the University of Geneva. His Master's thesis on materiality and vision in the poetry of Anne Carson won the Prix Marcel Compagnon of the Faculté des lettres of the University of Geneva in 2015. He was recently appointed Assistant in American Literature at Geneva.

MARTIN MÜHLHEIM is an Advisor of Studies, grade and course administration and Instructor in English at the University of Zurich. He completed his PhD thesis at Zurich, *Fictions of Home: Narratives of Alienation and Belonging, 1850-2000* in 2013 and is preparing it for publication. His research interests include narrative fiction and narratology, intertextuality and genre, the concepts of collective memory, shame and identity and quantitative formalism (distant reading). He has published on fiction, film and cultural studies.

RAHEL ORGIS holds degrees in English and American literature and French Literature and linguistics from the University of Bern. In 2013 she completed her PhD thesis at the University of Neuchâtel entitled *Structured Proliferation: Readers and the Narrative Art of Lady Mary Wroth's Urania*. She has published on early modern literature and taught at the Universities of Neuchâtel, Geneva and Lausanne as well as in secondary schools.

GENOVEVA PUSKÁS is Associate Professor in English Linguistics at the University of Geneva. Her main research domains are syntax, the syntax-semantics interface and Finno-Ugric languages. More specifically, her research activities include the syntax and semantics of negation and quantification in a comparative approach, the syntax and semantics of left peripheral phenomena in Hungarian, such as Topic, Focus, wh-questions and Contrastive Topic, and more recently, the syntax of subjunctive clauses and the syntax-semantics interface of Modality. Her publications include two monographs, *Word-Order in Hungarian: the Syntax of A'-positions* (2000) and *Initiation au Programme Minimalisme: éléments de syntaxe comparative* (2013), two co-edited volumes (with Louis de Saussure and Jacques Moeschler) on Tense, Aspect and Modality, as well as articles in international journals and book chapters on the syntax of Focus and Topic, the syntax and semantics of negation, of quantification and floating quantifiers and of subjunctive embedded clauses.

BARBARA STRAUMANN is Assistant Professor with tenure track at the English Seminar at the University of Zurich. Her research interests include literary and cultural theory, psychoanalysis, gender, film and visuality. She is the co-author, with Elisabeth Bronfen, of *Die Diva: Eine Geschichte der Bewunderung* (2002) and the author of *Figurations of Exile in Hitchcock and Nabokov* (2008). She completed her *Habilitation* (postdoctoral thesis) entitled *Corinne's Sisters: Female Performers in the Long Nineteenth Century* in 2014 and is currently working on a study on the cultural afterlife of Queen Elizabeth I and on another research project with the working title "IOU: Debt in the Victorian Novel".

EVA WALTERMANN holds an MA in English Linguistics and a PhD in English Linguistics, both from the University of Geneva. Her PhD dissertation, entitled *Représentations du savoir disciplinaire dans l'enseignement des langues étrangères: le cas des enseignants genevois* [Representation of disciplinary knowledge in the teaching of foreign languages: the case of Genevan teachers] explores the importance for language teaching of language awareness and of the teachers' representations and beliefs about language. Eva Waltermann is also a part-time teacher in a secondary school.

RICHARD WASWO is Professor Emeritus of English at the University of Geneva. He studied at Stanford and Harvard and taught at San Francisco and San José Colleges and the University of Virginia before coming to Geneva in 1976. His many publications include notably *Language and Meaning in the Renaissance* (1987) and *The Founding Legend of Western Civilisation* (1997). His major research interest in recent years has been the relationship between words and money as exemplified in the book that was published from the papers given at his retirement conference *Fiction and Economy*, edited by Susan Bruce and Valeria Wagner (2007)

