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**Autor:** Stauffacher, Werner  
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born will to measure my reaction to this "mal de vivre" that at times holds us in its grip, casts doubt on our reasons for living. These "heads" are part of my therapy, my determination to stake out that part of myself that seemed to have vanished: the wall loomed uniform and insurmountable.

My powers of perception remained to be reconquered: at a certain point, the seductive appeal of things is not enough to cancel out doubt. Hence the necessity of a self-analysis, and of a stripping to the point of exposing my very capacities to think and feel. The whole process became transformed into an artistic endeavor capable of linking back up with archaic motifs already plumbed in the past and which now took on a new meaning and

led to new discoveries. Thus I reconquered my narrative material and the "arch" spanning my work – a bond I thought had been lost but which, quite to the contrary, in the manner of a cranium, protected and saved me and enabled my resurrection.

Everything seems clearer now: the past, the suffering, the measure of time. Tomorrow is a gaze that, in any case, focuses on hope.

Pierre Casè

Central president of the SPSAS from 1987 to 1993

### **Werner Stauffacher: At the Start of Everything Stands an Author!**

Without works, no fine arts – and certainly not without protected works! And behind such works there necessarily stands the human individual who is their author. Which is, in a nutshell, the main argument in favor of the most comprehensive possible copyright protection for fine arts works and photographs, as well as for written texts, music and films.

Until now it has always been and remains a person who, given his or her experience, feelings and thoughts, thinks up and

realizes a work, no matter what technique is involved. What is crucial is that the person who takes up the role of creator should produce a work of a unique nature. Hence it is the artist as an individual who represents the sole and first reference point for the copyright protection of works. And this is how things shall continue to stand in the matter, despite the far-reaching changes taking place in the technical world.

### **Susanne Müller: Private Collection**

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