

Zeitschrift: SPELL : Swiss papers in English language and literature
Herausgeber: Swiss Association of University Teachers of English
Band: 43 (2023)

Rubrik: Notes on contributors

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. [Siehe Rechtliche Hinweise.](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. [Voir Informations légales.](#)

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. [See Legal notice.](#)

Download PDF: 05.05.2025

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>

Notes on Contributors

Pascale Aebischer is Professor of Shakespeare and Early Modern Studies at the University of Exeter. She is an expert in present-day performance cultures and digital technologies, including motion capture, live streams and Zoom performance, which she explored in depth during the lockdown period of the pandemic as part of a project on “Digital Theatre Transformation”. In 2018, she co-edited *Shakespeare and the ‘Live’ Theatre Broadcast Experience* with Susanne Greenhalgh and Laurie Osborne (Arden Bloomsbury). More recently, she has published *Shakespeare, Spectatorship and the Technologies of Performance* (CUP 2020; winner of the David Bradby Monograph Prize 2021) and *Viral Shakespeare: Performance in the Time of Pandemic* (Cambridge Element, 2021). Between 2021 and 2023, she was the project lead of *Pandemic and Beyond: The Arts and Humanities Contribution to Covid-19 Research and Recovery* (funded by the UK’s Arts and Humanities Research Council to coordinate research on Covid-19). She is co-editor, with Rachael Nicholas, of the *Pandemic and Beyond* volume on *Adaptation and resilience in the performing arts* (Manchester University Press, forthcoming 2024).

Emma Depledge is Professor of early modern English literature at the University of Neuchâtel. She is the author of *Shakespeare’s Rise to Cultural Prominence : Politics, Print and Alteration, 1642-1700* (Cup, 2018 ; pbk 2022) and co-editor of *Canonising Shakespeare : Stationers and the Book Trade, 1640-1740*, with Peter Kirwan (CUP, 2017 ; pbk 2022) and *Making Milton: Print, Authorship, Afterlives*, with Marissa Nicosia and John Garrison (OUP, 2021). With Rachel Willie she has edited a special issue of *Huntington Library Quarterly*, entitled ‘Performance and the Paper Stage, 1640-1700’ (2022). She currently manages (with Indira Ghose) a Swiss National Science Foundation project that explores ‘Civility, Cultural Exchange, and Conduct Literature in Early Modern England, 1500-1800’, and is writing a monograph on mock heroics and the London book trade of the Restoration and early eighteenth century.

William Edwards is a doctoral assistant at the University of Neuchâtel, where he is writing a thesis on Lord Byron’s politicisation of neoclassical aesthetics. William received his BA from King’s College London. In 2019-20 he was a Clarendon scholar at the University of Oxford.

Honor Jackson is a postdoctoral researcher at the University of Fribourg. She is in the process of transforming her PhD thesis (Neuchâtel, 2023), entitled ‘Gender, Politics and the Utopian Impulse in Late Seventeenth-Century English Literature’, into a monograph. Her research interests include the intersection of gendered representation, the female body, and political warfare in the late seventeenth century, utopia and social dreaming, travel literature, early modern drama, adaptation studies and book history. She has published articles in *Shakespeare Jahrbuch*, *Cahiers Élisabéthains* and has a forthcoming article on *Renaissance World Online*.

Erzsi Kukorelly is a lecturer at the University of Geneva and is currently working on the FNS project, ‘Civility, Cultural Exchange and Conduct Literature in Early Modern England, 1500-1700’. Recent work has appeared in *Words, Books, Images, and the Long Eighteenth Century. Essays for Allen Reddick* in 2021 and *Manners, Norms and Transgressions in the History of English: Literary and Linguistic Approaches* in 2020. She is working on a monograph on English and French translations of conduct books for young women in the eighteenth century, in which she looks at how ideal womanly behaviour was an agent in consolidation of the ideology of the new state.

David Loewenstein is Edwin Erle Sparks Professor of English and the Humanities at Penn State-University Park. His publications include *Representing Revolution in Milton and his Contemporaries: Religion, Politics, and Polemics in Radical Puritanism* (Cambridge UP, 2001; winner of the Milton Society of America’s James Holly Hanford Award for Distinguished Book), *The Complete Works of Gerrard Winstanley* (Oxford UP, 2009; co-editor), *John Milton, Prose: Major Writings on Liberty, Politics, Religion, and Education* (Wiley-Blackwell; editor), and *Treacherous Faith: The Specter of Heresy in Early Modern English Literature and Culture* (Oxford UP, 2013). With Thomas Corns, he is editing *Paradise Lost* for *The Complete Works of John Milton* (Oxford UP).

David Matthews is Professor of Medieval and Medievalism Studies in the English Department at the University of Manchester. He is the author of *Medievalism: A Critical History* (Brewer, 2015) and *Writing to the King: Nation, Kingship and Complaint in England, 1250-1350* (Cam-

bridge, 2010) and co-editor (with Mike Sanders) of *Subaltern Medievalisms: Medievalism from Below in Nineteenth-Century Britain* (Brewer, 2021). He is currently working on a study of the life and death of Middle English literature and language in the sixteenth century.

Rahel Orgis is a scientific liaison librarian at the University Library Bern. She holds a PhD in English Literature from the University of Neuchâtel. Rahel is the author of *Narrative Structure and Reader Formation in Lady Mary Wroth's "Urania"* (Routledge, 2017) and co-editor of *Fashioning England and the English: Literature, Nation, Gender* (Palgrave, 2018). She has published articles on early modern prose fiction and drama in *ELR*, *Renaissance Studies*, the *Sidney Journal* and *SPELL*. Rahel's current research project focuses on the development of the narrator in early modern fiction.

Denis Renevey is Professor of Medieval English Language and Literature at the University of Lausanne. He specialises in late devotional literature. He is the principal investigator of the Swiss National Science Foundation (SNSF) project entitled 'Re-configuring the Apophatic Tradition in Late Medieval England' (2022-26). Recent publications include a co-edited collection with Diana Denissen and Marleen Cré entitled *Late Medieval Devotional Compilations in England* (Brepols, 2020), a co-edition with Christiania Whitehead and Hazel Blair entitled *Late Medieval Devotion to Saints from the North of England* (Brepols, 2022) and a monograph, *Devotion to the Name of Jesus in Middle English Literature, c. 1100–c. 1530* (Oxford University Press, 2022).

Kyle Pivetti is Associate Professor of English at Norwich University, USA. His first book is entitled *Of Memory and Literary Form: The Making of Nationhood in Early Modern England* (University of Delaware Press, 2015). He is also co-author, with John Garrison, of *Shakespeare at Peace* (Routledge, 2018). His research on adaptation, memory, and political identity has featured in *Shakespeare; Studies in Ethnicity and Nationalism; Modern Philology*; and *Explorations in Renaissance Culture*.

Katrin Rupp works as a Senior Lecturer in medieval English language and literature at the University of Neuchâtel. She received a Master's degree in modern English literature and a PhD in medieval English literature from the University of Bern. She has taught at the universities of Bern, Lausanne and Geneva. She also has a degree in education and teaches English as a foreign language at the Pädagogische Hochschule in Bern. Her research interests include representations of the body in medieval literature as well teaching methods.

Juliette Vuille is a Senior Lecturer at the University of Lausanne, and a part-time Lecturer at the University of Fribourg. Her book, *Holy Harlots in Medieval English Religious Literature*, came out with Boydell and Brewer in 2021. She is currently working on a monograph about the metapoetics of Chaucer's messengers. Beside a research focus in hagiography and gender studies, she has published several articles on late medieval mysticism, translation and devotional practices, palaeography, and the intersections of mysticism and medicine in the Middle Ages in England.

Greg Walker is Regius Professor of Rhetoric and English Literature at the University of Edinburgh. He has published extensively on the literary, dramatic, and political history of the sixteenth century. His most recent books include *Imagining Spectatorship from the Mysteries to the Shakespearean Stage*, co-written with John J. McGavin (OUP 2016) and *John Heywood: Comedy and Survival in Tudor England* (Oxford OUP, 2020). He has also co-edited *The Oxford Handbook of Tudor Drama* (OUP 2012) with Thomas Betteridge and *The Oxford Handbook of Medieval Literature in English* (OUP 2010) with Elaine M. Treharne, with whom he also edits OUP's *Oxford Textual Perspectives* monograph series.